



OFFICIAL SELECTION

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TORONTO INTERNATIONAL
FILM FESTIVAL 2016

PYROMANIAC



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TORONTO 2016

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THE COMMUNE

PRESS & INDUSTRY

THU 8 9:45 AM SCOTIABANK 10

PUBLIC SCREENINGS

FRI 16 9:30 PM VISA SCREENING ROOM (ELGIN)
SAT 17 12:30 PM SCOTIABANK 1
SUN 18 12:45 PM ISABEL BADER THEATRE

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TORONTO INTERNATIONAL
FILM FESTIVAL 2016

Berlinale
66th Internationale
Filmfestspiele
Berlin
Competition

Internationally acclaimed director, Thomas Vinterberg returns to Toronto with **THE COMMUNE** in the Special Presentations section, where his Academy Award®-nominated drama, **THE HUNT** also screened in 2012.

In **THE COMMUNE**, Vinterberg has once again teamed up with Academy Award®-nominated director and scriptwriter Tobias Lindholm (**A WAR**, 2016), with whom he also **THE HUNT**. This time Vinterberg turns his attention to a story about love and the clash between personal desires versus solidarity and tolerance in a 1970s commune.

Erik and Anna are an professional couple with a dream. Along with their daughter Freja, they set up a commune in Erik's huge villa in the upmarket district of Copenhagen. With the family in the center of the story, we are invited into the dream of a real commune; we participate in the house meetings, dinners and parties. It is friendship, love and togetherness under one roof until an earth-shattering love affair puts the community and the commune to its greatest test.affair puts the community and the commune to its greatest test.

Photo by Christian Geisnæs

DIRECTED BY

Thomas Vinterberg

CAST

Trine Dyrholm, Ulrich Thomsen,
Helene Reingaard Neumann,
Lars Ranthe, Fares Fares

GENRE

Drama

LANGUAGE/COUNTRY

Danish/Denmark

DURATION

111 min

BUDGET

EUR 4.5 M

PRODUCTION COMPANY

Zentropa Entertainments19 ApS

DOMESTIC RELEASE

January 14th 2016

PRODUCTION STATUS

Completed

PYROMANIAC

PRESS & INDUSTRY

THU 8 8:15 PM SCOTIABANK 10

PUBLIC SCREENINGS

FRI 9 8:30 PM SCOTIABANK 1
SAT 10 3:45 PM SCOTIABANK 3
FRI 16 9:15 AM TIFF BELL LIGHTBOX CINEMA 2

OFFICIAL SELECTION

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TORONTO INTERNATIONAL
FILM FESTIVAL 2016

The internationally acclaimed Norwegian director Erik Skjoldbjærg is back in Toronto for the fourth time with his latest feature PYROMANIAC. Skjoldbjærg has previously been represented in Toronto with his films INSOMNIA (1997), PROZAC NATION (2001) and PIONEER (2013). PYROMANIAC is a tense and authentic drama based on the critically acclaimed book BEFORE I BURN by Gaute Heivoll. The film will celebrate its international premiere in the Contemporary World Cinema section.

The year is 1981 and it is summer in the little village of Finsland. Dag is 19 years old and has spent his childhood in the countryside living with his parents. His father is chief of the local volunteer fire brigade and Dag has since he was a child been going along with his father to the call-outs. Dag has recently returned after a year of military service and his parents notice that something in him has changed. Then the fires begin.

Photo by Virre Dahl

DIRECTED BY
Erik Skjoldbjærg

CAST
Trond Nilssen
Liv Osa
Per Frisch

GENRE
Drama

LANGUAGE/COUNTRY
Norwegian/Norway

DURATION
97 min

BUDGET
EUR 3.3 M

PRODUCTION COMPANY
Glør Film AS

DOMESTIC RELEASE
April 22nd 2016

PRODUCTION STATUS
Completed

EXPECTED DELIVERY
Q3 2016

THE LION WOMAN

Based on the international bestseller by Norwegian author Erik Fosnes Hansen and directed and adapted for the screen by the experienced Vibeke Idsøe. **THE LION WOMAN** stars Connie Nielsen (**GLADIATOR**, 2010; **NYMPHOMANIAC: VOL I**, 2013; **THE FOLLOWING**, 2014) and Rolf Lassgård (**WALLANDER**, 1995-2007; **AFTER THE WEDDING**, 2006; **A MAN CALLED OVE**, 2015) among others.

THE LION WOMAN is set in the years between 1912 – 1937 and tells the epic and beautiful story of Eva, who is born with hair covering her body. Despite the many challenges she is faced with, due to her appearance, she manages to shape and live an extraordinary life.



