



THE LION WOMAN



CANNES 2016

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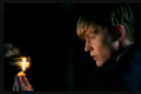
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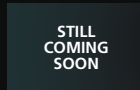
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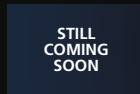
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# MAGNUS

## MARKET SCREENING

FRI 13 12:00 OLYMPIA 5



**MAGNUS** premiered at Tribeca Film Festival in April 2016 and was superbly received by both the media and the audience. It became the fastest sold-out film at the festival and ScreenDaily wrote: "Taut and pached with drama, Magnus is a sure-fire festival sensation." The film tells the incredible story of a young boy, who went from being bullied by his classmates to become the World Chess Champion. For a decade the filmmakers have captured the decisive moments of Magnus Carlsen's life, one of the world's most intelligent people, and achieved over 500 hours of footage.

In 2004, when Magnus was 13 years old he made a decision: He would become the World Chess Champion. The coming of age story unfolds as we follow the prodigy battling his way through the ranks of chess, with personal sacrifices, special friendships and a caring family. MAGNUS is a character driven drama that is bound to engage the non-chess players, as well as the over 600 million people who play chess all over the world.

Artwork by Moskus Film

## DIRECTED BY

Benjamin Ree

## CAST

Magnus Carlsen  
Garry Kasparov  
Viswanathan Anand

## GENRE

Feature Documentary

## LANGUAGES/COUNTRY

English, Norwegian/Norway

## DURATION

75 min

## BUDGET

EUR 1 M

## PRODUCTION COMPANIES

Moskus Film, VGTV,  
Nordisk Film Production,  
Main Island Production

## DOMESTIC RELEASE

September 2016

## PRODUCTION STATUS

Completed

## EXPECTED DELIVERY

Q3 2016



# THE DAY WILL COME

## CLOSED MARKET SCREENINGS (NO PRESS)

WED 11 18:00 OLYMPIA 8  
SAT 14 09:45 OLYMPIA 5

Written by Søren Sveistrup, the creator of the hugely popular series **THE KILLING**, directed by Jesper W. Nielsen (**OKAY**, 2002 and **BORGEN** 2011-2013), starring Lars Mikkelsen (**HOUSE OF CARDS**, 2015) and Sofie Gråbøl (**THE KILLING**, 2007-2012 and **FORTITUDE**, 2015), **THE DAY WILL COME** presents a strong drama about the harsh everyday life in a boy's home in the 60s. Set in a decade where society underwent significant changes, this gripping and magical tale is inspired by true events and focuses on two young boys fighting to stand up to the system with their lives and freedom at stake.

The year is 1967 and a blooming youth culture is on the rise. The space race is at its fiercest, and the dream of freedom is gaining momentum everywhere. In a working-class neighborhood of Copenhagen, two inseparable brothers – 10 year-old Elmer and 13 year-old Erik – are removed from their ill mother and put in the Gudbjerg Home for Boys, a place frozen in time. Here, Headmaster Heck practices his own brand of philosophy and regulation. Unruly boys are transformed into obedient citizens at any cost. From their very first day, the boys understand that their freedom is lost and a daily struggle for survival has begun. The boys try to live under the radar, but Elmer's vivid astronaut dreams and clubfoot constantly get him in trouble. As time passes and their willpower diminishes the brothers realize they are on their own and a simmering revolt slowly forms. Armed only with a vivid imagination and a fickle hope the boys engage in the frightening battle against Headmaster Heck and his lethal tyranny.



Photo by Christian Geisnæs

**DIRECTED BY**  
Jesper W. Nielsen

**CAST**  
Sofie Gråbøl  
Lars Mikkelsen  
Lars Ranthe

**GENRE**  
Drama

**LANGUAGE/COUNTRY**  
Danish/Denmark

**DURATION**  
Feature 119 min  
TV-series 3x45 min approx.

**BUDGET**  
EUR 4.1 M

**PRODUCTION COMPANY**  
Zentropa Entertainments3 ApS

**DOMESTIC RELEASE**  
April 21<sup>st</sup> 2016

**PRODUCTION STATUS**  
Completed

**EXPECTED DELIVERY**  
Q3 2016



# PYROMANIAC

## CLOSED MARKET SCREENINGS (NO PRESS)

WED 11 14:00 OLYMPIA 5  
SUN 15 13:30 OLYMPIA 7

The acclaimed Norwegian director Erik Skjoldbjærg, the man behind **INSOMNIA (1997)**, **PROZAC NATION (2001)** and **PIONEER (2013)**, is back with a tense and authentic drama based on the critically acclaimed book **BEFORE I BURN** by Gaute Heivoll.

