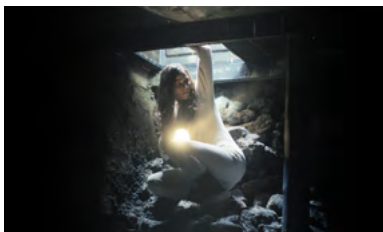




CANNES 2017

THE 12TH MAN



MARKET SCREENINGS
(CLOSED, NO PRESS)

WED 17 11:30 OLYMPIA 1
FRI 19 10:00 OLYMPIA 8

I REMEMBER YOU

- Directed by Óskar Thór Axelsson

Icelandic horror/thriller I REMEMBER YOU is Oskar Thór Axelsson second feature film, his debut feature, crime thriller BLACK'S GAME (2013) was a huge international success which received praise both from critics and in the festival circuit. The film is based on a bestseller by icelandic crime writer Yrsa Sigurdardottir and stars Thor Kristjansson (REYKJAVIK WHALE WATCHING MASSACRE, 2009; BLACK'S GAME, 2012; DRACULA UNTOLD, 2014), Ágústa Eva Erlendsdóttir (CITY STATE, 2011; BRAVE MEN'S BLOOD, 2014) and Jóhannes Haukur Jóhannesson (BLACK'S GAME, 2012; NOAH, 2014; THE LAST KNGDOM, 2015; GAME OF THRONES, 2016), among others.

An older lady hangs herself inside a church in the remote Westfjords of Iceland. This leads to an investigation into a number of strange deaths of elderly people in the region. Freyr, the new psychiatrist in town, further finds out, that the deceased woman was obsessed with the disappearance of his 7-year-old son, who disappeared without a trace three years prior. Across the bay in an abandoned village, three city dwellers are restoring a house when supernatural things start occurring. The two stories gradually intertwine and it turns out that a boy who vanished mysteriously some 60 years earlier is the connecting link.

CAST

Jóhannes Haukur Jóhannesson,
Anna Gunnðis Guðmundsdóttir,
Thor Kistjánsson

DURATION

110 min

LOCAL RELEASE

May 5th 2017

BUDGET

EUR 2.1 M

PRODUCTION STATUS

Completed

GENRE

Horror/Thriller

PRODUCTION COMPANY

Zik Zak Filmworks

DELIVERY

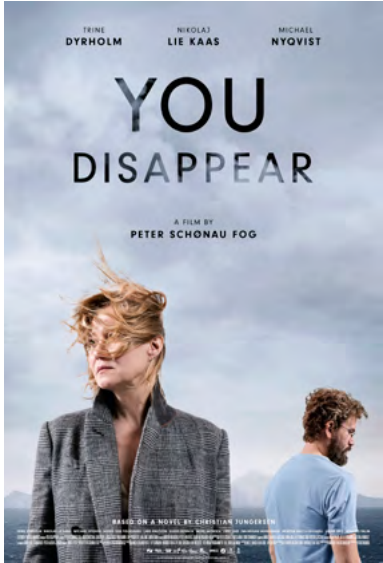
Q3 2017

LANGUAGE/COUNTRY

Icelandic/Iceland

Photo by Jakob Ingimundarson

CLOSED MARKET SCREENINGS



MARKET SCREENINGS
(CLOSED, NO PRESS)

THU 18 13:15 OLYMPIA 9
SAT 20 17:45 OLYMPIA 2

YOU DISAPPEAR

- Directed by Peter Schønau Fog

Based on the bestselling novel YOU DISAPPEAR by author Christian Jungersen, which spent more than one year on the bestseller list in Denmark and attracted many international publishers including USA, Germany, France, The Netherlands and Norway. YOU DISAPPEAR is a disturbing, exciting and touching journey into the complex structures of the brain. Who are we? Do we have a free will or is every action a result of the impulses of the brain? YOU DISAPPEAR is a film about losing one's footing and centers on the question of whether we have free will or are controlled by the chemistry in our brains.

Mia is married to the successful headmaster Frederik, who is found to have committed embezzlement. Has he done so by his own free will, or has he suffered from a personality change due to a brain tumor? Mia is desperately trying to figure out what has happened and what has become of the man she once married, while also doing everything in her power to save her marriage and her family. But if Mia's happiest years with Frederik were while he was affected by his brain damage, then who was she married to before?

