

 **69** Internationale  
Filmfestspiele  
Berlin  
**Competition**

OUT STEALING HORSES

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**BERLIN 2019**

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# OUT STEALING HORSES

- Directed by Hans Petter Moland

Internationally acclaimed director, Hans Petter Moland is back at Berlin International Film Festival with OUT STEALING HORSES selected for Competition. The selection marks Hans Petter Moland's 4th film in Competition at Berlin International Film Festival. His previous Berlinale Competition films are THE BEAUTIFUL COUNTRY (2004), A SOMEWHAT GENTLE MAN (2010), and IN ORDER OF DISAPPEARANCE (2014). OUT STEALING HORSES stars internationally acclaimed Stellan Skarsgård in the lead role, known for appearances in Lars von Trier films, such as MELANCHOLIA (2011) and NYMPHOMANIAC (2013), as well as four of Moland's previous films. The film further stars Tobias Santelmann (KON-TIKI, 2012; HOMELAND, 2015; CONGO, 2018) and Bjørn Floberg (INSOMNIA, 1997; KINGSMAN: SECRET SERVICE, 2014), among others. Finally, the film is based on the international bestseller of the same name, written by Per Petterson, whose books have been translated into more than 50 languages.

November 1999. 67-year-old Trond lives in new-found solitude and looks forward to spending New Year's Eve 2000 alone. As winter arrives he discovers he has a neighbor, a man Trond knew back in 1948, the summer he turned 15 and the summer Trond's father prepared him to carry the burden of his forthcoming betrayal and disappearance. And also the summer Trond grew up and smelled the scent of a woman he longed for. The same woman Trond's father was preparing to spend his life with.

## CAST

Stellan Skarsgård, Bjørn Floberg, Tobias Santelmann, Jon Ranes, Danica Curcic, Pål Sverre Hagen

## GENRE

Drama

## LANGUAGES/COUNTRY

Norwegian, Swedish/Norway

## DURATION

122 min

## BUDGET

EUR 4.1 M

## PRODUCTION COMPANY

4 ½ Fiksjon AS

## LOCAL RELEASE

March 8<sup>th</sup> 2019

## PRODUCTION STATUS

Completed

## DELIVERY

Q2 2019

## PRESS SCREENING

SAT 9 12:00 BERLINALE PALAST

## MARKET SCREENING

MON 11 11:20 CINEMAXX 10

## OFFICIAL SCREENINGS

SAT 9 18:30 BERLINALE PALAST (GALA)

SUN 10 10:30 HAUS DER BERLINER - FESTSPIELE

SUN 10 12:15 FRIEDRICHSTADT-PALAST

SUN 10 21:00 FRIEDRICHSTADT-PALAST

SUN 17 13:30 FRIEDRICHSTADT-PALAST

## PUBLICITY IN BERLIN

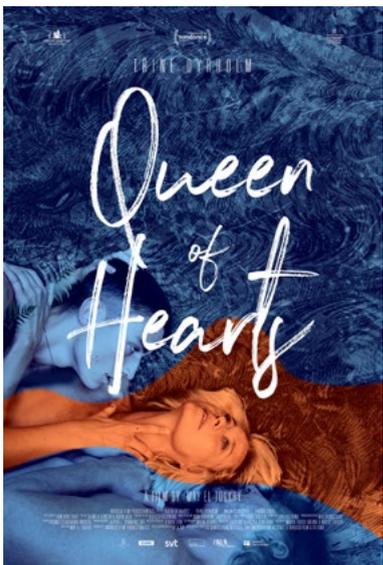
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Photos by Agnete Bruun



# QUEEN OF HEARTS

- Directed by May el-Toukhy

With the World premiere in the World Cinema Dramatic Competition at this year's Sundance Film Festival, European premiere at Rotterdam International Film Festival in the Big Screen Competition and last but not least a Competition selection at Göteborg Film Festival, QUEEN OF HEARTS has already had an impressive festival life. May el-Toukhy is a promising and powerful directorial force in Danish film at the moment. QUEEN OF HEARTS offers a prominent Scandinavian cast that includes Silver Bear winner, Trine Dyrholm (THE COMMUNE, 2016; A ROYAL AFFAIR, 2012; THE CELEBRATION, 1998) and Magnus Krepper, also a winner of the Silver Bear at Berlin IFF for his role in DAYBREAK (2003) and known for his roles in A CURE FOR WELLNESS (2016) and THE GIRL WHO PLAYED WITH FIRE (2009). The film also stars Gustav Lindh who was awarded the Rising Star Award at Stockholm Film Festival in 2017.

A woman jeopardizes both her career and her family when she seduces her teenage stepson and is forced to make an irreversible decision with fatal consequences.

