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THE QUAKE

BERLIN 2017

LINE-UP



DARKLAND

4-5



THE DIVINE ORDER

6-7



DRIB

8-9



SMALL TOWN KILLERS

10-11



THE QUAKE

12-13



3 THINGS

14-15



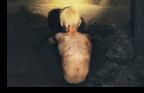
THE HOUSE THAT
JACK BUILT

16-17



THE ASH LAD

18-19



I REMEMBER YOU

20-21



THE ETERNAL ROAD

22-23



YOU DISAPPEAR

24-25

SCREENING SCHEDULE

26

CONTACTS

27

INDEX

DARKLAND

CLOSED MARKET SCREENINGS (BUYERS ONLY – NO PRESS)

THU	09	15:00	MGB CINEMA
SUN	12	11:00	CINESTAR 2

Celebrating an amazing domestic opening on January 19th to great reviews with 6 and 5 stars all over, **DARKLAND** is an action packed universal tale of revenge and honor in the underworld of Copenhagen.

DARKLAND is directed by Fenar Ahmad, who graduated from the Copenhagen based film school, Super16 in 2010. His shortfilm, **MEGAHEAVY** was selected for the Generation section at Berlin International Film Festival in 2009. **DARKLAND** is Ahmad's second feature film. **DARKLAND** stars Dar Salim in the lead as Zaid (**EXODUS**, 2014; **GAME OF THRONES**, 2011; **BORGEN**, 2013), Stine Fischer Christensen as Zaid's girlfriend (**AFTER THE WEDDING**, 2006), Roland Møller (**LAND OF MINE**, 2015; **A HIJACKING**, 2012) and Dulfi Al-Jabouri (**A WAR**, 2015; **NORTHWEST**, 2013; **R**, 2010).

Zaid is a successful surgeon and lives in a fancy apartment with his pregnant girlfriend. One night Zaid's younger brother, Yasin, knocks on his door and asks his brother for money. Zaid refuses. A few days later Yasin gets assaulted and killed. Since the police are not very helpful, Zaid feels forced to find out who did it himself and embarks on a mission to eliminate all the criminal gangs in Copenhagen. He disguises himself and takes on the criminal underworld. But Zaid's persistent battle results in serious consequences for himself and his family, and he has to decide if the price of revenge is worth it all.

Photo by Kasper Tuxen

DIRECTED BY
Fenar Ahmad

CAST
Dar Salim, Stine Fischer Christensen, Ali Sivandi, Roland Møller

GENRE
Action Thriller

LANGUAGE/COUNTRY
Danish/Denmark

DURATION
112 min

BUDGET
EUR 1.7 M

PRODUCTION COMPANY
Profile Pictures ApS

DOMESTIC RELEASE
January 19th 2017

PRODUCTION STATUS
Completed

DELIVERY
Q2 2017

THE DIVINE ORDER

CLOSED MARKET SCREENINGS (BUYERS ONLY – NO PRESS)

SAT 11 09:30 CINESTAR 6
SUN 12 15:45 CINESTAR 6

From Swiss Italian director, Petra Volpe comes the heartfelt and captivating story about the fight for equal rights for women in Switzerland in 1971, *THE DIVINE ORDER*. Latest on January 25th, the film was nominated in all eligible categories at the Swiss Film Awards 2017. Volpe studied at film school in Potsdam, Germany, where she wrote and directed several prize winning short films. Her latest fiction film *DREAMLAND* (2013) screened at Busan International Film Festival and was nominated and awarded at the Swiss Film Awards in 2014. Volpe also wrote the screenplay for *HEIDI* (2015) - the most successful Swiss film to date.

1971: Nora is a young housewife and mother, living in a quaint little village with her husband and their two sons. The Swiss countryside is untouched by the major social upheavals the movement of 1968 has brought about. Nora's life is not affected either; she is a quiet person who is liked by everybody – until she starts to publicly fight for women's suffrage, which the men are due to vote on in a ballot on February 7, 1971.