The year is 1981 and it is summer in the little village of Finsland. Dag is 19 years old and has spent his childhood in the countryside living with his parents. His father is chief of the local volunteer fire brigade and Dag has since he was a child been going along with his father to the call-outs. Dag has recently returned after a year of military service and his parents notice that something in him has changed. Then the fires begin.



Photo by Virre Dahl

**DIRECTED BY**  
Erik Skjoldbjærg

**CAST**  
Trond Nilssen  
Liv Osa  
Per Frisch

**GENRE**  
Drama

**LANGUAGE/COUNTRY**  
Norwegian/Norway

**DURATION**  
97 min

**BUDGET**  
EUR 3.3 M

**PRODUCTION COMPANY**  
Glør Film AS

**DOMESTIC RELEASE**  
April 22<sup>nd</sup> 2016

**PRODUCTION STATUS**  
Completed

**EXPECTED DELIVERY**  
Q3 2016

# WALK WITH ME

## CLOSED MARKET SCREENINGS (NO PRESS)

FRI 13 15:30 OLYMPIA 3  
SUN 15 09:30 OLYMPIA 7

Swedish director Lisa Ohlin is back with her first feature film since **SIMON AND THE OAKS** (2011). Starring Danish actor Mikkel Boe Følsgaard (**A ROYAL AFFAIR**, 2012; **THE KEEPER OF LOST CAUSES**, 2013; **THE LEGACY**, 2014) and former Royal ballet dancer and feature film debutant Cecilie Lassen in the leading roles, **WALK WITH ME** tells a captivating love story of two people from different worlds.

Deployed on mission in Helmand, Afghanistan, 25-year old Thomas steps on a landmine and gets seriously injured. At the local rehabilitation center he meets Sofie, an ascending ballerina from the Royal Danish Ballet, who is helping a relative to regain strength after a long-term sickness. Thomas desperately wants back in the field and gets impatient, as progress does not emerge as fast as he wants to. When Sofie offers to help him with a more intense rehabilitation plan, he accepts. Despite their differences, they develop a special bond and a mutual affection..

Photo by Rolf Konow

**DIRECTED BY**  
Lisa Ohlin

**CAST**  
Mikkel Boe Følsgaard  
Cecilie Lassen  
Karen-Lise Mynster

**GENRE**  
Drama

**LANGUAGE/COUNTRY**  
Danish/Denmark

**DURATION**  
105 min

**BUDGET**  
EUR 3.1 M

**PRODUCTION COMPANY**  
Asta Film

**DOMESTIC RELEASE**  
March 24<sup>th</sup> 2016

**PRODUCTION STATUS**  
Completed

**EXPECTED DELIVERY**  
Q2 2016



# ACROSS THE WATERS

From Danish director Nicolò Donato, who's debut feature **BROTHERHOOD** (2010) won the first prize at Rome Film Fest, starring Danica Curcic (**THE BRIDGE**, 2013 and **THE ABSENT ONE**, 2014) and David Dencik (**TINKER TAILOR SOLDIER SPY**, 2012 and **A ROYAL AFFAIR**, 2012). The film is based on the true events of the 7000 Danish Jews who crossed the strait to get to safety in neutral Sweden.

The year is 1943 and rumors have it, that the Germans are about to deport all Danish Jews. The Jewish jazz musician Arne Itkin, his wife and their 5-year-old son quickly realize that they have to flee to safety in Sweden, in order to avoid the horrors of the concentration camps. But who can be trusted when Gestapo and Danish collaborators are on their heels to stop anyone from fleeing the country.