**CAST**  
Trine Dyrholm, Magnus Krepper,  
Gustav Lindh

**DURATION**  
128 min

**LOCAL RELEASE**  
March 28<sup>th</sup> 2019

**GENRE**  
Drama

**BUDGET**  
EUR 2.6 M

**PRODUCTION STATUS**  
Completed

**LANGUAGES/COUNTRY**  
Danish, Swedish/Denmark

**PRODUCTION COMPANY**  
Nordisk Film Production A/S

**DELIVERY**  
Q2 2019



Photo by Rolf Konow

MARKET SCREENING

**MARKET SCREENINGS**  
THU 7 09:00 CINESTAR 8  
FRI 8 17:20 CINEMAXX 1



# SONJA – THE WHITE SWAN

- Directed by Anne Sewitsky

SONJA – THE WHITE SWAN is directed by internationally acclaimed and award-winning Anne Sewitsky. The feature stars the 2019 European Shooting Star Ine Marie Wilmann (HOMESICK, 2015) in the lead as Sonja along with Valene Kane (ROGUE ONE: A STAR WARS STORY, 2016; THE FALL, 2013-16), Aidan McArdle (THE DUCHESS, 2008), Malcolm Adams (RETURN TO MONTAUK, 2017) and Pål Sverre Hagen (OUT STEALING HORSES, 2019; THE GIRL IN THE SPIDER’S WEB, 2018; KON-TIKI, 2012). The majority of the film is in English.

SONJA - THE WHITE SWAN is the true story of one of the world’s greatest athletes and the inventor of modern figure skating, Sonja Henie, who decides to go to Hollywood in 1936 to become a movie star. In Hollywood, Sonja signs a contract with 20th Century Fox, and her first film breaks the box office by selling the most tickets worldwide in 1937. She becomes one of the richest women in her time, always surrounded by fans, lovers and family, never alone. As she gets older, the spotlight is fading, but she refuses to quit.

**CAST**

Ine Marie Wilmann, Valene Kane, Eldar Skar, Anders Mordal, Malcolm Adams, Aidan McArdle

**DURATION**

114 min

**LOCAL RELEASE**

December 25<sup>th</sup> 2018

**GENRE**

Drama

**BUDGET**

EUR 7.1 M

**PRODUCTION STATUS**

Completed

**LANGUAGES/COUNTRY**

English, Norwegian/Norway

**PRODUCTION COMPANY**

Maipo Film AS

**DELIVERY**

Ready for delivery

**MARKET SCREENINGS**  
THU 7 13:00 CINEMAXX 4  
SAT 9 09:30 CINESTAR 6



MARKET SCREENING

Photos by José Haro





# WILDWITCH

- Directed by Kaspar Munk



The family adventure WILDWITCH is based on the popular book series of the same name, which was written by Danish author Lene Kaaberbøl and has been published in 20 different countries. Kaaberbøl is also the author of the popular book series THE SHAMER'S DAUGHTER, which was first brought to screen in 2015 and has been sold to more than 120 countries worldwide by TrustNordisk. WILDWITCH was nominated for the Michel Award at Hamburg Film Fest in 2018 and is directed by the highly acclaimed director Kaspar Munk. Munk also directed the award-winning youth film HOLD ME TIGHT (2010) and ten episodes of the Emmy Award-winning TV series RIDE UPON THE STORM (2017-2018).

12-year old Clara is a perfectly normal girl until the day she is scratched by a mysterious, black cat. Suddenly Clara is able to communicate with animals, and she soon discovers that she belongs to a family of wildwitches. While Clara learns to control her newfound powers, the evil wildwitches Bravita Bloodyoung and Chimera plot to conquer and destroy the wildworld - and it turns out that Clara plays a crucial part in their plans. With the help of her good friends, Kahla and Oscar, and the support of her mentor, Aunt Isa, Clara must fight back to save herself and the entire wildworld.

**CAST**

Gerda Lie Kaas, Sonja Richter, May Lifschitz, Signe Egholm Olsen, Henrik Mestad

**DURATION**

100 min

**LOCAL RELEASE**

October 11<sup>th</sup> 2018

**BUDGET**

EUR 4.6 M

**PRODUCTION STATUS**

Completed

**GENRE**

Family adventure

**PRODUCTION COMPANY**

Good Company Films ApS

**DELIVERY**

Ready for delivery

**LANGUAGE/COUNTRY**

Danish/Denmark



MARKET SCREENING

Photos by Good Company Films



# SWOON

- Directed by Måns Mårilind & Björn Stein

Måns Mårilind and Björn Stein have co-directed several award-winning feature films and TV series. Their latest creation was the award-winning MIDNIGHT SUN (2016), which has been sold to 90+ territories. They have further directed the successful Hollywood blockbuster UNDERWORLD AWAKENING (2012) with box office receipts of over USD 160 million, as well as the thriller SHELTER (2010) starring Julianne Moore and Jonathan Rhys-Meyers. Mårilind and Stein are also the creators of the critically acclaimed TV series THE BRIDGE (2011), sold to 161 countries with two remakes already produced.

