

# TRUSTNORDISK at **MIPCOM 2017**



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# TWIN

Erik is a surfer-bum who hasn't seen his identical twin Adam for 17 years, and unlike Erik, Adam has a successful career and what seems like a picture-perfect family. When Erik loses everything, he reaches out to Adam, only

to be rejected. A quarrel breaks out between them and Ingrid, Adam's wife, accidentally ends up killing Adam. To cover the crime and to save his brother's family, Erik takes over Adam's identity.

DIRECTED BY **KRISTOFFER METCALFE, ERIKA CALMEYER** STARRING **KRISTOFER HJVU, REBEKKA NYSTABAKK**

GENRE **THRILLER DRAMA** LANGUAGE/COUNTRY **NORWEGIAN/NORWAY** DURATION **APPROX. 8 x 45 MIN**

PRODUCTION COMPANY **NORDISK FILM PRODUCTION A/S**

# FINDING HOME

**FINDING HOME** tells the story of 15-year-old Marie and her two younger siblings who live in an orphanage. Their father is a sailor and has not been home for three years. Everyone except Marie thinks he is dead.

One day as Marie gets a clue that her father has been seen alive Marie flees the orphanage, cuts off her long hair, disguises herself as a boy and embarks on a long and dramatic journey on the freight ship "Hope" to search for her father and reunite her family.

DIRECTED BY **CHRISTIAN E. CHRISTIANSEN** STARRING **ANINE LINDVIG, ALBERT RUDBECK LINDHARDT,**

**LARS BRYGMANN, LARS RANTHE, MOLLY BLIXT EGELIND, JON LANGE, KIRSTEN OLESEN**

GENRE **FAMILY ADVENTURE** DURATION **MINISERIES 4 x APPROX. 40 MIN**

LANGUAGES/COUNTRY **DANISH, DENMARK / SWEDEN/ NORWAY/ BELGIUM** PRODUCTION COMPANY **ZENTROPA EPISODE**

# A FORTUNATE MAN

On his quest for happiness, Per decides to leave Jutland and an upbringing in a strict religious home. He runs from his family and his patriarch father, and sets sail towards Copenhagen to become an engineer. Parallel to his studies, he works on a visionary energy project based on wind and wave energy, a project so much ahead of its time, that his professors consider him insane and far too self-confident. However, Per's project becomes a success and he marries the beautiful Jakobe who is a part of a wealthy Jewish family. One would imagine that Per's happiness now is made. But Per's childhood keeps haunting him and his dogmatic family cannot accept his new life. Despite his luck and success, Per is unable to fully cut the strings to his strict religious background, and he now fears that he will repeat his father's patriarchist behavior.

DIRECTED BY **BILLE AUGUST** STARRING **ESBEN SMED, KATRINE GREIS-ROSENTHAL, TOMMY KENTER**

GENRE **PERIODE DRAMA** DURATION APPROX. **MINISERIES 4 x 55 MIN / FEATURE 150 MIN**

LANGUAGE/COUNTRY **DANISH, GERMAN/DENMARK** PRODUCTION COMPANY **NORDISK FILM PRODUCTION A/S**

# I REMEMBER YOU

An older lady hangs herself inside a church in the remote Westfjords of Iceland. This leads to an investigation into a number of strange deaths of elderly people in the region. Freyr, the new psychiatrist in town, further finds out that the deceased woman was obsessed with the disappearance of his 7-year-old son,

who disappeared without a trace three years prior. Across the bay in an abandoned village, three city dwellers are restoring a house when supernatural things start occurring. The two stories gradually intertwine and it turns out that a boy who vanished mysteriously some 60 years earlier is the connecting link.

