



63 DONOSTIA ZINEMA
FESTIVAL DE SAN SEBASTIAN
CULINARY
ZINEMA

Kulinarisches
Kino

INTERNATIONAL
FILM FESTIVAL
ROTTERDAM

NOMA – MY PERFECT STORM

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66 Internationale
Filmfestspiele
Berlin
Berlinale Special
Gala

A SERIOUS GAME



66 Internationale
Filmfestspiele
Berlin
Competition

THE COMMUNE

TRUST
NORDISK

BERLIN 2016

LINE-UP



THE COMMUNE 4-5



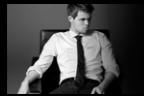
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THE COMMUNE

OFFICIAL SCREENINGS

WED	17	12:15	BERLINALE PALAST (PRESS SCREENING)
WED	17	19:00	BERLINALE PALAST (PREMIERE)
THU	18	09:30	HAUS DER BERLINER FESTSPIELE
THU	18	12:15	FRIEDRICHSTADT-PALAST
THU	18	17:30	FRIEDRICHSTADT-PALAST
SUN	21	14:30	FRIEDRICHSTADT-PALAST

FOR ADDITIONAL SCREENINGS - PLEASE CONTACT TRUSTNORDISK



Internationally acclaimed director, Thomas Vinterberg is back in Berlin with **THE COMMUNE** selected for competition. Vinterberg has once again teamed up with Academy Award®-nominated director and scriptwriter Tobias Lindholm (**A WAR**, 2016), with whom he also wrote Academy Award®-nominated drama **THE HUNT**. This time Vinterberg turns his attention to a story about love and the clash between personal desires versus solidarity and tolerance in a 1970s commune.

Erik and Anna are an professional couple with a dream. Along with their daughter Freja, they set up a commune in Erik's huge villa in the upmarket district of Copenhagen. With the family in the center of the story, we are invited into the dream of a real commune; we participate in the house meetings, dinners and parties. It is friendship, love and togetherness under one roof until an earth-shattering love affair puts the community and the commune to its greatest test.



Photo by Christian Geisnæs

DIRECTED BY

Thomas Vinterberg

CAST

Trine Dyrholm, Ulrich Thomsen, Helene Reingaard Neumann, Lars Ranthe, Fares Fares

GENRE

Drama

LANGUAGE/COUNTRY

Danish/Denmark

DURATION

111 min

BUDGET

EUR 4.5 M

PRODUCTION COMPANY

Zentropa Entertainments19 ApS

DOMESTIC RELEASE

January 14th 2016

PRODUCTION STATUS

Completed

EXPECTED DELIVERY

Q1 2016

A SERIOUS GAME

OFFICIAL SCREENINGS

MON 15 18:30 CINEMAXX 9 (PRESS SCREENING)
TUE 16 21:00 FRIEDRICHSTADT-PALAST (PREMIERE)
WED 17 12:30 ZOO PALAST 1
FRI 19 21:00 FRIEDRICHSTADT-PALAST
SUN 21 09:30 BERLINALE PALAST



FOR ADDITIONAL SCREENINGS - PLEASE CONTACT TRUSTNORDISK

Award winning director Pernilla August's (THE LEGACY 2014, BEYOND 2010) adaptation of Hjalmar Söderberg's classic romantic novel is based on a screenplay written by Academy Award and Bafta nominated director and screenwriter Lone Scherfig (ITALIAN FOR BEGINNERS 2000, AN EDUCATION 2009, THE RIOT CLUB 2014). Söderberg's novel has been published in several major territories; Germany, UK, France, Netherlands, Italy, Spain among others. A SERIOUS GAME is an epic love story of about the illusions of love and the consequences which sometimes follows. It is a story about passionate and deepfelt love set in Stockholm, at the beginning of the 20th century.