SWOON is the story about two rivaling amusement parks in a raging feud. GRÖNA LUND is the respected and bourgeois alternative in contrast to NÖJESFÄLTET across the alley that offers cheap beer, strippers and run-down attractions. The two families, ruling their miniature nations of rides, fortune wheels and cotton candy are determined to destroy one another when their young heirs Ninni and John unexpectedly fall in love. In the shadow of the Second World War the conflict escalates between the families in a magical and swirling tale of war, treachery and forbidden love.

## CAST

Pernilla August, Robert Gustafsson, Albin Grenholm, Frida Gustavsson, Helena af Sandeberg, Lennart Jähkel

## GENRE

Magical Romance

## LANGUAGE/COUNTRY

Swedish/Sweden

## DURATION

100 min

## BUDGET

EUR 5.5 M

## PRODUCTION COMPANY

Atmo Rights AB

## LOCAL RELEASE

February 14<sup>th</sup> 2019

## PRODUCTION STATUS

Completed

## DELIVERY

Q2 2019



Photos by Aril Wretblad



# CONGO

- Directed by Marius Holst

CONGO is a story of arrogance, but also of unfaltering loyalty. When Tjostolv Moland is found dead in his cell after four long years in prison, Joshua French is accused of murdering his best friend. In the meeting with the down-broken Joshua French, the film takes us back to events that have been subject of countless speculations. This is a story of two worlds colliding and testing the fine line between right and wrong. CONGO is directed by Marius Holst (CROSS MY HEART – AND HOPE TO DIE, 1994, Golden Bear nominee) and produced by Friland Film, whose previous productions include PIONEER (2013) and HEADHUNTERS (2011). The latter was a huge international success, sold by TrustNordisk to more than 100 territories and seen by more than 560.000 Norwegians. HEADHUNTERS was nominated at both the EFA and BAFTA awards.

Spring 2009: the two Norwegian citizens Joshua French and Tjostolv Moland cross the border into the Eastern Congo. Only few days later the news of the death of their driver spreads, and after several nights on the run in the vast Congolese jungle, the two men are caught and sentenced to death. In the following months, the events in the jungle turn into an unsolvable political and diplomatic crisis – known as the “Congo-case”. In the ensuing trial, French and Moland are sentenced to death for espionage and the murder of their driver. The Norwegian state is accused of sending Moland and French to Congo to spy on the Congolese state, which demands USD 500 million in compensation.

**CAST**

Aksel Hennie, Tobias Santelmann, Anthony Oseyemi, Hakeem Kae-Kazim

**LANGUAGES/COUNTRY**

Norwegian, English, French/Norway

**LOCAL RELEASE**

October 26<sup>th</sup> 2018

**GENRE**

Drama

**BUDGET**

EUR 6 M

**PRODUCTION STATUS**

Completed

**DURATION**

128 min

**PRODUCTION COMPANY**

Friland Produksjon AS

**DELIVERY**

Ready for delivery



MARKET SCREENING

Photo by David Bloomer





MARKET SCREENING  
FRI 8 13:00 CINESTAR IMAX

# THE SERPENT GIFT

THE SHAMER'S DAUGHTER II

- Directed by Ask Hasselbalch

The second feature film based on the bestselling fantasy book series THE SHAMER'S DAUGHTER by author Lene Kaaberbøl is here. THE SHAMER'S DAUGHTER II – THE SERPENT GIFT is a thrilling fantasy film directed by Ask Hasselbalch, known for his award-winning superhero trilogy ANTBOY (2013, 2014, 2016). THE SERPENT GIFT is his first non-ANTBOY feature film. In this feature, we follow the main character Dina who is forced to embark on a perilous journey to fight evil and use her strengthened supernatural abilities to save the future of the Highlands. The film stars Rebecca Emilie Sattrup (THE SHAMER'S DAUGHTER, 2015) in the leading role along with 2014 EFP Shooting Star Jakob Oftebro (KON-TIKI, 2012; THE SNOWMAN, 2017) and Søren Malling (A HIJACKING, 2012; BORGEN, 2010-2013; MEN & CHICKEN, 2015), among others.

Drakan is planning to invade the Highlands and will destroy any chance of a respectable and independent life both in the Highlands and in the villages. Dina, Nico and the family live a dangerous nomadic life. Dina meets a mysterious stranger - her father, Sezuan, but when Davin and Nico are imprisoned at the dreaded Sagisburg, Dina is forced to embark on a perilous journey with Sezuan to free them. Sezuan is a Blackmaster with the power to make people see illusions; Dina discovers that she possesses his abilities on top of her own supernatural abilities.

**CAST**

Rebecca Emilie Sattrup, Jakob Oftebro, Dejan Cukic, Allan Hyde, Søren Malling

**GENRE**

Fantasy

**LANGUAGE/COUNTRY**

Danish/Denmark

**DURATION**

104 min

**BUDGET**

EUR 4.8 M

**PRODUCTION COMPANY**

Nepenthe Film ApS

**LOCAL RELEASE**

January 24<sup>th</sup> 2019

**PRODUCTION STATUS**

Completed

**DELIVERY**

Q1 2019

# THE SHAMER'S WAR

THE SHAMER'S DAUGHTER III

- Directed by Ask Hasselbalch

THE SHAMER'S WAR is the third and final feature within the Nordic family adventure trilogy THE SHAMER'S DAUGHTER. Directed by Ask Hasselbalch, the film takes the audience on a final nerve-wrecking adventure, again with a strong bestseller-based fantasy universe, high production value and a prominent Scandinavian cast in line with its predecessors.

