



Donostia Zinemaldia Festival de San Sebastián NEW DIRECTORS



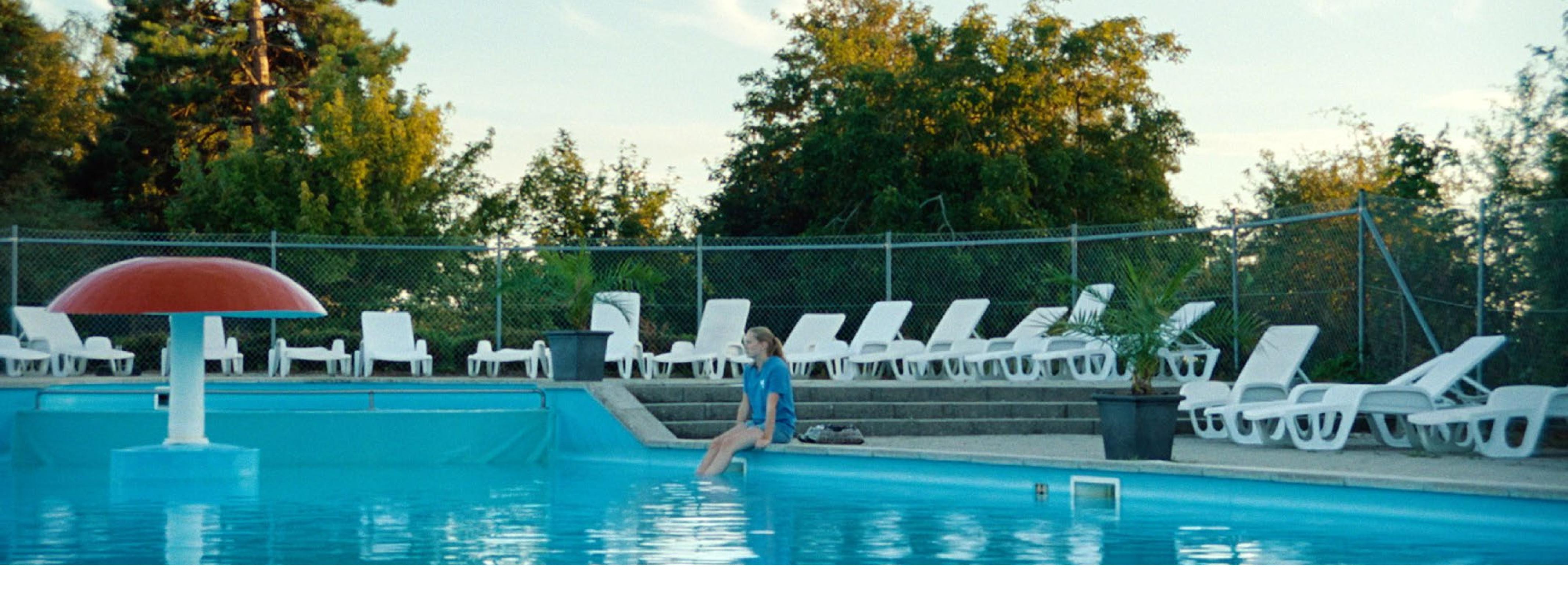


SYNOPSIS

Fifteen-year-old Fanny and her parents retreat to their summer house, embracing familiar routines: reading, swimming, and walking. Beneath the quiet simplicity, an unspoken grief lingers-they know it will be her mother's last summer. As they try to seize the days they have left together, the family navigates the delicate balance between cherishing the present and facing what's to come.

MY ETERNAL SUMMER





Director		Sound L
Screenwriters	Sylvia Le Fanu & Mads Lind Knudsen	Producer
<i>DOP</i>	Jan Bastian Muñoz Marthinsen	Executiv
Production Designer	Camilla Silvana Navarro Howalt	Producti
Editor	Emma Lagrelius	World Se
Composer	Patricio Fraile	Local Di

"MY ETERNAL SUMMER" starring Kaya Toft Loholt, Maria Rossing and Anders Mossling

2024, 105 minutes, Denmark · Colour, 1.78:1, 5.1, in: Danish, English, German & Swedish

Design	. Frederik Lehma
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DIRECTOR'S STATEMENT

Drawing from my own experience I wanted to capture the story of a family living in the shadow of inevitable loss. I wanted to explore how the looming presence of death shapes their connections with each other and the world around them. This film is, for me, a meditation on grief, love, and the delicate threads that bind a family together in the face of profound tragedy. It's about finding small glimmers of light in the darkness and discovering the strength within ourselves and in each other when words fall away. The focus isn't on the one who is dying, but on those who are left behind, struggling to make sense of life in the wake of loss.







Sylvia Le Fanu graduated from The Norwegian Film School in 2020 and has a bachelor's degree in Film and Media studies from the University of Copenhagen. She has completed the independent film school 18FRAMES, where she wrote and directed the short film *Abu Adnan* (2017), which achieved international recognition, i.a. at Clermont Ferrand. The film was nominated for a Robert award (2017), like her subsequent short film *Amourteur* (2020), which also won the main prize at Odense Film Festival. Both films won the Ekko Shortlist Award in 2017 and 2021 respectively. *My Eternal Summer* is Sylvia's feature film debut.

My Ete Amour Om Lit Abu Ae

DIRECTOR'S BIOGRAPHY

FILMOGRAPHY · Sylvia Le Fanu

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$dnan \cdot short film \cdot 2017 \dots \dots$	Winner Odense I

Film Festival Film Festival

Film Festival



on the edge of goodby e hand in hand we stand I'm at the wing of chanse, 1 understand. without you, I'm just a shadow blowing in the wind If this really is the end, wanted to have been more determined 1 miss your kisser. your sent and the words that you said no matter what, 11/1 vever forget your eyes looked at me but saw right through my pain My love for you is eternal, Despite the toars on my cheek But I fear that whiteut you my heart will grow neak.

Fanny's Poem (for Jamie)







Something is on the way Not in route but on the way The bridges are burning We're drinking wine and dancing close Building pipe dreams Living and loving As humans You are carefree I'm crazy about that Love the way you are you



If only I knew you Quick hands Quick feet Living and breathing Dancing and singing Take my hands My quick hands Follow my lips Kiss me and love me (\cdots)







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International Sales

TrustNordisk Frederik Aagaard Hemmingsen frederik@trustnordisk.com $+45\ 30\ 55\ 96\ 23$

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