Photo by Christian Geisnæs

**DIRECTED BY**  
Nicolò Donato

**CAST**  
Danica Curcic, David Dencik,  
Laura Bro, Jacob Cedergren

**GENRE**  
Drama

**LANGUAGE/COUNTRY**  
Danish/Denmark

**DURATION**  
95 min

**BUDGET**  
EUR 3.4 M

**PRODUCTION COMPANY**  
SF Filmproductions ApS

**DOMESTIC RELEASE**  
October 2016

**PRODUCTION STATUS**  
In post-production

**EXPECTED DELIVERY**  
Q4 2016



# DEVIL'S BRIDE

From award winning director Saara Cantell (HEARTBEATS, 2010; THE STARS ABOVE, 2012; JILL AND JOY, 2014) comes DEVIL'S BRIDE, the true story of the most widespread and systematic witch-hunt in Scandinavian history. In all, sixteen women were convicted of being in league with the devil, seven of them were executed.

The year is 1666 and a lethal witch-hunt is about to begin. The passionate Anna falls intensely in love with her friend Rakel's husband, Elias, however his interest in her lasts shortly. Hurt and jealous Anna decides to get her revenge by falsely accusing Rakel of witchcraft. When Rakel is arrested Anna realizes the seriousness of her actions, but it might be too late.

Photo by Malla Hukkanen

**DIRECTED BY**  
Saara Cantell

**CAST**  
Magnus Krepper  
Tuulia Eloranta  
Claes Malmberg

**GENRE**  
Drama

**LANGUAGES/COUNTRIES**  
Swedish, Finnish /  
Finland, Sweden,  
Norway, Latvia, Germany

**DURATION**  
Approx. 110 min

**BUDGET**  
EUR 2.8 M

**PRODUCTION COMPANY**  
Periferia Productions

**DOMESTIC RELEASE**  
October 2016

**PRODUCTION STATUS**  
In post-production

**EXPECTED DELIVERY**  
Q4 2016



# YOU DISAPPEAR

Based on the bestselling novel **YOU DISAPPEAR** by author Christian Jungersen, which spent more than one year on the bestseller list in Denmark and attracted many international publishers including USA, Germany, France, The Netherlands and Norway. **YOU DISAPPEAR** is a disturbing, exciting and touching journey into the complex structures of the brain. Who are we? Do we have a free will or is every action a result of the impulses of the brain? **YOU DISAPPEAR** depicts the fight of a family to keep together under extreme duress – and tells a story of the power of the brain and the despair of the will.

Respected principal Frederik (Nikolaj Lie Kaas) is arrested and charged with fraud for millions. It appears Frederik has had a brain tumor for the last three years, which has created a change in his personality. His wife Mia (Trine Dyrholm), assisted by solicitor Bernard (Michael Nyqvist), will have to muster all her strength to get him acquitted and try to save her family.



Photo by Martin Dam Kristensen

## **DIRECTED BY**

Peter Schønau Fog

## **CAST**

Trine Dyrholm  
Nikolaj Lie Kaas  
Michael Nyqvist

## **GENRE**

Drama

## **LANGUAGES/COUNTRY**

Danish, Swedish, English/  
Denmark

## **DURATION**

TBA

## **BUDGET**

EUR 3.6 M

## **PRODUCTION COMPANY**

Zentropa Productions2 ApS

## **DOMESTIC RELEASE**

February 2017

## **PRODUCTION STATUS**

In post-production

## **EXPECTED DELIVERY**

Spring 2017



# SMALL TOWN KILLERS

- WHEN A HITMAN IS CHEAPER THAN DIVORCE

From award winning director Ole Bornedal (NIGHTWATCH (1994), I AM DINA (2002) and the high profile TV-series 1864 (2015)) comes black comedy: SMALL TOWN KILLERS. In the leading roles are Ulrich Thomsen (THE COMMUNE, 2016; IN A BETTER WORLD, 2010), Nicolas Bro (NYMPHOMANIAC, 2013; ACROSS THE WATERS, 2016), Lene Maria Christensen (ARVINGERNE, 2015; A FAMILY, 2010) and Mia Lyhne (CLOWN THE MOVIE, 2010; BORGEN, 2013).