Dark times rule in the once free Highlands which has been seized by the malicious, self-proclaimed Prince Drakan. Facing a harsh winter, starvation and oppression, Dina and Nico must go on a last dangerous journey to save the Highlands, stop Drakan's merciless killing and save Davin, who has been manipulated into becoming dependent on dragon blood and slowly descends into darkness. Feeling the increasing responsibility on her shoulders, the maturing Dina must use her supernatural abilities in this final war, and Nico, the pacifist, rightful heir to the throne, must meet Drakan in the Ring of Iron where their destinies are finally sealed.

**CAST**

Rebecca Emilie Sattrup, Jakob Oftebro, Dejan Cukic, Allan Hyde, Søren Malling

**GENRE**

Fantasy

**LANGUAGE/COUNTRY**

Danish/Denmark

**DURATION**

Approx. 105 min

**BUDGET**

EUR 4.8 M

**PRODUCTION COMPANY**

Nepenthe Film ApS

**LOCAL RELEASE**

October 8<sup>th</sup> 2020

**PRODUCTION STATUS**

In pre-production

**DELIVERY**

Q4 2020



Ask Hasselbalch





Photos by Jan Töve



Screening at Drama Series Days

MON 11 11:30 ZOO PALAST 5

# A WEDDING, FUNERAL & A CHRISTENING

- Directed by Colin Nutley

A WEDDING, FUNERAL & A CHRISTENING is a quirky upcoming mini series by award-winning English director Colin Nutley, who has produced, written and directed this new drama. The mini series encircles a wedding between two young women and the accidental consequences of uniting the two families, resulting in a funeral and a christening. Colin Nutley is particularly renowned for his drama HOUSE OF ANGELS (1992), selected for Out of Competition at Cannes Film Festival, Academy Award®-nominee UNDER THE SUN (1998) and HEARTBREAK HOTEL (2006), all starring Swedish actress Helena Bergström, who also plays a vital part in this series.

You choose your friends, but your family is there waiting for you when you are born – good or bad. People you love. People you don't. Throughout your life they pop up whenever there is a reason for families to come together – most obvious at weddings, funerals and christenings.

A WEDDING, FUNERAL & CHRISTENING - one year in the lives of two families living in small town Sweden. The arena is simple and formal - the people are not. During the wedding something that shouldn't happen happens - and that moment in life sets us on a journey that pushes these two families to the limit. It makes you want to laugh, it makes you want to cry.

Never take things for granted. Now and again life kicks you in the face.

<b>CAST</b> Helena Bergström, Maria Lundqvist, Johan Hson Kjellgren, Philip Zandén, Molly Nutley, Angelika Prick	<b>DURATION</b> 4 x 44 min	<b>LOCAL RELEASE</b> February 2019 (CMORE / TV4)
<b>GENRE</b> Drama	<b>BUDGET</b> EUR 3.2 M	<b>PRODUCTION STATUS</b> In post-production
<b>LANGUAGE/COUNTRY</b> Swedish/Sweden	<b>PRODUCTION COMPANY</b> Sweetwater Production AB	<b>DELIVERY</b> Q2 2019



Photo by Christian Geisnæs

# FINDING HOME

- Directed by Christian E. Christiansen

With the tv-premiere locally in December 2018, FINDING HOME proved an audience hit and went on to the last episode with amazing viewing numbers. FINDING HOME is a Zentropa produced family adventure and mini-series, written by Ina Bruhn and directed by internationally acclaimed blockbuster director, Christian E. Christiansen (THE ROOMMATE, 2011; ON THE EDGE, 2014). A tale about friendship, liberty, courage and family, taking viewers on a fascinating journey into a historic setting in 1899 Scandinavia. FINDING HOME has debuting actress Anine Lindvig in the lead as Marie and alongside her, Lars Brygmann (ACROSS THE WATERS, 2015; BORGES, 2011), Lars Ranthe (THE COMMUNE, 2016; THE HUNT, 2012) Molly Bixt Egelind (LOVE IS ALL YOU NEED, 2012; OKAY, 2002), Jon Lange (THE KILLING, 2009; BROTHERHOOD, 2009) and Albert Rudbeck Lindhardt (THE DAY WILL COME, 2016).

FINDING HOME tells the story of 15-yearold Marie and her two younger siblings who live in an orphanage. Their father is a sailor and has not been home for three years. Everyone except Marie thinks he is dead. One day as Marie gets a clue that her father has been seen alive, Marie flees the orphanage, cuts off her long hair, disguises herself as a boy and embarks on a long and dramatic journey on the freight ship "Hope" to search for her father and reunite her family.