DIRECTED BY **OSKAR THÓR AXELSSON** STARRING **JÓHANNES HAUKUR JÓHANNESSON, ANNA GUNNDRÍS GUOMUNDSDÓTTIR, THOR KISTJÁNSSON**

GENRE **HORROR THRILLER** LANGUAGE/COUNTRY **ICELANDIC/ICELAND** DURATION **105 MIN** PRODUCTION COMPANY **ZIK ZAK FILMWORKS**



# DRIB

## STAY AWAKE

Amir is a performance artist and stand-up comedian who creates real characters and stories that unfold online in media real time. When his staged fight videos from the streets of Oslo go viral and hit international news headlines in 2014, a Los Angeles based advertising agency thinks it's all real and spots an opportunity to

exploit Amir's newfound controversial fame. They want to make it part of an edgy marketing campaign for an energy drink, but Amir has his own plans. Amir plays himself in this reenactment of what happened in LA - fictionalized just enough to avoid legal complications. Hopefully...

DIRECTED BY **KRISTOFFER BORGLI** STARRING **BRETT GELMAN, ADAM PEARSON, AMIR ASGHARNEJAD**  
GENRE **DRAMEDY** LANGUAGES/COUNTRY **NORWEGIAN, ENGLISH/NORWAY**  
DURATION **90 MIN** PRODUCTION COMPANY **BACON OSL AS**



# D A R K L A N D

Zaid is a successful surgeon and lives in a fancy apartment with his pregnant girlfriend. One night Zaid's younger brother, Yasin, knocks on his door and asks his brother for money. Zaid refuses. A few days later Yasin gets assaulted and killed. Since the police are not very helpful, Zaid feels forced to find out who did it himself

and embarks on a mission to eliminate all the criminal gangs in Copenhagen. He disguises himself and takes on the criminal underworld. But Zaid's persistent battle results in serious consequences for himself and his family, and he has to decide if the price of revenge is worth it all.

DIRECTED BY **FENAR AHMAD** STARRING **DAR SALIM, STINE FISCHER CHRISTENSEN, ALI SIVANDI, ROLAND MØLLER**  
GENRE **ACTION THRILLER** LANGUAGE/COUNTRIES **DANISH/DENMARK** DURATION **112 MIN**  
PRODUCTION COMPANY **PROFILE PICTURES APS**

WHEN A HITMAN  
IS CHEAPER THAN DIVORCE



A BLACK COMEDY BY OLE BORNEDAL

# SMALL TOWN KILLERS

The two craftsmen, Ib and Edward are tired of their lifeless marriages to their wives, Gritt and Ingrid and dream of living the good life using the stash of money they have earned moonlighting for years. After a huge fight with their wives the two men get drunk

and hire a Russian hitman to kill the women. But they have badly underestimated Gritt and Ingrid, and this becomes the start of an absurd journey where Ib and Edward end up being chased by a hitman themselves.

DIRECTED BY **OLE BORNDAL** STARRING **ULRICH THOMSEN, NICOLAS BRO, LENE MARIA CHRISTENSEN, MIA LYHNE, MARCIN DOROCINSKI** GENRE **BLACK COMEDY** LANGUAGE/COUNTRY **DANISH/DENMARK**  
DURATION **90 MIN** PRODUCTION COMPANY **MISO FILM APS**



TRIBECA  
FILM  
FESTIVAL

FROM CHILD PRODIGY TO CHESS GENIUS

# MAGNUS

In 2004, when Magnus was 13 years old he made a decision: He would become the World Chess Champion. The coming-of-age story unfolds as we follow the prodigy battling his way through the ranks of chess, with personal sacrifices, special friendships and a caring family. MAGNUS is a character driven drama that is bound to engage the non-chess players, as well as the over 600 million people who play chess all over the world.

Directed by

**BENJAMIN REE**

Starring

**MAGNUS CARLSEN, GARRY KASPAROV, VISWANATHAN ANAND**

Genre **DOCUMENTARY**

Languages/Country

**ENGLISH, NORWEGIAN/NORWAY**

Duration **75 MIN**

Production Company **MOSKUS FILM AS**



The year is 1943 and rumors have it, that the Germans are about to deport all Danish Jews. The Jewish jazz musician Arne Itkin, his wife and their 5-year-old son quickly realize that they have to flee to safety in Sweden, in order to avoid the horrors of the concentration camps. But who can be trusted when Gestapo and Danish collaborators are on their heels to stop anyone from fleeing the country.