DIRECTED BY
Vibeke Idsøe

CAST
Rolf Lassgård, Connie Nielsen
Burghart Klaussner, Ken Duken

GENRE
Period drama

LANGUAGE/COUNTRIES
Norwegian/Norway, Germany,
Sweden

DURATION
Approx. 120 min

BUDGET
EUR 8.5 M

PRODUCTION COMPANIES
Filmkameratene AS,
Gifted Films West GmbH

DOMESTIC RELEASE
August 26th 2016

PRODUCTION STATUS
Completed

EXPECTED DELIVERY
Q4 2016

UPCOMING

SMALL TOWN KILLERS

- WHEN A HITMAN IS CHEAPER THAN DIVORCE

From award winning director Ole Bornedal (NIGHTWATCH (1994), I AM DINA (2002) and the high profile TV-series 1864 (2015)) comes black comedy: SMALL TOWN KILLERS. In the leading roles are Ulrich Thomsen (THE COMMUNE, 2016; IN A BETTER WORLD, 2010), Nicolas Bro (NYM-PHOMANIAC, 2013; ACROSS THE WATERS, 2016), Lene Maria Christensen (ARVINGERNE, 2015; A FAMILY, 2010) and Mia Lyhne (CLOWN THE MOVIE, 2010; BORGEN, 2013).

The two tradesmen Ib and Edward are tired of their lifeless marriages and dream of living the good life off the stash of money they've earned moonlighting for years. After a huge fight with their wives the two men get drunk and hire a Russian contract killer to do a hit on their spouses. But they have badly underestimated their wives, and this becomes the start of an absurd journey where Ib and Edward to their own horror end at the top of a kill list.

Photo by Per Arnesen

DIRECTED BY
Ole Bornedal

CAST
Ulrich Thomsen
Nicolas Bro
Mia Lyhne
Lene Maria Christensen
Marcin Dorocinski

GENRE
Black Comedy

LANGUAGE/COUNTRY
Danish/Denmark

DURATION
TBA

BUDGET
EUR 3 M

PRODUCTION COMPANY
Miso Film ApS

DOMESTIC RELEASE
January 2017

PRODUCTION STATUS
In post-production

EXPECTED DELIVERY
Late November 2016

UPCOMING

11

THE ASH LAD

- IN THE HALL OF THE MOUNTAIN KING

From the director of **COLD PREY III** (2010) and **RAGNAROK** (2013), Mikkel B. Sandemose, comes fantasy adventure, **THE ASH LAD – IN THE HALL OF THE MOUNTAIN KING**. The film, which is based on the epic Norwegian folk tales about the Ash Lad, is brought to life in a live-action feature for the very first time. In the international media, Sandemose's style has been compared to that of Steven Spielberg's early films, such as the **INDIANA JONES** franchise. Sandemose has a unique talent for telling adventurous, fantastic tales with a thrilling twist.

Espen "Ash Lad", a poor farmer's son, embarks on a dangerous quest with his brothers to save the princess from a vile troll known as the Mountain King – in order to collect a reward and save his family's farm from ruin.

Photo by Maipo Film AS / Julie Vrabelova

DIRECTED BY
Mikkel B. Sandemose

CAST
Vebjørn Enger
Mads S. Pettersen
Elias H. Sørensen
Eili Harboe
Allan Hyde

GENRE
Fantasy/Adventure

LANGUAGE/COUNTRY
Norwegian/Norway

DURATION
TBA

BUDGET
EUR 6 M

PRODUCTION COMPANY
Maipo Film AS

DOMESTIC RELEASE
September 2017

PRODUCTION STATUS
In Production

EXPECTED DELIVERY
Q4 2017

UPCOMING

ACROSS THE WATERS

From Danish director Nicolo Donato, who's debut feature **BROTHERHOOD** (2010) won the first prize at Rome Film Fest, starring Danica Curcic (**THE BRIDGE**, 2013 and **THE ABSENT ONE**, 2014) and David Dencik (**TINKER TAILOR SOLDIER SPY**, 2012 and **A ROYAL AFFAIR**, 2012). The film is based on the true events of the 7000 Danish Jews who crossed the strait to get to safety in neutral Sweden.

The year is 1943 and rumors have it, that the Germans are about to deport all Danish Jews. The Jewish jazz musician Arne Itkin, his wife and their 5-year-old son quickly realize that they have to flee to safety in Sweden, in order to avoid the horrors of the concentration camps. But who can be trusted when Gestapo and Danish collaborators are on their heels to stop anyone from fleeing the country.



Photo by Christian Geisnæs

DIRECTED BY
Nicolo Donato

CAST
Danica Curcic, David Dencik,
Laura Bro, Jacob Cedergren

GENRE
Drama

LANGUAGE/COUNTRY
Danish/Denmark

DURATION
95 min

BUDGET
EUR 3.4 M

PRODUCTION COMPANY
SF Filmproductions ApS

DOMESTIC RELEASE
October 27th 2016

PRODUCTION STATUS
In post-production

EXPECTED DELIVERY
Q4 2016

ZENTROPA PROUDLY PRESENTS

THE HOUSE THAT JACK BUILT

a new feature from
LARS VON TRIER

THE HOUSE THAT JACK BUILT is the highly anticipated new feature film from world-renowned director, Lars von Trier. Von Trier is known for his innovative and exceptional films, his latest being **NYMPHOMANIAC (2013)**.