<b>CAST</b> Anine Lindvig, Albert Rudbeck Lindhardt, Lars Brygmann, Lars Ranthe, Molly Bixt Egelind	<b>DURATION</b> 4 x 40 min	<b>LOCAL RELEASE</b> December 2018
<b>GENRE</b> Family Adventure	<b>BUDGET</b> EUR 3.2 M	<b>PRODUCTION STATUS</b> Completed
<b>LANGUAGE/COUNTRY</b> Danish/Denmark	<b>PRODUCTION COMPANY</b> Zentropa Episode	<b>DELIVERY</b> Ready for delivery

MARKET SCREENING (FIRST TWO EPISODES)  
SUN 10 11:00 GROPIUS BAU CINEMA



# LAKE OF DEATH

- Directed by Nini Bull Robsahm

**LAKE OF DEATH** is inspired by the well-known book from 1942 by renowned author André Bjerke, adapted to screen once before in 1958 and considered one of Norwegian film-making's greatest classics. This 2018 remake invites the audience into a psychological thriller with an exhilarating mystery at its core. A horrific legend, and what was thought to be an innocent folklore, turns out to become reality, and a battle to stay alive among a small group of friends begins in the middle of the deep dark forests and fjords of Norway. **LAKE OF DEATH** is directed by the talented Norwegian director Nini Bull Robsahm (**AMNESIA**, 2014), who has specialized in the popular Scandinavian crime genre and is one of the few female directors to stand out within this genre in Scandinavia.

Lillian's twin brother Bjørn dies a mysterious death alone at the old family cabin. Now, one year later, Lillian and her friends arrive at the cabin to say their goodbyes and finally sell the place. Shortly after their arrival, strange things start happening. Lillian sleepwalks, and her dog disappears. When the group goes swimming, a black mass from the water sticks to their skin. It seems as though someone or something is watching them... The horrific legend of Tore Gruvik, which everyone thought was innocent folklore, becomes reality when one of the group turns up dead. Between the deep dark forests and fjords of Norway, a battle to stay alive begins. Who will drown in the deep bottomless lake, and who will survive?

**CAST**

Iben Akerlie, Jacob Andersen Schøyen, Jonathan Harboe, Sophia Lie

**GENRE**

Horror/Thriller

**LANGUAGES/COUNTRY**

Norwegian, Danish, Swedish/Norway

**DURATION**

Approx. 90 min

**BUDGET**

EUR 2.5 M

**PRODUCTION COMPANIES**

Canopy Film AS & Pryserfilm AS

**LOCAL RELEASE**

October 31<sup>st</sup> 2019

**PRODUCTION STATUS**

In post-production

**DELIVERY**

Q4 2019



PROMO

Photos by Axel Mustad



# VALHALLA

- Directed by Fenar Ahmad

Award-winning and box office smashing director Fenar Ahmad, is behind this Norse mythology adventure about two children who accompany the gods Thor and Loke on a thrilling journey to Valhalla to prevent Ragnarok – the end of the world. Fenar Ahmad is especially known for his action thriller DARKLAND (2016), which was hailed by both Danish critics and audiences, and sold more or less worldwide. With VALHALLA, Fenar Ahmad has set the bar even higher by creating a grandiose and epic universe that is high on production value and shot all over Scandinavia and Iceland to truly reflect the characteristic Nordic landscape. Roland Møller, a world-renowned actor known for the Oscar nominated WW2-drama LAND OF MINE (2015) and PAPILLON (2017) plays the unruly thunder god Thor, while the powerful goddess, Sif, is played by Shooting Star-winner Stine Fischer Christensen (AFTER THE WEDDING, 2006; DIE UNSICHTBARE, 2011).

The Viking children Røskva and Tjalfe embark on an adventurous journey from Midgard to Valhalla with the gods Thor and Loki. Life in Valhalla, however, turns out to be threatened by the dreaded Fenrir wolf and the god's barbaric archenemies, the Jotnar. Side by side with the gods the two children must fight to save Valhalla from the end of the world – Ragnarok.

## CAST

Cecilia Loffredo, Saxo Moltke-Leth,  
Roland Møller, Dulf Al-Jabouri,  
Stine Fischer Christensen

## GENRE

Fantasy/Adventure

## LANGUAGE/COUNTRY

Danish/Denmark

## DURATION

Approx. 100 min

## BUDGET

EUR 4.6 M

## PRODUCTION COMPANY

Profile Pictures

## LOCAL RELEASE

October 10<sup>th</sup> 2019

## PRODUCTION STATUS

In post-production

## DELIVERY

Q4 2019



Photo by Kasper Tuxen



Mikael Håfström

# THE PERFECT PATIENT

- Directed by Mikael Håfström

Internationally acclaimed Swedish director Mikael Håfström has returned to Scandinavian cinema with this new character-driven thriller, THE PERFECT PATIENT. An intriguing psychological drama based on true events, in which a Swedish journalist discloses the flaws of a national legal system that sentenced a man, allegedly Sweden's worst serial killer. The drama holds a high-profiled Scandinavian cast, consisting of award-winning actor David Dencik (TOP OF THE LAKE, 2017; A ROYAL AFFAIR, 2012), Jonas Karlsson (THE SNOWMAN, 2017) and new talent Alba August (BECOMING ASTRID, 2019; THE RAIN, 2018). Director Mikael Håfström is highly acknowledged for his works as a director and scriptwriter, which include EVIL (2003), 1408 (2007) and the American TV-series BLOODLINE, for which he directed several episodes (2016-2017).