The two tradesmen Ib and Edward are tired of their lifeless marriages and dream of living the good life off the stash of money they've earned moonlighting for years. After a huge fight with their wives the two men get drunk and hire a Russian contract killer to do a hit on their spouses. But they have badly underestimated their wives, and this becomes the start of an absurd journey where Ib and Edward to their own horror end at the top of a kill list.



Photo by Per Arnesen

**DIRECTED BY**  
Ole Bornedal

**CAST**  
Ulrich Thomsen  
Nicolas Bro  
Mia Lyhne  
Lene Maria Christensen

**GENRE**  
Black Comedy

**LANGUAGE/COUNTRY**  
Danish/Denmark

**DURATION**  
TBA

**BUDGET**  
EUR 3 M

**PRODUCTION COMPANY**  
Miso Film ApS

**DOMESTIC RELEASE**  
December 25<sup>th</sup> 2016

**PRODUCTION STATUS**  
In post-production

**EXPECTED DELIVERY**  
Late November 2016



# THE LION WOMAN

Based on the international bestseller by Norwegian author Erik Fosnes Hansen and directed and adapted for the screen by the experienced Vibeke Idsøe. **THE LION WOMAN** stars Connie Nielsen (**GLADIATOR**, 2010; **NYMPHOMANIAC: VOL I**, 2013; **THE FOLLOWING**, 2014) and Rolf Lassgård (**WALLANDER**, 1995-2007; **AFTER THE WEDDING**, 2006; **A MAN CALLED OVE**, 2015) among others.

**THE LION WOMAN** is set in the years between 1912 – 1937 and tells the epic and beautiful story of Eva, who is born with hair covering her body. Despite the many challenges she is faced with, due to her appearance, she manages to shape and live an extraordinary life.

Photo by Filmkameratene AS

## DIRECTED BY

Vibeke Idsøe

## CAST

Rolf Lassgård, Connie Nielsen  
Burghart Klaussner, Ken Duken

## GENRE

Period drama

## LANGUAGE/COUNTRIES

Norwegian/Norway, Germany,  
Sweden

## DURATION

Approx. 120 min

## BUDGET

EUR 8.5 M

## PRODUCTION COMPANIES

Filmkameratene AS, Gifted Films  
West GmbH, Tre Vänner AB

## DOMESTIC RELEASE

August 26<sup>th</sup> 2016

## PRODUCTION STATUS

In post-production

## EXPECTED DELIVERY

Q4 2016



# THE 12<sup>TH</sup> MAN

They were twelve saboteurs. The Nazis tortured and killed eleven of them. THE 12<sup>TH</sup> MAN is the legendary and true escape story of the Norwegian resistance fighter Jan Baalsrud, the twelfth man who escaped the Nazis and got away. With THE 12<sup>TH</sup> MAN, the internationally acclaimed and Northern Europe's highest grossing director, Harald Zwart finally returns to Norway to tell a story that he has been longing to tell for many years. Zwart has a track record that speaks for itself with several big Hollywood productions on his resume, such as; ONE NIGHT AT MCCOOL'S (2001) and the massive blockbuster hit THE KARATE KID (2010), just to name a few.

Above the Arctic Circle in northern Norway, the dramatic story of the young resistance fighter, Jan Baalsrud, unfolds. Jan is the only one, out of twelve resistance fighters to escape the Germans, but the Gestapo is on his heels. Jan's moral fiber, incredible strength and his courageous countrymen keeps him alive. But when he seeks refuge in a mountain cave and ends up being trapped by a blizzard for two weeks all hope seems lost. Nevertheless, Jan is recovered, weak, frostbitten and barely alive, but one question remains; will he make it to neutral Sweden before the Germans find him.