A SERIOUS GAME is the story of a young couple, the journalist Arvid Stjärnblom and Lydia Stille, who fall madly in love. They are both drawn to the dream of pure, great and untainted love. Yet, the dream demands greater sacrifice than they could ever imagine. A passionate and fiery love story about the choices we have, the ones we don't, the choices we make and the consequences that follows.

Photo by Erik Molberg Hansen

DIRECTED BY
Pernilla August

SCRIPTWRITER
Lone Scherfig

CAST
Sverrir Gudnason,
Karin Franz Körlof, Liv Mjönes,
Michael Nyqvist

GENRE
Romantic periode drama

LANGUAGES/COUNTRIES
Swedish, Norwegian/
Sweden, Norway, Denmark

DURATION
120 min

BUDGET
EUR 5 M

PRODUCTION COMPANY
B-Reel Films

DOMESTIC RELEASE
September 9th 2016

PRODUCTION STATUS
Completed

EXPECTED DELIVERY
Q2 2016

NOMA – MY PERFECT STORM

OFFICIAL SCREENINGS

MON 15 19:30 MARTIN GROPIUS BAU
TUE 16 19:00 CINESTAR IMAX

CLOSED MARKET SCREENING (BUYERS ONLY – NO PRESS)

SAT 13 17:30 CINEMAXX STUDIO 16

Selected for the Culinary Cinema section at this year's Berlinale and premiering at San Sebastian International Film Festival, **NOMA - MY PERFECT STORM** follows the most influential gourmet chef in the world, René Redzepi, as he fights his way back to the top, reclaiming the title of Best Restaurant in the world for the fourth time. Redzepi has revolutionized the world of gastronomy making NOMA the heart and quintessence of New Nordic cuisine. Holder of two Michelin stars, Copenhagen based NOMA continues to push the gastronomic boundaries beyond the imaginable, serving everything from ants to fermented cricket and live shrimp.

With automatic access to genius, René Redzepi plays with wilderness and interprets a forgotten edible world into a culinary language we all understand. Redzepi, a modern ugly duckling bullied by his peers, found his home in no man's land and transformed into a swan. **NOMA - MY PERFECT STORM** is a creative journey into the unique mind of René Redzepi.



Photo by Documentree Films Ltd.

DIRECTED BY

Pierre Deschamps

CAST

René Redzepi

GENRE

Feature documentary

LANGUAGES/COUNTRY

English, Danish, Swedish,
Spanish, Albanian, French /
United Kingdom

DURATION

95 min

PRODUCTION COMPANY

Documentree Films Ltd.

DOMESTIC RELEASE

November 18th 2015

PRODUCTION STATUS

Completed

A MAN CALLED OVE

CLOSED MARKET SCREENINGS (BUYERS ONLY – NO PRESS)

SAT 13 15:30 CINEMAXX 2
MON 15 16:45 MGB-KINO

A MAN CALLED OVE released on December 25th 2015 with record-breaking numbers, exceeding the former best opening Swedish film, **THE 100 YEAR-OLD MAN - who climbed out the window and disappeared (2013)** and making it the best opening in recent years. The current number of admissions has passed 1.4 million and counting. Furthermore, Rolf Lassgård recently won the prestigious Guldbagge Award (the official Swedish film industry awards) for Best Male Lead. The film is directed by Hannes Holm and based on Swedish author Fredrik Backman's bestselling book, which has been sold to more than 30 countries world-wide.

59 year-old Ove is the block's grumpy man. Several years ago he was deposed as president of the condominium association, but he could not give a damn about being deposed and therefore keeps looking over the neighborhood with an iron fist. When pregnant Parvaneh and her family move into the terraced house opposite Ove and accidentally back into Ove's mailbox it sets off the beginning of an unexpected friendship.