THE PERFECT PATIENT is the captivating story about the biggest legal scandal in Swedish history, the story about the reporter who questioned an entire legal system. Hannes Råstam was dedicated to proving the innocence of Thomas Quick and unmask the legal chaos which sentenced Quick to a life in psychiatric prison. However, no one was interested in exonerating and freeing the worst serial killer in Sweden, a cannibalistic rapist who had been sentenced for eight murders and confessed to another twenty-five. This tale lays out a puzzle for audiences to put together as the incredible story of the Thomas Quick case is laid bare, piece by piece.

**CAST**

David Dencik,  
Jonas Karlsson,  
Alba August

**LANGUAGE/COUNTRY**

Swedish/Sweden

**PRODUCER**

Helena Danielsson

**LOCAL RELEASE**

Autumn 2019

**DURATION**

Approx. 110 min

**PRODUCTION COMPANY**

Brain Academy

**DELIVERY**

Q3 2019

**GENRE**

Thriller

**BUDGET**

EUR 4 M

**PRODUCTION STATUS**

In production



PROMIO

Photo by Jan Jansson



# DANIEL

- Directed by Niels Arden Oplev

DANIEL is based on Puk Damgård's bestseller and tells the true story of one of the most spectacular kidnappings in recent times. The young Danish freelance photographer, Daniel Rye was held hostage for 398 days by the terrorist organization Islamic State in Syria along with 23 others, including the American journalist James Foley who was subsequently executed before the eyes of the world. To date, Daniel is the last hostage to escape ISIS captivity alive. The film is directed by world renowned Niels Arden Oplev, who won a BAFTA for his adaption of Stieg Larsson's novel THE GIRL WITH THE DRAGON TATTOO (2009). In 2006, he won a Crystal Bear for WE SHALL OVERCOME, and most recently, he directed the award-winning TV series MR. ROBOT (2015). DANIEL stars the Shooting Star winner Esben Smed.

DANIEL follows the daily plight of the prisoners in captivity and the situation of Daniel's ever more desperate family back home in Denmark. Though Daniel's story, the film offers a unique insight into how human beings survive torture, forge friendships and maintain a sense of hope under the most extreme, inhumane conditions. It also shows how Daniel's parents deal with the fear that they may never again see their son alive as they conduct nerve-racking ransom negotiations with Islamic State.

## CAST

Esben Smed, Anders W. Berthelsen, Toby Kebbell, Sofie Torp, Sara Hjort, Jens Jørn Spottag

## GENRE

Drama

## LANGUAGE/COUNTRY

Danish, English, Arabic/Denmark

## DURATION

Approx. 120 min

## BUDGET

EUR 5.6 M

## PRODUCTION COMPANY

Toolbox Film ApS

## LOCAL RELEASE

September 2019

## PRODUCTION STATUS

In production

## DELIVERY

Q4 2019



IN PRODUCTION

Photo by Martin Dam Kristensen



Niklaus Hilber



# PARADISE WAR

- Directed by Niklaus Hilber

Now, after thorough research, Swiss-based A Film Company is bringing this extraordinary story to the big screen under the direction of Niklaus Hilber (AMATEUR TEENS, 2015), starring Sven Schelker (GOLIATH, 2017; HOMELAND, 2015; THE CIRCLE, 2014) as Bruno Manser. The film was shot in 76 days in Switzerland, New York, Budapest and Borneo. In a massive operation, the film team went to remote locations in the last remnants of primary jungle on Borneo, bringing back images of stunning beauty. The indigenous actors were cast among the original Penan people who continue their struggle to this day. This unique approach will certainly make PARADISE WAR stand out as one of the most remarkable films to come out in 2019, including a fantastic soundtrack by Academy Award winning composer Gabriel Yared.

1984: Searching for an experience that goes deeper than the superficiality of modern civilisation, Bruno Manser travels into the jungles of Borneo and finds it with the nomadic Penan tribe. It is an encounter that changes his life forever. When the existence of the Penan is threatened by relentless deforestation, Manser takes up the fight against logging with a courage and determination that makes him one of the most renowned and credible environmentalists of his time. Eventually, it costs him everything.