DIRECTED BY **NICOLO DONATO**

CAST **DANICA CURCIC, DAVID DENCIC, JACOB CEDERGREN**

GENRE **DRAMA**

LANGUAGE/COUNTRY **DANISH/DENMARK**

DURATION **100 MIN**

PRODUCTION COMPANY **SF STUDIOS PRODUCTION APS**

# PYROMANIAC

The year is 1981 and it is summer in the little village of Finsland. Dag is 19 years old and has spent his childhood in the countryside living with his parents. His father is chief of the local volunteer fire brigade and Dag has since he was a child been going along with his father to the call-outs. Dag has recently returned after a year of military service and his parents notice that he has changed. Then the fires begin.

DIRECTED BY **ERIK SKJOLDBJÆRG**  
STARRING **AGNES KITTELSEN, HENRIK RAFAELSEN, TROND NILSSEN, LIV OSA, PER FRISCH**  
GENRE **DRAMA**  
LANGUAGE/COUNTRY **NORWEGIAN/NORWAY**  
DURATION **97 MIN**  
PRODUCTION COMPANY **GLØR FILM AS**



## FATHER of FOUR AT THE TOP

Everyone is afraid of something. Also Father. He suffers from a terrible case of fear of heights. And for him to not decline a new job opportunity, located on the 27th floor, which could save the family from moving across the country, the family decides to travel to Norway to cure his phobia. But it will soon be clear that Father's phobia isn't the only obstacle standing in their way.

Directed by **MARTIN MIEHE-RENARD**

Starring **MARTIN BRYGMANN, THOMAS BO LARSEN, ANNE SOFIE ESPERSEN, ELTON ROKAHAIM MØLLER**

Genre **FAMILY** Language/Country **DANISH/DENMARK** Duration **88 MIN** Production Company **ASA FILM**

Eight-year-old Pottan is going to summer camp, but she accidentally ends up at a recycling plant with some very strange characters. They reluctantly take care of Pottan, who soon discovers their secret. Behind high fences, they are patching together a home-made spacecraft... Humour, adventure and unexpected friendships await, as Pottan becomes the first ever eight-year-old in space.

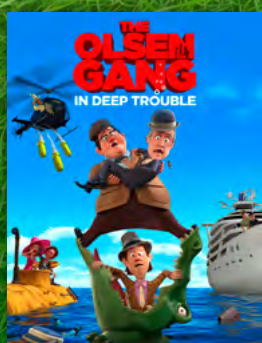
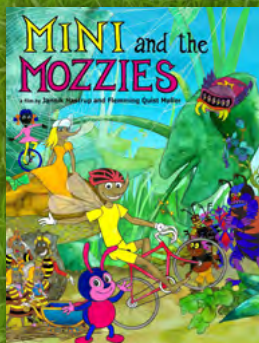
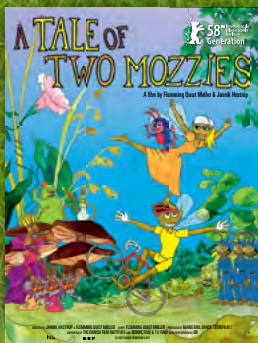
MEMFIS FILM PRESENTS

## UP IN THE SKY A SPACED-OUT ADVENTURE



DIRECTED BY  
**PETTER LENNSTRAND**  
STARRING

**MIRA FORSELL, ADAM LUNDGREN, SHELBY NIAVARANI, IDA ENGVOLL**  
GENRE **FAMILY**  
LANGUAGE/COUNTRY **SWEDISH/SWEDEN**  
DURATION **82 MIN**  
PRODUCTION COMPANY **MEMFIS FILM AB**



ALL TITLES AVAILABLE IN HD!