CAST

Trine Dyrholm,
Nikolaj Lie Kaas,
Michael Nyqvist

GENRE

Drama

LANGUAGE/COUNTRY

Danish/Denmark

DURATION

118 min

BUDGET

EUR 3.6 M

PRODUCTION COMPANY

Zentropa Productions2 ApS

LOCAL RELEASE

April 20th 2017

PRODUCTION STATUS

Completed

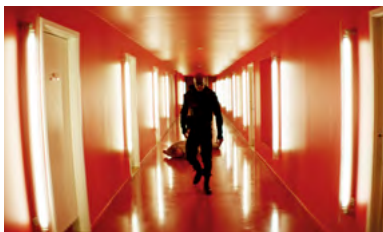
DELIVERY

Q3 2017



Photo by Martin Dam Kristensen

CLOSED MARKET SCREENINGS



MARKET SCREENING

WED 17 13:30 OLYMPIA 3

DARKLAND

- Directed by Fenar Ahmad

Celebrating an amazing domestic opening on January 19th to great reviews with 6 and 5 stars all over, DARKLAND is an action packed universal tale of revenge and honor in the underworld of Copenhagen. DARKLAND is directed by Fenar Ahmad, who graduated from the Copenhagen based film school, Super16 in 2010. His shortfilm, MEGAHEAVY was selected for the Generation section at Berlin International Film Festival in 2009. DARKLAND is Ahmad’s second feature film. DARKLAND stars Dar Salim in the lead as Zaid (EXODUS, 2014; GAME OF THRONES, 2011; BORGEN, 2013), Stine Fischer Christensen as Zaid’s girlfriend (AFTER THE WEDDING, 2006), Roland Møller (LAND OF MINE, 2015; A HIJACKING, 2012) and Dulfi Al-Jabouri (A WAR, 2015; NORTHWEST, 2013; R, 2010).

Zaid is a successful surgeon and lives in a fancy apartment with his pregnant girlfriend. One night Zaid’s younger brother, Yasin, knocks on his door and asks his brother for money. Zaid refuses. A few days later Yasin gets assaulted and killed. Since the police are not very helpful, Zaid feels forced to find out who did it himself and embarks on a mission to eliminate all the criminal gangs in Copenhagen. He disguises himself and takes on the criminal underworld. But Zaid’s persistent battle results in serious consequences for himself and his family, and he has to decide if the price of revenge is worth it all.

CAST Dar Salim, Stine Fischer Christensen, Ali Sivandi, Roland Møller	DURATION 112 min	LOCAL RELEASE January 24 th 2017
GENRE Drama	BUDGET EUR 1.7 M	PRODUCTION STATUS Completed
LANGUAGE/COUNTRY Danish/Denmark	PRODUCTION COMPANY Profile Pictures ApS	DELIVERY Ready for delivery

THE DIVINE ORDER

- Directed by Petra Volpe



THE DIVINE ORDER premiered internationally at Tribeca Film Festival in April with a great reception from both audiences and reviewers and ended up taking home 3 awards, “The Nora Ephron Prize” for director Petra Volpe, “Best Actress in an International Narrative Feature Film” for Marie Leuenberger and “The Audience Narrative Competition award”. The Tribeca jury characterized the film with “compassionate storytelling, beautiful cinematography, complex characterization of the female experience, seamless navigation of both drama and comedy”. Locally the film has been an equal great success, winning 3 mainprizes at the yearly Swiss Film Awards for “Best Script”, “Best Actress” and “Best Supporting Actor/Actress” and has now passed 230.000 admissions.

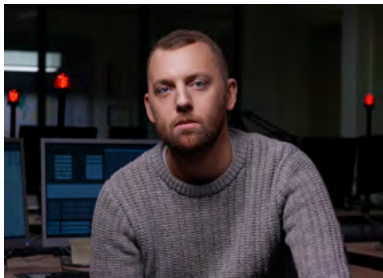
1971: Nora is a young housewife and mother, living in a quaint little village with her husband and their two sons. The Swiss countryside is untouched by the major social upheavals the movement of 1968 has brought about. Nora’s life is not affected either; she is a quiet person who is liked by everybody – until she starts to publicly fight for women’s suffrage, which the men are due to vote on in a ballot on February 7, 1971.