Photo by Tre Vänner

DIRECTED BY

Hannes Holm

CAST

Rolf Lassgård
Bahar Pars
Filip Berg
Ida Engvoll

GENRE

Dramedy

LANGUAGE/COUNTRY

Swedish/Sweden

DURATION

116 min

BUDGET

EUR 4 M

PRODUCTION COMPANY

Tre Vänner

DOMESTIC RELEASE

December 25th 2015

PRODUCTION STATUS

Completed

EXPECTED DELIVERY

Q2 2016

MAGNUS

CLOSED MARKET SCREENINGS (BUYERS ONLY – NO PRESS)

SUN 14 15:15 KINO ARSENAL 2
TUE 16 13:00 CINEMAXX 9

Magnus is the incredible story of a boy, who went from being bullied by his classmates to become the World Chess Champion. For a decade the filmmakers have captured the decisive moments of Magnus Carlsen's life, one of the world's most intelligent people, and achieved over 500 hours of footage.

In 2004, when Magnus was 13 years old he made a decision: He would become the World Chess Champion. The coming of age story unfolds as we follow the prodigy battling his way through the ranks of chess, with personal sacrifices, special friendships and a caring family. MAGNUS is a character driven drama that is bound to engage the non-chess players, as well as the over 600 million people who play chess all over the world.



Photo by Catarina Caprino

DIRECTED BY

Benjamin Ree

CAST

Magnus Carlsen
Garry Kasparov
Viswanathan Anand

GENRE

Feature Documentary

LANGUAGES/COUNTRY

English, Norwegian/Norway

DURATION

75 min

BUDGET

EUR 1 M

PRODUCTION COMPANIES

Moskus Film, VGTV,
Nordisk Film Production,
Main Island Production

DOMESTIC RELEASE

TBA

PRODUCTION STATUS

Completed

EXPECTED DELIVERY

Q3 2016

A CONSPIRACY OF FAITH



CLOSED MARKET SCREENINGS (BUYERS ONLY – NO PRESS)

SUN 14 11:00 CINEMAXX 4
MON 15 13:00 CINEMAXX 4

Based on the third book in Jussi Adler-Olsen's world-wide popular book-series and directed by Hans Petter Moland (IN ORDER OF DISAPPEARANCE, 2014) from screenplay by Nikolaj Arcel (A ROYAL AFFAIR, 2012), A CONSPIRACY OF FAITH reteams actors Nikolaj Lie Kaas and Fares Fares. This time they will be joined by Norwegian actors Jakob Oftebro (KON-TIKI, 2012) and Pål Sverre Hagen (KON-TIKI, 2012 and RAGNAROK, 2013) as they set out on a quest to unravel the mystery behind the disappearance of children in a religious community.

When an eight-year old message in a bottle ends up at Department Q. Carl Mørck and his assistant, Assad, are drawn into a horrific case involving a psychopathic murderer, religious fanaticism and abducted siblings never reported missing by their parents.

DIRECTED BY

Hans Petter Moland

CAST

Nikolaj Lie Kaas
Fares Fares
Pål Sverre Hagen
Jakob Oftebro

GENRE

Thriller

LANGUAGE/COUNTRY

Danish/Denmark

DURATION

112 min

BUDGET

EUR 5.3 M

PRODUCTION COMPANY

Zentropa Productions2 ApS

DOMESTIC RELEASE

March 3rd 2016

PRODUCTION STATUS

Completed

EXPECTED DELIVERY

Q2 2016

Photo by Henrik Ohsten

THE LAST KING

CLOSED MARKET SCREENINGS (BUYERS ONLY – NO PRESS)

FRI 12 14:30 CINESTAR IMAX
MON 15 10:45 CINEMAXX 1

Directed by Nils Gaup (*PATHFINDER*, 1987 and *THE KAUTOKEINO REBELLION*, 2008) and starring Jakob Oftebro (*KON-TIKI*, 2012), Kristofer Hivju (*GAME OF THRONES*, 2013-2014), Thorbjørn Harr (*VIKINGS*, 2013-2014), Pål Sverre Hagen (*KON-TIKI*, 2012) and Nikolaj Lie Kaas (*CHILD 44*, 2015), *THE LAST KING* is a large scale historical drama about two Norwegian warriors who escape across the mountains in order to bring the last remaining heir to the throne to safety. Based on true events that changed the history of Norway forever.