Photo by Zodiac Pictures

DIRECTED BY
Petra Volpe

CAST
Marie Leuenberger, Max Simonischeck, Marta Zoffoli, Nicholas Ofczarek, Sofia Helin

GENRE
Dramedy

LANGUAGE/COUNTRY
Swiss German/Switzerland

DURATION
96 min

BUDGET
EUR 3 M

PRODUCTION COMPANY
Zodiac Pictures

DOMESTIC RELEASE
March 9th 2017

PRODUCTION STATUS
Completed

DELIVERY
Q1 2017

DRIB

CLOSED MARKET SCREENINGS (BUYERS ONLY – NO PRESS)

THU 09 17:00 CINESTAR 6
SUN 12 12:50 CINESTAR 6

Kristoffer Borgli first made a name for himself with the award winning short film **WHATEVEREST** (2012). In **DRIB** Borgli tells the inside story of how his friend Amir (29) scammed his way to viral fame, fooled an advertising agency, and almost became the international face of a well-known energy drink - before everything went wrong. **DRIB** is a fiction/documentary hybrid that re-enacts the story of a failed violent marketing scheme for a well-known energy drink. The film simultaneously exposes and revels in media manipulation as it explores the strange and painfully comic advertising process that took place in 2014 — with the person who ruined it all appearing in the role of himself. To avoid legal issues, the real energy drink brand has been replaced with a fictitious one: **DRIB**. The film stars artist and stand-up comedian Amir Asgharnejad, actor Brett Gelman (**JOBS**, 2013; **MAD MEN**, 2015; **LOVE**, 2016; **TWIN PEAKS**, 2017) and actor/activist Adam Pearson (**UNDER THE SKIN**, 2013).

Amir is a performance artist and stand-up comedian who creates real characters and stories that unfold online in media real time. When his staged fight videos from the streets of Oslo go viral and hit international news headlines in 2014, a Los Angeles based advertising agency thinks it's all real and spots an opportunity to exploit Amir's newfound controversial fame. They want to make it part of an edgy marketing campaign for an energy drink, but Amir has his own plans.

Photo by Matt Luem

DIRECTED BY
Kristoffer Borgli

CAST
Brett Gelman
Adam Pearson
Amir Asgharnejad

GENRE
Documentary/comedy/drama

LANGUAGES/COUNTRY
Norwegian, English/Norway

DURATION
90 min

PRODUCTION COMPANY
Bacon OSL AS

DOMESTIC RELEASE
TBA

PRODUCTION STATUS
Completed

DELIVERY
Q2 2017

SMALL TOWN KILLERS

MARKET SCREENINGS

THU 09 11:45 CINESTAR 2
SAT 11 16:20 CINESTAR 6

From award winning director Ole Bornedal (*NIGHTWATCH*, 1994; *I AM DINA*, 2002 and the high profile TV-series *1864*, 2015) comes black comedy, *SMALL TOWN KILLERS*. In the leading roles are Ulrich Thomsen (*THE COMMUNE*, 2016; *IN A BETTER WORLD*, 2010), Nicolas Bro (*NYMPHOMANIAC*, 2013; *ACROSS THE WATERS*, 2016), Lene Maria Christensen (*ARVINGERNE*, 2015; *A FAMILY*, 2010) and Mia Lyhne (*CLOWN THE MOVIE*, 2010; *BORGEN*, 2013)

The two craftsmen, Ib and Edward are tired of their lifeless marriages to their wives, Gritt and Ingrid and dream of living the good life using the stash of money they have earned moonlighting for years. After a huge fight with their wives the two men get drunk and hire a Russian hitman to kill the women. But they have badly underestimated Gritt and Ingrid, and this becomes the start of an absurd journey where Ib and Edward end up being chased by a hitman themselves.

Photo by Per Arnesen

DIRECTED BY
Ole Bornedal

CAST
Ulrich Thomsen, Nicolas Bro,
Lene Maria Christensen,
Mia Lyhne, Marcin Dorocinski

GENRE
Black Comedy

LANGUAGES/COUNTRY
Danish/English, Denmark

DURATION
90 min

BUDGET
EUR 3 M

PRODUCTION COMPANY
Miso Film ApS

DOMESTIC RELEASE
January 12th 2017

PRODUCTION STATUS
Completed

DELIVERY
Q1 2017

THE QUAKE

THE WAVE was Norway's first disaster film and the most seen film of 2015; more than 800.000 sold tickets with a population of 5 million. The film ended up as Norway's Oscar candidate and travelled to several international festivals, including Toronto Film Festival, BFI London and Fantastic Fest. The film was sold worldwide and received both local and international success among audiences as well as critics.