STILL COMING SOON

## DIRECTED BY

Harald Zwart

## CAST

Thomas Gullestad  
Anders Baasmo Christiansen  
Marie Blokhus

## GENRE

War Drama

## LANGUAGES/COUNTRY

Norwegian, German,  
English/Norway

## DURATION

Approx. 118 min

## BUDGET

Approx. EUR 7 M

## PRODUCTION COMPANY

Nordisk Film Production

## DOMESTIC RELEASE

Winter 2017

## PRODUCTION STATUS

In production

## EXPECTED DELIVERY

Q1 2018



# THE ASH LAD

## - IN THE HALL OF THE MOUNTAIN KING

From the director of **COLD PREY III (2010)** and **RAGNAROK (2013)**, Mikkel B. Sandemose, comes the fairytale, **THE ASH LAD – IN THE HALL OF THE MOUNTAIN KING**. The film, which is based on the epic Norwegian folk tales about the Ash Lad, is brought to life in a live-action feature for the very first time. In the international media, Sandemose's style has been compared to that of Steven Spielberg's early films, such as the **INDIANA JONES** franchise. Sandemose has a unique talent for telling adventurous, fantastic tales with a thrilling twist.

Espen "Ash Lad", a poor farmer's son, embarks on a dangerous quest with his brothers to save the princess from a vile troll known as the Mountain King – in order to collect a reward and save his family's farm from ruin.

STILL COMING SOON

**DIRECTED BY**  
Mikkel B. Sandemose

**CAST**  
Vebjørn Enger  
Mads S. Pettersen  
Elias H. Sørensen  
Eili Harboe  
Allan Hyde

**GENRE**  
Fairytale

**LANGUAGE/COUNTRY**  
Norwegian/Norway

**DURATION**  
TBA

**BUDGET**  
EUR 6 M

**PRODUCTION COMPANY**  
Maipo Film AS

**DOMESTIC RELEASE**  
September 2017

**PRODUCTION STATUS**  
In Production

**EXPECTED DELIVERY**  
Q4 2017



# THE HOUSE THAT JACK BUILT

*"The greatest cathedrals have sublime artwork hidden in the darkest of corners for only God to see... so does MURDER!"*

**THE HOUSE THAT JACK BUILT** is the highly anticipated new feature film from world-renowned director, Lars von Trier. Von Trier is known for his innovative and exceptional films, his latest being **NYMPHOMANIAC** (2013).

USA in the 1970s. We follow the highly intelligent Jack through 5 incidents and are introduced to the murders that define Jack's development as a serial killer. We experience the story from Jack's point of view. He views each murder as an artwork in itself, even though his dysfunction gives him problems in the outside world. Despite the fact that the final and inevitable police intervention is drawing ever near (which both provokes and puts pressure on Jack) he is – contrary to all logic – set on taking greater and greater chances.

Along the way we experience Jack's descriptions of his personal condition, problems and thoughts through a recurring conversation with the unknown Verge – a grotesque mixture of sophistry mixed with an almost childlike self-pity and in-depth explanations of, for Jack, dangerous and difficult manoeuvres.



Photo by Christian Geisnæs

**DIRECTED BY**  
Lars von Trier

**CAST**  
TBA  
International A-listed cast

**GENRE**  
Drama

**LANGUAGE/COUNTRY**  
English/Denmark

**DURATION**  
Approx. 150 min.

**BUDGET**  
Approx. EUR 9 M

**PRODUCTION COMPANY**  
Zentropa Entertainments31 ApS

**DOMESTIC RELEASE**  
TBA

**PRODUCTION STATUS**  
In pre-production

**EXPECTED DELIVERY**  
Summer 2018



# SCREENING SCHEDULE

	TRUSTNORDISK PROMO REEL	MAGNUS	THE DAY WILL COME	PYROMANIAC	WALK WITH ME
WEDNESDAY 11			18:00 · OLYMPIA 8 (CLOSED MARKET SCREENING)	14:00 · OLYMPIA 5 (CLOSED MARKET SCREENING)	
THURSDAY 12	10:00 · OLYMPIA 2 (CLOSED MARKET SCREENING)				
FRIDAY 13		12:00 · OLYMPIA 5 (MARKET SCREENING)			15:30 · OLYMPIA 3 (CLOSED MARKET SCREENING)
SATURDAY 14			09:45 · OLYMPIA 5 (CLOSED MARKET SCREENING)		
SUNDAY 15				13:30 · OLYMPIA 7 (CLOSED MARKET SCREENING)	09:30 · OLYMPIA 7 (CLOSED MARKET SCREENING)

# CONTACTS

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# NOTES

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