The year is 1204. Norway is torn apart in a Civil war. With the help of the Birch Legs, the Norwegian King is fighting for survival against the Church's Bishopsmen, who will use any means available to obtain victory. While the king is on his death bed, his only remaining heir is guarded in deep secret. A boy who half the Kingdom wants dead, but two men will sacrifice everything to protect. The two Birch Legs warriors Skjervald and Torstein set on a perilous journey through the harsh Norwegian winter landscape in order to rescue the two-year-old future king from a terrible fate.

Photo by Ian Brody

DIRECTED BY

Nils Gaup

CAST

Jakob Oftebro, Kristofer Hivju, Pål Sverre Hagen, Thorbjørn Harr, Nikolaj Lie Kaas

GENRE

Action-adventure

LANGUAGE/COUNTRY

Norwegian/Norway
- English dub available

DURATION

98 min

BUDGET

EUR 6.2 M

PRODUCTION COMPANIES

Paradox Film A/S,
Nordisk Film Production

DOMESTIC RELEASE

February 12th 2016

PRODUCTION STATUS

Completed

EXPECTED DELIVERY

Q2 2016

THE MODEL



MARKET SCREENINGS

SAT 13 09:30 CINEMAXX 2
MON 15 17:30 CINEMAXX 2

Officially selected for the 39th Gothenburg Film Festival and the 45th International Film Festival Rotterdam, Sundance winning director Mads Matthiesen's second feature film **THE MODEL** is set in the Parisian fashion industry, starring fashion model and feature film debutant Maria Palm and Ed Skrein (*GAME OF THRONES, 2013; TRANSPORTER REFUELED, 2015; DEADPOOL, 2016*).

When emerging fashion model Emma gets a chance to pursue her dream of becoming an international top model, she leaves her everyday life in Denmark behind, and moves to Paris. At a photo shoot in her new hometown, she meets the attractive photographer Shane White and they fall in love. But their relationship soon turns into a dangerous obsession for Emma.



DIRECTED BY
Mads Matthiesen

CAST
Ed Skrein
Maria Palm
Thierry Hancisse

GENRE
Drama

LANGUAGES/COUNTRY
English, Danish/Denmark

DURATION
105 min

PRODUCTION COMPANY
Zentropa Entertainments10 ApS

DOMESTIC RELEASE
February 11th 2016

PRODUCTION STATUS
Completed

EXPECTED DELIVERY
Q1 2016

Photo by Zentropa Entertainments10 ApS

THE LION WOMAN

Based on the international bestseller by Norwegian author Erik Fosnes Hansen and directed and adapted for the screen by the experienced Vibeke Idsøe. **THE LION WOMAN** stars Connie Nielsen (**GLADIATOR**, 2010; **NYMPHOMANIAC: VOL I**, 2013; **THE FOLLOWING**, 2014) and Rolf Lassgård (**WALLANDER**, 1995-2007; **AFTER THE WEDDING**, 2006; **A MAN CALLED OVE**, 2015) among others.

THE LION WOMAN is set in the years between 1912 – 1937 and tells the epic and beautiful story of Eva who is born with hair covering her body. Despite the many challenges she is faced with, due to her appearance, she manages to shape and live an extraordinary life.