THE QUAKE is created by the same successful team behind **THE WAVE**, with both the experienced producers Martin Sundland and Are Heidenstrøm as well as scriptwriters Harald Rosenløw Eeg and John Kåre Raake back on board. The film will be directed by the talented DOP and director John Andreas Andersen.

THE QUAKE will be a large scale disaster movie as we know them from Hollywood, but added that special Scandinavian touch creating an emotionally captivating drama set in the midst of an epic disaster, thereby differentiating it from its pumped up, American relatives. And as with **THE WAVE**, **THE QUAKE** is inspired by real events.

In 1904 an earthquake of magnitude 5.4 on the Richter scale shook Oslo - the capital of Norway. The earthquake had its epicenter in the "Oslo Graben" which runs under the city. There are still smaller earthquakes happening in this area today. Geologists cannot be sure, but there are signs that indicate that we can expect a major future earthquake in Oslo. When it comes - nobody can say with certainty. Maybe in 100 years, maybe in 10 years, maybe tomorrow.

Artwork by Fantefilm Fiksjon

DIRECTED BY
John Andreas Andersen

CAST
TBA

GENRE
Disaster movie

LANGUAGE/COUNTRY
Norwegian/Norway

DURATION
TBA

BUDGET
EUR 6 M

PRODUCTION COMPANY
Fantefilm Fiksjon

DOMESTIC RELEASE
August 30th 2018

PRODUCTION STATUS
In pre-production

DELIVERY
Q4 2018

3 THINGS

3 THINGS is directed by Jens Dahl and stars internationally renowned and award winning, Nikolaj Coster-Waldau (*GAME OF THRONES*, 2011; *A SECOND CHANCE*, 2014) alongside acclaimed actress, Birgitte Hjort Sørensen (*GAME OF THRONES*, 2015; *VINYL*, 2016; *BORGEN*, 2013). The film is Jens Dahl's feature debut; his previous work include scriptwriting *PUSHER* by Nicolas Winding Refn, and several Scandinavian hit TV series, *SUMMER*, 2008; *LULU & LEON*, 2010; *NORSKOV*, 2015, among others.

3 THINGS centers in and around a hotel where the police are negotiating the terms of a witness protection deal with the prime suspect of a big money deposit robbery and an expert on explosives, Mikael (Nikolaj Coster-Waldau). In order to agree to the deal Mikael demands three things from the police: that his former girlfriend is brought to him, that the police bring the contents of a box he has stored, and that he is served butter chicken from his favorite restaurant. The police, under heavy time pressure to get him to witness the following day, agree.

Photo by Thomas Marott

DIRECTED BY
Jens Dahl

CAST
Nikolaj Coster-Waldau, Birgitte Hjort Sørensen, Lærke Winther, Jacob Hauberg Lohmann, Morten Holst

GENRE
Drama, thriller

LANGUAGE/COUNTRY
Danish/Denmark

DURATION
Approx. 89 min

BUDGET
EUR 1 M

PRODUCTION COMPANY
Profile Pictures ApS

DOMESTIC RELEASE
May 19th 2017

PRODUCTION STATUS
In post-production

DELIVERY
Q3 2017

UPCOMING

THE HOUSE THAT JACK BUILT

THE HOUSE THAT JACK BUILT is the highly anticipated new feature film from world-renowned director, Lars von Trier. Von Trier is known for his innovative and exceptional films, his latest being **NYMPHOMANIAC (2013)**.

USA in the 1970s. We follow the highly intelligent Jack through 5 incidents and are introduced to the murders that define Jack's development as a serial killer. We experience the story from Jack's point of view. He views each murder as an artwork in itself, even though his dysfunction gives him problems in the outside world. Despite the fact that the final and inevitable police intervention is drawing ever near (which both provokes and puts pressure on Jack) he is – contrary to all logic – set on taking greater and greater chances. Along the way we experience Jack's descriptions of his personal condition, problems and thoughts through a recurring conversation with the unknown Verge – a grotesque mixture of sophistry mixed with an almost childlike self-pity and in-depth explanations of, for Jack, dangerous and difficult manoeuvres.