**CAST**

Sven Schelker, Nick Kelesau, Elisabeth Ballang

**GENRE**

Drama

**LANGUAGE/COUNTRY**

English/Switzerland

**DURATION**

Approx. 130 min

**BUDGET**

EUR 5.2 M

**PRODUCTION COMPANIES**

A Film Company GmbH, Das Kollektiv

**LOCAL RELEASE**

Fall 2019

**PRODUCTION STATUS**

In post-production

**DELIVERY**

Q4 2019



PROMIO

Photo by Tomáš Wüthrich



Joachim Hedén

# BREAKING SURFACE

- Directed by Joachim Hedén

**BREAKING SURFACE** is a classic race-against-the-clock story set in spectacular underwater surroundings. The film is shooting now at Lites Studios Flanders in Belgium at the world's deepest water tank. In the lead we have Moa Gammel (JORDSKOTT, 2017) and Madeleine Martin (EASY MONEY II, 2012). The film is directed by Joachim Hedén who is behind the Tribeca selected NEW YORK WAITING (2006) and English languaged FRAMILY (2010).

**BREAKING SURFACE** is a suspense drama which will leave you holding your breath and feeling the need for oxygen – almost as much as the two sisters trapped and fighting for survival in that deep blue sea.

A few days after Christmas, Swedish/Norwegian half-sisters, Ida and Tuva, set out on a winter dive in a remote part of the Norwegian coastline. Towards the end of the dive, a rockslide traps Tuva under water. As Ida surfaces to call for help, she discovers that the rockslide has struck above water as well, burying their equipment, phones and car keys... they are completely cut off from any chance of outside rescue.

As the frantic race for survival unfolds, Ida is put to the ultimate test of character and forcefulness. During Ida's fight to save Tuva, a fractured sisterhood is exposed, and when all seems lost, the stakes have risen beyond simple survival.

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**CAST**

Moa Gammel, Madeleine Martin,  
Trine Wiggen

**GENRE**

Suspense/Survival Drama

**LANGUAGES/COUNTRY**

Swedish, Norwegian/ Sweden,  
Belgium, Norway

**DURATION**

Approx. 90 min

**BUDGET**

EUR 3.4 M

**PRODUCTION COMPANIES**

Way Feature Films AB,  
Umedia, Wegge Films

**LOCAL RELEASE**

December 2019

**PRODUCTION STATUS**

In production

**DELIVERY**

Q4 2019



IN PRODUCTION

Photo by Way Creative Films



# MORTAL

- Directed by André Øvredal

MORTAL is an action fantasy adventure by internationally acclaimed Norwegian director and screenwriter André Øvredal. He also directed the infamous fantasy thriller TROLL HUNTER (2010) and the horror film THE AUTOPSY OF JANE DOE (2016), which both won several international awards.

This new feature is primarily in English and stars a talented multinational cast, including American actor Nat Wolff (PAPER TOWNS, 2015; THE FAULT IN OUR STARS, 2014), Iben Akerlie (LAKE OF DEATH, 2019; VICTORIA, 2013), Indian actress Priyanka Bose (LION, 2016) and Per Frisch (BLINDSPOT, 2018; PYROMANIAC, 2016).

MORTAL is a fantasy adventure origin story about a young man, Eric, who discovers he has God-like powers based on ancient Norwegian mythology. While hiding in the wilderness of western Norway, Eric accidentally kills a teenager in an inexplicable way and is subsequently arrested. Before being interrogated, he meets Christine, a young psychologist trying to figure out what really happened. She believes Eric and feels sympathy with him. Soon the American embassy shows up wanting Eric extradited, but he manages to flee with Christine. On the run, with both Norwegian and American authorities after him, Eric finally discovers who, or what, he really is.

**CAST**  
Nat Wolff, Iben Akerlie,  
Priyanka Bose, Per Frisch

**GENRE**  
Action Fantasy

**LANGUAGES/COUNTRY**  
English, Norwegian / Norway

**DURATION**  
Approx. 109 min

**BUDGET**  
EUR 6.1 M

**PRODUCTION COMPANIES**  
Nordisk Film Production AS,  
42, Automatik

**LOCAL RELEASE**  
October 18<sup>th</sup> 2019

**PRODUCTION STATUS**  
In post-production

**DELIVERY**  
Q4 2019



## UNTITLED THOMAS VINTERBERG FEATURE

- Directed by Thomas Vinterberg

We are thrilled to present yet another highly anticipated film by world-renowned director, Thomas Vinterberg. The mastermind behind several award-winning titles, including **THE CELEBRATION (1998)**, **SUBMARINO (2010)**, **THE HUNT (2012)**, **THE COMMUNE (2016)** and **KURSK (2018)**, now presents this excitingly provocative and thought-provoking drama. The upcoming film marks Vinterberg's return to Danish cinema with a liberating, heartrending story of friendship and the pursuit of happiness that embraces life in all its glory and mediocrity.