Photo by Filmkameratene AS

DIRECTED BY

Vibeke Idsøe

CAST

Rolf Lassgård, Connie Nielsen
Burghart Klausner, Ken Duken

GENRE

Period drama

LANGUAGE/COUNTRIES

Norwegian/Norway, Germany,
Sweden

DURATION

Approx. 120 min

BUDGET

EUR 8.5 M

PRODUCTION COMPANIES

Filmkameratene AS, Gifted Films
West GmbH, Tre Vänner AB

DOMESTIC RELEASE

August 26th 2016

PRODUCTION STATUS

In post-production

EXPECTED DELIVERY

Q4 2016

ACROSS THE WATERS

From Danish director **Nicolo Donato**, who's debut feature **BROTHERHOOD (2010)** won the first prize at Rome Film Fest, starring **Danica Curcic (THE BRIDGE, 2013 and THE ABSENT ONE, 2014)** and **David Dencik (TINKER TAILOR SOLDIER SPY, 2012 and A ROYAL AFFAIR, 2012)**. The film is based on the true events of the 7000 Danish Jews who crossed the strait to get to safety in neutral Sweden.

The year is 1943 and rumors have it, that the Germans are about to deport all Danish Jews. The Jewish jazz musician Arne Itkin, his wife and their 5-year-old son quickly realize that they have to flee to safety in Sweden, in order to avoid the horrors of the concentration camps. But who can be trusted when Gestapo and Danish collaborators are on their heels to stop anyone from fleeing the country.

Photo by Christian Geisnæs

DIRECTED BY
Nicolo Donato

CAST
Danica Curcic, David Dencik,
Laura Bro, Jacob Cedergren

GENRE
Drama

LANGUAGE/COUNTRY
Danish/Denmark

DURATION
Approx. 100 min

BUDGET
EUR 3.4 M

PRODUCTION COMPANY
SF Filmproductions ApS

DOMESTIC RELEASE
October 2016

PRODUCTION STATUS
In post-production

EXPECTED DELIVERY
Q4 2016

PYROMANIAC



The acclaimed Norwegian director Erik Skjoldbjærg, the man behind *INSOMNIA* (1997), *PROZAC NATION* (2001) and *PIONEER* (2013), is back with a tense and authentic drama based on the critically acclaimed book *BEFORE I BURN* by Gaute Heivoll.

The year is 1981 and it is summer in the little village of Finsland. Dag is 19 years old and has spent his childhood in the countryside living with his parents. His father is chief of the local volunteer fire brigade and Dag has since he was a child been going along with his father to the call-outs. Dag has recently returned after a year of military service and his parents notice that he has changed. Then the fires begin.

Photo by Virre Dahl

DIRECTED BY
Erik Skjoldbjærg

CAST
Trond Nilssen
Liv Osa
Per Frisch

GENRE
Drama

LANGUAGE/COUNTRY
Norwegian/Norway

DURATION
Approx. 96 min

BUDGET
EUR 3.3 M

PRODUCTION COMPANY
Glør Film AS

DOMESTIC RELEASE
April 22th 2016

PRODUCTION STATUS
In post-production

EXPECTED DELIVERY
Q3 2016

DEVIL'S BRIDE

From award winning director Saara Cantell (*HEARTBEATS*, 2010; *THE STARS ABOVE*, 2012; *JILL AND JOY*, 2014) comes *DEVIL'S BRIDE*, the true story of the most widespread and systematic witch-hunt in Scandinavian history. In all, sixteen women were convicted of being in league with the devil, seven of them were executed.

The year is 1666 and a lethal witch-hunt is about to begin. The passionate Anna falls intensely in love with her friend Rakel's husband, Elias, however his interest in her lasts shortly. Hurt and jealous Anna decides to get her revenge by falsely accusing Rakel of witchcraft. When Rakel is arrested Anna realizes the seriousness of her actions, but it might be too late.

Photo by Malla Hukkanen

DIRECTED BY

Saara Cantell

CAST

Magnus Krepper
Tuulia Eloranta
Claes Malmberg

GENRE

Drama

LANGUAGES/COUNTRIES

Swedish, Finnish /
Finland, Sweden,
Norway, Latvia, Germany

DURATION

Approx. 110 min

BUDGET

EUR 2.8 M

PRODUCTION COMPANY

Periferia Productions

DOMESTIC RELEASE

October 2016

PRODUCTION STATUS

In post-production

EXPECTED DELIVERY

Q4 2016

WALK WITH ME

Swedish director Lisa Ohlin is back with her first feature film since *SIMON AND THE OAKS* (2011). Starring Danish actor Mikkel Boe Følsgaard (*A ROYAL AFFAIR*, 2012; *THE KEEPER OF LOST CAUSES*, 2013; *THE LEGACY*, 2014) and former Royal ballet dancer and feature film debutant Cecilie Lassen in the leading roles, *WALK WITH ME* tells a captivating love story of two people from different worlds.