DIRECTED BY

Lars von Trier

CAST

Matt Dillon, Bruno Ganz, with more cast to be announced

GENRE

Psychological drama/digressionism

LANGUAGE/COUNTRY

English/Denmark

DURATION

TBA

BUDGET

EUR 8.76 M

PRODUCTION COMPANY

Zentropa Entertainments31 ApS

DOMESTIC RELEASE

TBA

PRODUCTION STATUS

In pre-production

DELIVERY

Summer 2018

THE ASH LAD

From the director of **COLD PREY III (2010)** and **RAGNAROK (2013)**, Mikkel B. Sandemose, comes fantasy adventure, **THE ASH LAD – IN THE HALL OF THE MOUNTAIN KING**. The film, which is based on the epic Norwegian folk tales about the Ash Lad, is brought to life in a live-action feature for the very first time. In the international media, Sandemose's style has been compared to that of Steven Spielberg's early films, such as the **INDIANA JONES** franchise. Sandemose has a unique talent for telling adventurous, fantastic tales with a thrilling twist.

Espen "Ash Lad", a poor farmer's son, embarks on a dangerous quest with his brothers to save the princess from a vile troll known as the Mountain King – in order to collect a reward and save his family's farm from ruin.

Photo by Maipo Film AS / Julie Vrabelova

DIRECTED BY

Mikkel Brønne Sandemose

CAST

Vebjørn Enger, Mads S. Pettersen, Elias H. Sørensen, Eili Harboe, Allan Hyde

GENRE

Fantasy / Adventure

LANGUAGE/COUNTRIES

Norwegian/Norway, Ireland, Czech Republic

DURATION

Approx. 100 min

BUDGET

EUR 6.3 M

PRODUCTION COMPANY

Maipo Film AS

DOMESTIC RELEASE

September 29th 2017

PRODUCTION STATUS

In post-production

DELIVERY

Q4 2017

UPCOMING

I REMEMBER YOU

Icelandic horror/thriller **I REMEMBER YOU** is Oskar Thór Axelsson second feature film, his debut feature, crime thriller **BLACK'S GAME** (2013) was a huge international success which received praise both from critics and in the festival circuit. The film is based on a bestseller by Icelandic crime writer Yrsa Sigurdardottir and stars Thor Kristjansson (**REYKJAVIK WHALE WATCHING MASSACRE, 2009; BLACK'S GAME, 2012; DRACULA UNTOLD, 2014**), Ágústa Eva Erlendsdóttir (**CITY STATE, 2011; BRAVE MEN'S BLOOD, 2014**) and Jóhannes Haukur Jóhannesson (**BLACK'S GAME, 2012; NOAH, 2014; THE LAST KINGDOM, 2015; GAME OF THRONES, 2016**), among others.

An older lady hangs herself inside a church in the remote Westfjords of Iceland. This leads to an investigation into strange deaths of more elderly people in the region. Freyr, the new psychiatrist in town, learns that the deceased had been obsessed with the disappearance of his 7-year-old son, who disappeared without a trace three years prior. Across the bay in an abandoned village, three city dwellers are restoring a house when supernatural things start occurring. The two stories gradually intertwine and it turns out that a boy that vanished mysteriously some 60 years earlier is the connecting link.

Photo by Jakob Ingimundarson

DIRECTED BY
Óskar Thór Axelsson

CAST
Jóhannes Haukur Jóhannesson,
Anna Gunnadóttir,
Thor Kistjánsson

GENRE
Horror/Thriller

LANGUAGES/COUNTRY
Icelandic/Iceland

DURATION
Approx. 110 min

BUDGET
EUR 2.1 M

PRODUCTION COMPANY
Zik Zak Filmworks

DOMESTIC RELEASE
Spring 2017

PRODUCTION STATUS
In post-production

DELIVERY
Q2 2017

THE ETERNAL ROAD

THE ETERNAL ROAD is based on Antti Tuuri's bestselling book of the same name and tells the untold story of the thousands of communist Americans who looked for a new way of life in the Soviet Union in the 1930's. The film is both directed and written by AJ Annila who has previously directed **JADE WARRIOR** (2006) and **SAUNA** (2008) with several more projects in the pipeline. **THE ETERNAL ROAD** stars internationally acclaimed Sidse Babett Knudsen (**BORGEN**, 2011-2013; **THE DUKE OF BURGUNDY**, 2014; **150 MILLIGRAMS**, 2016), Tommi Korpela (**A MAN'S JOB**, 2007; **RARE EXPORTS**, 2010; **DEADWEIGHT**, 2016), Ville Virtanen (**BEYOND**, 2010; **GIRL KING**, 2015) and Lembit Ulfsak (**TANGERINES**, 2013; **THE FENCER**, 2015), among others. **THE ETERNAL ROAD** is part of the programme for the centenary of Finland's independence in 2017.