CAST Marie Leuenberger, Max Simonischeck, Marta Zoffoli, Nicholas Ofczarek, Sofia Helin	DURATION 96 min	LOCAL RELEASE March 9 th 2017
GENRE Dramedy	BUDGET EUR 3 M	PRODUCTION STATUS Completed
LANGUAGE/COUNTRY Swiss German/Switzerland	PRODUCTION COMPANY Zodiac Pictures	DELIVERY Ready for delivery



MARKET SCREENING

THU 18 11:30 OLYMPIA 9



Gustav Möller

THE GUILTY

- Directed by Gustav Möller

THE GUILTY is up-and-coming director Gustav Möller’s debut feature, the film is produced by Lina Flint through the new exciting initiative Nordisk Film / SPRING, whose purpose is to cultivate and nourish a new young generation of talented film makers. The film is an intense, multi-layered, one-location, crime thriller, about one man’s struggle to redeem the wrongdoings of his past, starring Jakob Cedergreen (TERRIBLY HAPPY, 2008; SUBMARINO, 2010) in the predominant lead. And despite the simple setup, THE GUILTY is guaranteed to keep you on the edge of your seat throughout the movie.

Alarm dispatcher and former police officer, Asger Holm, answers an emergency call from a kidnapped woman. When the call is suddenly disconnected, the search for the woman and her kidnapper begins. With the phone as his only tool, Asger enters a race against time to save the endangered woman. But soon he realizes that he is dealing with a crime that is far bigger than he first thought.

CAST

Jakob Cedergren, Jessica Dinnage, Johan Olsen

GENRE

Thriller/drama

LANGUAGE/COUNTRY

Danish/Denmark

DURATION

85 min

PRODUCTION COMPANY

Nordisk Film / SPRING

LOCAL RELEASE

TBA

PRODUCTION STATUS

In post-production

DELIVERY

Q4 2017



Photo by Nikolaj Møller

UPCOMING



THE HOUSE THAT JACK BUILT

- Directed by Lars von Trier

THE HOUSE THAT JACK BUILT is the highly anticipated new feature film from world-renowned director, Lars von Trier. Von Trier is known for his innovative and exceptional films, his latest being **NYMPHOMANIAC** (2013).

USA in the 1970s. We follow the highly intelligent Jack through 5 incidents and are introduced to the murders that define Jack’s development as a serial killer. We experience the story from Jack’s point of view. He views each murder as an artwork in itself, even though his dysfunction gives him problems in the outside world. Despite the fact that the final and inevitable police intervention is drawing ever near (which both provokes and puts pressure on Jack) he is – contrary to all logic – set on taking greater and greater chances. Along the way we experience Jack’s descriptions of his personal condition, problems and thoughts through a recurring conversation with the unknown Verge – a grotesque mixture of sophistry mixed with an almost childlike self-pity and in-depth explanations of, for Jack, dangerous and difficult maneuvers.

CAST

Matt Dillon, Bruno Ganz,
Uma Thurman, Riley Keough,
Sofie Gråbøl, Siobhan Fallon Hogan

GENRE

Psychological drama/digressionism

LANGUAGE/COUNTRY

English/Denmark

DURATION

TBA

BUDGET

EUR 8.76 M

PRODUCTION COMPANY

Zentropa Entertainments31 ApS

LOCAL RELEASE

TBA

PRODUCTION STATUS

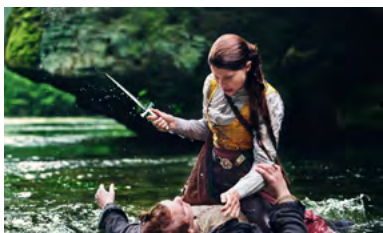
In production

DELIVERY

Summer 2018



UPCOMING



THE ASH LAD

In the Hall of the Mountain King

- Directed by Mikkel Brænne Sandemose

From the director of COLD PREY III (2010) and RAGNAROK (2013), Mikkel B. Sandemose, comes fantasy adventure, THE ASH LAD – IN THE HALL OF THE MOUNTAIN KING. The film, which is based on the epic Norwegian folk tales about the Ash Lad, is brought to life in a live-action feature for the very first time. In the international media, Sandemose’s style has been compared to that of Steven Spielberg’s early films, such as the INDIANA JONES franchise. Sandemose has a unique talent for telling adventurous, fantastic tales with a thrilling twist.

Espen “Ash Lad”, a poor farmer’s son, embarks on a dangerous quest with his brothers to save the princess from a vile troll known as the Mountain King – in order to collect a reward and save his family’s farm from ruin.