It is time to sweep off the dust of everyday life. A Norwegian philosopher argues man is born with a blood alcohol level that is 0.5‰ too low. Inspired by that theory Martin and three of his friends and high school teachers launch a drinking experiment. Their mundane existence is an endless row of trivialities so this project might be exactly what they need. It is all about living life to the fullest! If Churchill won WW2 in a heavy daze of alcohol, imagine how the powerful drops can affect the daily humdrum? The four teachers – and a handful of students – decide to uphold a constant level of intoxication. Under the influence our four friends become braver, more musical, teaching grows interesting and results soar. The group feels alive again! As the units are knocked back the experiment both progresses and derails. It becomes clear that while alcohol historically has fuelled great results, all actions have consequences.

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### CAST

TBA

### DURATION

Approx. 110 min

### LOCAL RELEASE

August 2020

### GENRE

Drama

### BUDGET

EUR 4 M

### PRODUCTION STATUS

Financing

### LANGUAGE/COUNTRY

Danish/Denmark

### PRODUCTION COMPANIES

Zentropa Entertainments3 ApS

### DELIVERY

Q2 2020



Photo by Marc Høm



# THE ASH LAD II

## IN SEARCH OF THE GOLDEN CASTLE

- Mikkel B. Sandemose

THE ASH LAD II – IN SEARCH OF THE GOLDEN CASTLE is Norwegian director Mikkel B. Sandemose's anticipated follow-up to the successful fantasy adventure THE ASH LAD – IN THE HALL OF THE MOUNTAIN KING (2017). With the sequel, Sandemose takes the audience on a magical and thrilling journey through the epic Norwegian folk tales about the Ash Lad. Sandemose is also the director behind the horror film COLD PREY III (2010) and the popular adventure film RAGNAROK (2013), and international media has compared his distinct visual style to that of Steven Spielberg's early films, such as the INDIANA JONES franchise. The predecessor, THE ASH LAD – IN THE HALL OF THE MOUNTAIN KING, was sold in more than 60 territories worldwide.

When the King and Queen are poisoned, brothers Per and Pål get arrested, suspected of being behind it. Younger brother Espen «Ash Lad» and Princess Kristin set out on a quest to find the mythical Soria Moria castle, which is said to be built of pure gold. In Soria Moria, there sits a well containing the Water of Life; the only thing that can cure Kristin's parents. But some wicked Danes are also on the hunt to find the castle. If Espen and Kristin fail, it will spell the end for the brothers, the kingdom - and perhaps the entire world.

### CAST

Vebjørn Enger, Eili Harboe, Mads S. Pettersen, Elias H. Sørensen, Sidse Babett Knudsen

### GENRE

Fantasy/Adventure

### LANGUAGE/COUNTRY

Norwegian/Norway

### DURATION

99 min

### BUDGET

EUR 7.3 M

### PRODUCTION COMPANY

Maipo Film AS

### LOCAL RELEASE

August 2019

### PRODUCTION STATUS

In post-production

### DELIVERY

Q4 2019



Photos by Julie Vrabelová & Eirik Evjen

# SCREENING SCHEDULE

## PROMO REEL

**MARKET SCREENING** (CLOSED - NO PRESS)  
THU 7 17:10 CINESTAR 6

(The promo reel will last approx. 20 min  
and will be running in loop for 110 min)

## OUT STEALING HORSES

**PRESS SCREENING**  
SAT 9 12:00 BERLINALE PALAST

**MARKET SCREENING**  
MON 11 11:20 CINEMAXX 10

## OFFICIAL SCREENINGS

SAT 9 18:30 BERLINALE PALAST  
(GALA)

SUN 10 10:30 HAUS DER BERLINER  
- FESTSPIELE

SUN 10 12:15 FRIEDRICHSTADT-PALAST

SUN 10 21:00 FRIEDRICHSTADT-PALAST

SUN 17 13:30 FRIEDRICHSTADT-PALAST

## QUEEN OF HEARTS

**MARKET SCREENINGS**  
THU 7 09:00 CINESTAR 8  
FRI 8 17:20 CINEMAXX 1

## SONJA - THE WHITE SWAN

**MARKET SCREENINGS**  
THU 7 13:00 CINEMAXX 4  
SAT 9 09:30 CINESTAR 6

## WILDWITCH

**MARKET SCREENING**  
SAT 9 15:15 CINESTAR IMAX

## SWOON

**MARKET SCREENINGS** (CLOSED - NO PRESS)  
FRI 8 09:05 CINEMAXX 3  
MON 11 15:45 CINEMAXX 2

## CONGO

**MARKET SCREENING** (CLOSED - NO PRESS)  
SAT 9 12:30 GROPIUS BAU CINEMA

## THE SERPENT GIFT

THE SHAMER'S DAUGHTER II

**MARKET SCREENING**  
FRI 8 13:00 CINESTAR IMAX

## A WEDDING, FUNERAL & A CHRISTENING

**SCREENING AT DRAMA SERIES DAYS**  
MON 11 11:30 ZOO PALAST 5

## FINDING HOME

**MARKET SCREENING** (FIRST TWO EPISODES)  
SUN 10 11:00 GROPIUS BAU CINEMA

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