During the 1930s great depression Stalin invites all the workers of the world to come build a new society based on justice, equality and freedom. More than 10.000 Americans answers this call. One of them is Jussi Ketola, an American with Finnish origins. However, the dream of a communistic paradise is quickly shattered when Jussi is harassed by fascist thugs on one side and the Soviet secret police on the other. Despite the many challenges Jussi manages to settle down in the community and build a family, but as the political climate changes the foreigners become unwanted elements in Stalin's communist regime and people start disappearing.



Photo by Andres Teiss / MRP Matila Röhr Productions

DIRECTED BY

AJ Annila

CAST

Sidse Babett Knudsen,
Tommi Korpela, Ville Virtanen,
Helen Söderqvist

GENRE

Drama

LANGUAGES/COUNTRY

English, Finnish, Russian/Finland,
Sweden, Estonia

DURATION

100 min

BUDGET

EUR 3.2 M

PRODUCTION COMPANIES

MRP Matila Röhr Productions OY/
Ilkka Matila, Taska Film, Anagram

DOMESTIC RELEASE

September 15th 2017

PRODUCTION STATUS

In post-production

DELIVERY

Q4 2017

UPCOMING

YOU DISAPPEAR

Based on the bestselling novel **YOU DISAPPEAR** by author Christian Jungersen, which spent more than one year on the bestseller list in Denmark and attracted many international publishers including USA, Germany, France, The Netherlands and Norway. **YOU DISAPPEAR** is a disturbing, exciting and touching journey into the complex structures of the brain. Who are we? Do we have a free will or is every action a result of the impulses of the brain? **YOU DISAPPEAR** depicts the fight of a family who struggles to keep together under extreme duress – and tells a story of the power of the brain and the despair of the will.

Mia is married to the charismatic principal Frederik. When he is diagnosed with a brain tumour and hereafter arrested and charged with fraud for millions, Mia's picture of him is challenged. With help from the lawyer Bernard, Mia must find answers to whether Frederik was guilty in his own actions or if it was the tumour that affected his decisions. How well did she really know her husband? Who is this person she built her life around? Are we our brains and do we have a free will at all? The film is a thoughtful and touching portrayal of a woman's fight to survive her husband's disease.

Photo by Martin Dam Kristensen

DIRECTED BY
Peter Schønau Fog

CAST
Trine Dyrholm, Nikolaj Lie Kaas,
Michael Nyqvist

GENRE
Drama

LANGUAGE/COUNTRY
Danish/Denmark

DURATION
Approx. 118 min

BUDGET
EUR 3.6 M

PRODUCTION COMPANY
Zentropa Productions2 ApS

DOMESTIC RELEASE
April 20th 2017

PRODUCTION STATUS
Post-production

DELIVERY
Q3 2017

UPCOMING

SCREENING SCHEDULE

	DARKLAND	SMALL TOWN KILLERS	DRIB	THE DIVINE ORDER
THURSDAY 9	15:00 · MGB CINEMA (CLOSED MARKET SCREENING*)	11:45 · CINESTAR 2 (MARKET SCREENING)	17:00 · CINESTAR 6 (CLOSED MARKET SCREENING*)	
SATURDAY 11		16:20 · CINESTAR 6 (MARKET SCREENING)		09:30 · CINESTAR 6 (CLOSED MARKET SCREENING*)
SUNDAY 12	11:00 · CINESTAR 2 (CLOSED MARKET SCREENING*)		12:50 · CINESTAR 6 (CLOSED MARKET SCREENING*)	15:45 · CINESTAR 6 (CLOSED MARKET SCREENING*)

*BUYERS ONLY - NO PRESS

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