CAST

Vebjørn Enger,
Mads S. Pettersen, Allan Hyde
Elias H. Sørensen, Eili Harboe

GENRE

Fantasy / Adventure

LANGUAGE/COUNTRIES

Norwegian/Norway, Ireland,
Czech Republic
English dub available

DURATION

Approx. 100 min

BUDGET

EUR 6.3 M

PRODUCTION COMPANY

Maipo Film AS

LOCAL RELEASE

September 29th 2017

PRODUCTION STATUS

In post-production

DELIVERY

Q4 2017



Photo by Maipo Film AS / Julie Vrabelova

UPCOMING



Pernille Fischer Christensen

BECOMING ASTRID

- Directed by Pernille Fischer Christensen

BECOMING ASTRID is the story of the early years of world renowned children’s author and icon Astrid Lindgren. The film is directed by the talented Pernille Fischer Christensen, whose films have traveled on festivals all over world, winning several prestigious awards, with her debut feature **A SOAP** (2006) winning a Silver Bear at the Berlinale. The film stars up-and-coming talent Alba August (**A SERIOUS GAME**, 2016), Trine Dyrholm (**IN A BETTER WORLD**, 2010; **THE COMMUNE**, 2016), Magnus Krepper (**THE GIRL WHO PLAYED WITH FIRE**, 2009; **A CURE FOR WELLNESS**, 2016), Maria Bonnevie (**A SECOND CHANCE**, 2014; **THE SHAMER’S DAUGHTER**, 2015) and Henrik Rafaelsen (**Blind**, 2014; **THELMA**, 2017) among others.

When Astrid Lindgren was very young something happened that affected her profoundly, and this combination of both miracle and calamity came to shape her entire life. It was an event that transformed her into one of the most inspiring women of our age and the storyteller a whole world would come to love. This is the story of when a young Astrid, despite the expectations of her time and religious upbringing, decided to break free from society’s norms and follow her heart.

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CAST

Alba August, Trine Dyrholm,
Magnus Krepper, Maria Bonnevie,
Henrik Rafaelsen

GENRE

Drama

LANGUAGES/COUNTRY

Swedish, Danish/Sweden

DURATION

Approx. 100 min

BUDGET

EUR 5 M

PRODUCTION COMPANIES

Nordisk Film Production, Avanti Film

LOCAL RELEASE

TBA

PRODUCTION STATUS

In production

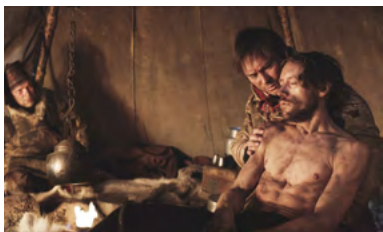
DELIVERY

Q2 2018



Photo by Erik Molberg Hansen

UPCOMING



THE 12TH MAN

- Directed by Harald Zwart

They were twelve saboteurs. The Nazis tortured and killed eleven of them. THE 12TH MAN is the true story of the Norwegian resistance fighter Jan Baalsrud, the twelfth man who escaped the Nazis and through his struggle for survival achieved something much greater, he became a beacon of light in a time of despair, an icon of the resistance movement and a living legend. With THE 12TH MAN, the internationally acclaimed and Northern Europe's highest grossing director, Harald Zwart finally returns to Norway to tell a story that he has been longing to tell for many years. Zwart has a track record that speaks for itself with several big Hollywood productions on his resume, such as; ONE NIGHT AT MCCOOL'S (2001) and the massive blockbuster hit THE KARATE KID (2010), just to name a few.

Above the Arctic Circle in northern Norway, the dramatic story of the young resistance fighter, Jan Baalsrud, unfolds. Jan is the only one, out of twelve resistance fighters to escape the Germans, but the Gestapo is on his heels. Jan's moral fiber, incredible strength and his courageous countrymen keeps him alive. But when he seeks refuge in a mountain cave and ends up being trapped by a blizzard for two weeks all hope seems lost. Nevertheless, Jan is recovered, weak, frostbitten and barely alive, but one question remains; will he make it to neutral Sweden before the Germans find him.

CAST

Thomas Gullestad,
Jonathan Rhys-Meyers,
Marie Blokhus,
Mads Sjøgård Pettersen

DURATION

118 min

BUDGET

EUR 7 M

GENRE

War Drama

PRODUCTION COMPANIES

Nordisk Film Production.
Zwart Arbeid

LOCAL RELEASE

November 2017

PRODUCTION STATUS

In post-production

DELIVERY

Q1 2018

LANGUAGES/COUNTRY

Norwegian, German,
English/Norway

UPCOMING

Photo by Geir Hartly Andreassen



John Andreas Andersen

THE QUAKE

- Directed by John Andreas Andersen

THE QUAKE is created by the successful team behind THE WAVE, with both the experienced producers Martin Sundland and Are Heidenstrøm as well as scriptwriters Harald Rosenløw Eeg and John Kåre Raake back on board. The film will be directed by the talented DOP and director John Andreas Andersen and stars the original cast from THE WAVE, including Kristoffer Joner (KING OF DEVIL’S ISLAND, 2010; THE WAVE, 2015; THE REVENANT, 2015) and Ane Dahl Torp (PIONEER, 2013; THE WAVE, 2015; OCCUPIED, 2015) among others.