USA in the 1970s. We follow the highly intelligent Jack through 5 incidents and are introduced to the murders that define Jack's development as a serial killer. We experience the story from Jack's point of view. He views each murder as an artwork in itself, even though his dysfunction gives him problems in the outside world. Despite the fact that the final and inevitable police intervention is drawing ever near (which both provokes and puts pressure on Jack) he is – contrary to all logic – set on taking greater and greater chances.

Along the way we experience Jack's descriptions of his personal condition, problems and thoughts through a recurring conversation with the unknown Verge – a grotesque mixture of sophistry mixed with an almost childlike self-pity and in-depth explanations of, for Jack, dangerous and difficult manoeuvres.

*“The greatest cathedrals have sublime
artwork hidden in the darkest of
corners for only God to see...
so does MURDER!”*

DIRECTED BY
Lars von Trier

CAST
Internationally acclaimed cast

GENRE
Drama

LANGUAGE/COUNTRY
English/Denmark

DURATION
Approx. 150 min.

BUDGET
Approx. EUR 9 M

PRODUCTION COMPANY
Zentropa Entertainments31 ApS

DOMESTIC RELEASE
TBA

PRODUCTION STATUS
In pre-production

EXPECTED DELIVERY
Summer 2018

UPCOMING

YOU DISAPPEAR

Based on the bestselling novel **YOU DISAPPEAR** by author Christian Jungersen, which spent more than one year on the bestseller list in Denmark and attracted many international publishers including USA, Germany, France, The Netherlands and Norway. **YOU DISAPPEAR** is a disturbing, exciting and touching journey into the complex structures of the brain. Who are we? Do we have a free will or is every action a result of the impulses of the brain? **YOU DISAPPEAR** depicts the fight of a family who struggles to keep together under extreme duress – and tells a story of the power of the brain and the despair of the will.

Mia is married to the charismatic principal Frederik. When he is diagnosed with a brain tumour and hereafter arrested and charged with fraud for millions, Mia's picture of him is challenged. With help from the lawyer Bernard, Mia must find answers to whether Frederik was guilty in his own actions or if it was the tumour that affected his decisions. How well did she really know her husband? Who is this person she built her life around? Are we our brains and do we have a free will at all? The film is a thoughtful and touching portrayal of a woman's fight to survive her husband's disease.

Photo by Martin Dam Kristensen / Zentropa Entertainments3

DIRECTED BY
Peter Schønau Fog

CAST
Trine Dyrholm
Nikolaj Lie Kaas
Michael Nyqvist

GENRE
Drama

LANGUAGES/COUNTRY
Danish, Swedish, English/
Denmark

DURATION
118 min

BUDGET
EUR 3.6 M

PRODUCTION COMPANY
Zentropa Productions2 ApS

DOMESTIC RELEASE
April 20th 2017

PRODUCTION STATUS
In post-production

EXPECTED DELIVERY
Spring 2017

UPCOMING

THE ETERNAL ROAD

THE ETERNAL ROAD is based on Antti Tuuri's bestselling book of the same name and tells the untold story of the thousands of communist Americans who looked for a new way of life in the Soviet Union in the 1930's. The film is both directed and written by AJ Annila who has previously directed **JADE WARRIOR** (2006) and **SAUNA** (2008) with several more projects in the pipeline.

THE ETERNAL ROAD stars internationally acclaimed Sidse Babett Knudsen (**BORGEN**, 2011-2013; **THE DUKE OF BURGUNDY**, 2014; **150 MILLIGRAMS**, 2016), Tommi Korpela (**A MAN'S JOB**, 2007; **RARE EXPORTS**, 2010; **DEAD-WEIGHT**, 2016), Ville Virtanen (**BEYOND**, 2010; **GIRL KING**, 2015) and Lembit Ulfsak (**TANGERINES**, 2013; **THE FENCER**, 2015) among others. **THE ETERNAL ROAD** is part of the programme for the centenary of Finland's independence in 2017.

During the 1930s great depression Stalin invites all the workers of the world to come build a new society based on justice, equality and freedom. More than 10.000 Americans answers this call. One of them is Jussi Ketola, an American with Finnish origins. However, the dream of a communistic paradise is quickly shattered when Jussi is harassed by fascist thugs on one side and the Soviet secret police on the other. Despite the many challenges Jussi manages to settle down in the community and build a family, but as the political climate changes the foreigners become unwanted elements in Stalin's communist regime and people start disappearing.