Deployed on mission in Helmand, Afghanistan, 25-year old Thomas steps on a landmine and gets seriously injured. At the local rehabilitation center he meets Sofie, an ascending ballerina from the Royal Danish Ballet, who is helping a relative to regain strength after a long term sickness. Thomas desperately wants back in the field and gets impatient, as progress does not emerge as fast as he wants to. When Sofie offers to help him with a more intense rehabilitation plan, he accepts. Despite their differences, they develop a special bond and a mutual affection.

Photo by Rolf Konow

DIRECTED BY
Lisa Ohlin

CAST
Mikkel Boe Følsgaard
Cecilie Lassen
Karen-Lise Mynster

GENRE
Drama

LANGUAGE/COUNTRY
Danish/Denmark

DURATION
105 min

BUDGET
EUR 3.1 M

PRODUCTION COMPANY
Asta Film

DOMESTIC RELEASE
March 24th 2016

PRODUCTION STATUS
In post-production

EXPECTED DELIVERY
Q3 2016

THE DAY WILL COME

Written by Søren Sveistrup, the creator of the hugely popular series **THE KILLING**, directed by Jesper W. Nielsen (**OKAY**, 2002 and **BORGEN** 2011-2013), starring Lars Mikkelsen (**HOUSE OF CARDS**, 2015) and Sofie Gråbøl (**THE KILLING**, 2007-2012 and **FORTITUDE**, 2015), **THE DAY WILL COME** presents a strong drama about the harsh everyday life in a boy's home in the 60s. Set in a decade where society underwent significant changes, this gripping and magical tale is inspired by true events and focuses on two young boys fighting to stand up to the system with their lives and freedom at stake.

The year 1967. A blooming youth culture is on the rise. The space race is at its fiercest, and the dream of freedom is gaining momentum everywhere. In a working-class neighborhood of Copenhagen, two inseparable brothers – 10 year-old Elmer and 13 year-old Erik – are removed from their ill mother and put in the Gudbjerg Home for Boys, a place frozen in time. Here, Headmaster Heck practices his own brand of philosophy and regulation. Unruly boys are transformed into obedient citizens at any cost. From their very first day, the boys understand that their freedom is lost and a daily struggle for survival has begun. The boys try to live under the radar, but Elmer's vivid astronaut dreams and clubfoot constantly get him in trouble. As time passes and their willpower diminishes. The brothers realize they are on their own and a simmering revolt slowly forms. Armed only with a vivid imagination and a fickle hope the boys engage in the frightening battle against Headmaster Heck and his lethal tyranny.



Photo by Zentropa Entertainments3 ApS

DIRECTED BY
Jesper W. Nielsen

CAST
Sofie Gråbøl
Lars Mikkelsen
Lars Ranthe

GENRE
Drama

LANGUAGE/COUNTRY
Danish/Denmark

DURATION
119 min

BUDGET
EUR 4.1 M

PRODUCTION COMPANY
Zentropa Entertainments3 ApS

DOMESTIC RELEASE
April 24th 2016

PRODUCTION STATUS
In post-production

EXPECTED DELIVERY
Q3 2016

YOU DISAPPEAR

Based on the bestselling novel **YOU DISAPPEAR** by author Christian Jungersen, which spent more than one year on the bestseller list in Denmark and attracted many international publishers including USA, Germany, France, The Netherlands and Norway. **YOU DISAPPEAR** is a disturbing, exciting and touching journey into the complex structures of the brain. Who are we? Do we have a free will or is every action a result of the impulses of the brain? **YOU DISAPPEAR** depicts the fight of a family to keep together under extreme duress – and tells a story of the power of the brain and the despair of the will.