THE QUAKE will be a large scale disaster movie as we know them from Hollywood, but added that special Scandinavian touch creating an emotionally captivating drama set in the midst of an epic disaster, thereby differentiating it from its pumped up, American relatives. And as with THE WAVE, THE QUAKE is inspired by real events.

In 1904, an earthquake of magnitude 5.4 on the Richter scale shook Oslo - the capital of Norway. The earthquake had its epicenter in the “Oslo Graben” which runs under the city. There are still smaller earthquakes happening in this area today. Geologists cannot be sure, but there are signs that indicate that we can expect a major future earthquake in Oslo. When it comes - nobody can say with certainty. Maybe in 100 years, maybe in 10 years, maybe tomorrow.

CAST

Kristoffer Joner
Ane Dahl Torp

DURATION

TBA

LOCAL RELEASE

TBA

GENRE

Disaster Movie

BUDGET

EUR 6 M

PRODUCTION STATUS

In pre-production

LANGUAGE/COUNTRY

Norwegian/Norway
English dub available

PRODUCTION COMPANY

Fantefilm Produksjon

DELIVERY

Q4 2018





Ken McMullen

HAMLET REVENANT

- Directed by Ken McMullen

HAMLET REVENANT is directed by the experienced Ken McMullen with more than 10 feature films and 30 documentaries behind him, experience is also one of the key words when you take a look at the all-star cast, including Ian McKellen (THE LORD OF THE RINGS TRILOGY, 2001-2003; BEAUTY AND THE BEAST, 2017), Gabriel Byrne (THE USUAL SUSPECTS, 1995; LOUDER THAN BOMBS, 2015), Mikkell Boe Følsgaard (A ROYAL AFFAIR, 2012; LAND OF MINE, 2015) and Connie Nielsen (GLADIATOR, 2000; NYMPHOMANIAC, 2013) among others.

The screenplay of ‘Hamlet Revenant’ tells the story of a character caught amidst treasonous political upheavals, family crisis, sexual tensions and ambiguous friendships: a vortex of revenge, doubt and madness out of which no main character escapes. In this original adaptation of Shakespeare’s most iconic work ‘Hamlet Revenant’ brings to the surface the violence and destructive instincts that haunt the human psyche. It is envisaged as an intense motion picture with a haunting and atmospheric visual aesthetic.

CAST

Lex Shrapnel, Connie Nielsen
Dominique Pinon, Lambert Wilson
Gabriel Byrne, Mikkell Boe Følsgaard
Marie Boda, Ian McKellen

GENRE

Drama

LANGUAGE/COUNTRIES

English/ France, Germany,
Denmark, Italy

DURATION

Approx. 110 min

BUDGET

EUR 4.5 M

PRODUCTION COMPANIES

Albatros Films, Twenty Twenty Vision
Filmproduktion GmbH,
Sequoia Pictures, Filmexport Group

LOCAL RELEASE

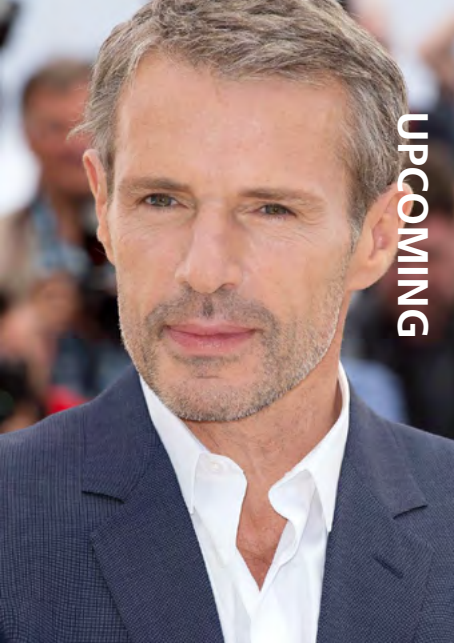
TBA

PRODUCTION STATUS

In pre-production

DELIVERY

TBA



UPCOMING



NOTES

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