Photo by Andres Teiss / MRP Matila Röhr Productions

DIRECTED BY

AJ Annila

CAST

Sidse Babett Knudsen, Tommi Korpela, Ville Virtanen, Helen Söderqvist, Lembit Ulfsak

GENRE

Drama

LANGUAGES/COUNTRIES

Finnish, English, Russian/
Finland, Sweden, Estonia

DURATION

Approx. 110 min

BUDGET

EUR 3 M

PRODUCTION COMPANY

MRP Matila Rohr Productions,
Taska Film

DOMESTIC RELEASE

September 22nd 2017

PRODUCTION STATUS

In production

EXPECTED DELIVERY

Q4 2017

DRIB

Kristoffer Borgli first made a name for himself with the award winning short film **WHATEVEREST (2012)** which became a festival darling and an internet phenomenon. In **DRIB** Borgli continues to play with reality, mixing real life events and characters with online phenomena and a fictional elaboration. In **DRIB** Borgli takes on the real life story of how his good friend Amir almost ended up as the international face of a well known energy drink, as the basis for a fiction/documentary hybrid, which tracks how art becomes commerce, how fiction becomes fact, and how something fake can have very real effects. The film stars artist and stand-up comedian Amir Asgharnejad, Brett Gelman (**JOBS**, 2013; **MAD MEN**, 2015; **TWIN PEAKS**, 2017) and internet activist Adam Pearson (**UNDER THE SKIN**, 2013).

Amir is a performance artist and stand-up comedian who creates real characters and stories that unfold online in media real time. When his staged fight videos from the streets of Oslo go viral and hit international news headlines in 2014, a Los Angeles based advertising agency thinks it's all real and spots an opportunity to exploit Amir's newfound controversial fame. They want to make it part of an edgy marketing campaign for an energy drink, but Amir has his own plans.

Amir plays himself in this reenactment of what happened in LA - fictionalized just enough to avoid legal complications. Hopefully...

Photo by Matt Luem

DIRECTED BY
Kristoffer Borgli

CAST
Brett Gelman
Adam Pearson
Amir Asgharnejad

GENRE
Dramedy

LANGUAGES/COUNTRY
Norwegian, English/Norway

DURATION
Approx. 90 min

PRODUCTION COMPANY
Bacon OSL AS

DOMESTIC RELEASE
TBA

PRODUCTION STATUS
In post-production

EXPECTED DELIVERY
Q2 2017

THE DIVINE ORDER

From Swiss Italian director, Petra Volpe comes the heartfelt and captivating story about the fight for equal rights for women in Switzerland in 1971, **THE DIVINE ORDER**.

Volpe studied at film school in Potsdam, Germany, where she wrote and directed several prize winning short films. Her latest fiction film **DREAMLAND** (2013) screened at Busan International Film Festival and was nominated and awarded at the Swiss Film Awards in 2014. Latest, Volpe wrote the screenplay for **HEIDI** (2015) - the most successful Swiss film to date.

1971: Nora is a young housewife and mother, living in a quaint little village with her husband and their two sons. The Swiss countryside is untouched by the major social upheavals the movement of 1968 has brought about. Nora's life is not affected either; she is a quiet person who is liked by everybody – until she starts to publicly fight for women's suffrage, which the men are due to vote on in a ballot on February 7, 1971.

Photo by Zodiac Pictures

DIRECTED BY
Petra Volpe

CAST
Marie Leuenberger, Max Simonischek, Rachel Braunschweig, Marta Zoffoli

GENRE
Dramedy

LANGUAGES/COUNTRY
Swiss, German, Italian/Switzerland

DURATION
95 min

BUDGET
EUR 3 M

PRODUCTION COMPANY
Zodiac Pictures

DOMESTIC RELEASE
February 2017

PRODUCTION STATUS
In post-production

EXPECTED DELIVERY
Q1 2017

UPCOMING

SCREENING SCHEDULE

	PYROMANIAC	THE COMMUNE
THURSDAY 8	08:15 PM · SCOTIABANK 10 (PRESS & INDUSTRY SCREENING)	09:45 AM · SCOTIABANK 10 (PRESS & INDUSTRY SCREENING)
FRIDAY 9	08:30 PM · SCOTIABANK 1 (PUBLIC SCREENING)	
SATURDAY 10	03:45 PM · SCOTIABANK 3 (PUBLIC SCREENING)	
FRIDAY 16	09:15 AM · TIFF BELL LIGHTBOX CINEMA 2 (PUBLIC SCREENING)	09:30 PM · VISA SCREENING ROOM (ELGIN) (PUBLIC SCREENING)
SATURDAY 17		12:30 PM · SCOTIABANK 1 (PUBLIC SCREENING)
SUNDAY 18		12:45 PM · ISABEL BADER THEATRE (PUBLIC SCREENING)

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