Respected principal Frederik (Nikolaj Lie Kaas) is arrested and charged with fraud for millions. It appears Frederik has had a brain tumor for the last three years, which has created a change to his personality. His wife Mia (Trine Dyrholm), assisted by solicitor Bernard (Michael Nyqvist), will have to muster all her strength to get him acquitted and try to save her family.



Photo by Martin Dam Kristensen

DIRECTED BY

Peter Schønau Fog

CAST

Trine Dyrholm
Nikolaj Lie Kaas
Michael Nyqvist

GENRE

Drama

LANGUAGES/COUNTRY

Danish, Swedish, English/
Denmark

DURATION

TBA

BUDGET

EUR 3.6 M

PRODUCTION COMPANY

Zentropa Productions2 ApS

DOMESTIC RELEASE

February 2017

PRODUCTION STATUS

In post-production

EXPECTED DELIVERY

Spring 2017

	TRUSTNORDISK PROMO REEL	NOMA - MY PERFECT STORM	A MAN CALLED OVE	MAGNUS	A CONSPIRACY OF FAITH	THE MODEL	THE LAST KING	THE COMMUNE	A SERIOUS GAME
FRIDAY 12	09:00 · CINESTAR 5 (BY INVITATION ONLY - MARKET - NO PRESS)						14:30 · CINESTAR IMAX (CLOSED MARKET SCREENINGS - BUYERS ONLY - NO PRES)		
SATURDAY 13		17:30 · CINEMAXX STUDIO 16 (CLOSED MARKET SCREENING - BUYERS ONLY - NO PRESS)	15:30 · CINEMAXX 2 (CLOSED MARKET SCREENING - BUYERS ONLY - NO PRESS)			09:30 · CINEMAXX 2 (MARKET SCREENING)			
SUNDAY 14				15:15 · KINO ARSENAL 2 (CLOSED MARKET SCREENING - BUYERS ONLY - NO PRESS)	11:00 · CINEMAXX 4 CLOSED MARKET SCREENING - BUYERS ONLY - NO PRESS)				
MONDAY 15			16:45 · MGB-KINO (CLOSED MARKET SCREENING - BUYERS ONLY - NO PRESS)		13:00 · CINEMAXX 4 CLOSED MARKET SCREENING - BUYERS ONLY - NO PRESS)	17:30 · CINEMAXX 2 (MARKET SCREENING)	10:45 · CINEMAXX 1 (CLOSED MARKET SCREENINGS - BUYERS ONLY - NO PRES)		18:30 · CINEMAXX 9 (PRESS SCREENING)
TUESDAY 16				13:00 · CINEMAXX 9 (CLOSED MARKET SCREENING - BUYERS ONLY - NO PRESS)					21:00 · FRIEDRICHSTADT-PALAST (PREMIERE)
WEDNESDAY 17							12:15 · BERLINALE PALAST (PRESS SCREENING) 19:00 · BERLINALE PALAST (PREMIERE)		12:30 · ZOO PALAST 1 (OFFICIAL SCREENING)
THURSDAY 18							09:30 · HAUS DER BERLINER FESTSPIELE (OFFICIAL SCREENING) 12:15 · FRIEDRICHSTADT-PALAST (OFFICIAL SCREENING) 17:30 · FRIEDRICHSTADT-PALAST (OFFICIAL SCREENING)		
FRIDAY 19									21:00 · FRIEDRICHSTADT-PALAST (OFFICIAL SCREENING)
SUNDAY 21							14:30 · FRIEDRICHSTADT-PALAST (OFFICIAL SCREENING)		09:30 · BERLINALE PALAST (OFFICIAL SCREENING)

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NOTES





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