TRUSTNORDISK PRESENTS

# AFM 2016



#### A FILM BY HANNES HOLM ROLF LASSGÅRD

**BAHAR PARS** 

FILIP BERG IDA ENGVOLL

"IRRESISTIBLE! A touching, comic crowdpleaser" VARIETY

Winner of three GULDBAGGE AWARDS, including BEST ACTOR for ROLF LASSGÅRD and THE AUDIENCE AWARD.



A FILM BY NICOLO DONATO THE VAATERS



# A MARAN BASED ON THE WOLDWIDE BESTSELLER BY FREDRIK BACKMAN

CATHERINA LARSSON BÖRJE LUNDBERG KLAS WILLERGÄRD. SINON DA COSTA MAYA POYAN KANIRI JOHAN MUGEBBERG STEFAN GÖDIKKE Serf HANKS HOLM akson de vore ek fredrik bakknan dektiga prodisperik Göran halberg se frodktin eskil Jah Oldf Ägren, costane deski kanila (Lah-Lindellon, waend eskin ein von bahr blove larson une prodike Karolina Heinburg edite Fredrik sonseg galte Storas beginve frodkers fredrik vikströn nicastra einen sonseg kanta beginve frodkers fredrik viksträde fradkers fredrik viksträde fradkers fredrik viksträde fradkers fredrik viksträde for nicastra einen vikstra einen sonseg kanta beginve fradkers fradkers fradkers fredrik viksträde for nicastra einen vikstra eine From Danish director Nicolo Donato, who's debut feature BROTHERHOOD (2010) won the first prize at Rome Film Fest, starring Danica Curcic (THE BRIDGE, 2013 and THE ABSENT ONE, 2014) and David Dencik (TINKER TAILOR SOLDIER SPY, 2012 and A ROYAL AFFAIR, 2012). The film is based on the true events of the 7000 Danish Jews who crossed the strait to get to safety in neutral Sweden.

DIRECTED BY NICOLO DONATO CAST DANICA CURCIC, DAVID DENCIK, LAURA BRO, JACOB CEDERGREN GENRE DRAMA LANGUAGE/COUNTRY DANISH/DENMARK DURATION 95 MIN BUDGET EUR 3.4 M PRODUCTION COMPANY SF STUDIOS PRODUCTION APS DOMESTIC RELEASE OCTOBER 27TH 2016 PRODUCTION STATUS COMPLETED DELIVERY Q4 2016

## **PYROMANIAC**

DIRECTED BY: Erik Skjoldbjærg CAST: Trond Nilssen, Liv Osa, Per Frisch **GENRE:** Drama LANGUAGE/COUNTRY: Norwegian/Norway **DURATION:** 97 min BUDGET: EUR 3.3 M **PRODUCTION COMPANY:** Glør Film AS DOMESTIC RELEASE: April 22nd 2016 **PRODUCTION STATUS:** Completed **DELIVERY:** Available



The acclaimed Norwegian director Erik Skjoldbjærg, the man behind NSOMNIA (1997), PROZAC NATION (2001) and PIONEER (2013), is back with a tense and authentic drama based on the critically acclaimed book BEFORE I BURN by Gaute Heivoll.

PYROMANAIC was Erik Skjoldbjærg's fourth feature film to participate in Toronto International Film Festivals and tells the tense and authentic story about Dag who is a fireman at day and a pyromaniac at night.



to survive her husband's disease.

## **YOU DISAPPEAR**

TREE

**DIRECTED BY:** Peter Schønau Fog **CAST:** Trine Dyrholm, Nikolaj Lie Kaas, Michael Nyqvist **GENRE:** Drama LANGUAGE/COUNTRY: Danish/Denmark DURATION: 118 min BUDGET: EUR 3.6 M **PRODUCTION COMPANY:** Zentropa Productions2 ApS DOMESTIC RELEASE: April 20th 2017 **PRODUCTION STATUS:** In post-production **DELIVERY:** Spring 2017

the bestselling novel YOU DISAPPEAR by author Christian Jungersen, which spent more than one year on the bestseller list in Denmark and attracted many international publishers including USA, Germany, France, The Netherlands and Norway. YOU DISAPPEAR is a disturbing, exciting and touching journey into the complex structures of the brain. Who are we? Do we have a free will or is every action a result of the impulses of the brain? YOU DISAPPEAR depicts the fight of a family who struggles to keep together under extreme duress – and tells a story of the power of the brain and the despair of the will.

Mia is married to the charismatic principal Frederik. When he is diagnosed with a brain tumour and hereafter arrested and charged with fraud for millions, Mia's picture of him is challenged. With help from the lawyer Bernard, Mia must find answers to whether Frederik was guilty in his own actions or if it was the tumour that affected his decisions. How well did she really know her husband? Who is this person she built her life around? Are we our brains and do we have a free will at all? The film is a thoughtful and touching portrayal of a woman's fight



From the director of COLD PREY III (2010) and RAGNAROK (2013), Mikkel B. Sandemose, comes fantasy adventure, THE ASH LAD - IN THE HALL OF THE MOUNTAIN KING. The film, which is based on the epic Norwegian folk tales about the Ash Lad, is brought to life in a live-action feature for the very first time. In the international media, Sandemose's style has been compared to that of Steven Spielberg's early films, such as the INDIANA JONES franchise. Sandemose has a unique talent for telling adventurous, fantastic tales with a thrilling twist.

Espen "Ash Lad", a poor farmer's son, embarks on a dangerous quest with his brothers to save the princess from a vile troll known as the Mountain King – in order to collect a reward and save his family's farm from ruin.

#### Directed by MIKKEL B. SANDEMOSE

Cast VEBJØRN ENGER, MADS S. PETTERSEN, ELIAS H. SØRENSEN, EILI HARBOE, ALLAN HYDE Genre FANTASY/ADVENTURE Language/Countries NORWEGIAN/NORWAY, IRELAND, CZECH REPUBLIC Duration APPROX. 100 MIN Budget EUR 6.3 M Production company MAIPO FILM AS Domestic release SEPTEMBER 29TH 2017 Production Status POST-PRODUCTION Delivery 04 2017

Production tus POST-PRODUCTION Delivery Q4 2017 Kristoffer Borgli first made a name for himself with the award winning short film WHATEVEREST (2012), which became an instant festival darling and internet phenomenon. In DRIB he continues to play with reality and fiction, mixing real life events and characters with online phenomena and a fiction elaboration. DRIB tells the inside story of when the director's friend Amir almost ended up as the international face of a well-known energy drink brand, and uses it as the basis for a fiction/documentary hybrid, which tracks how art becomes commerce, how something fake can have very real effects and reveals inside information about an industry and the company that almost stopped the film from ever being made. The film stars artist and stand-up comedian Amir Asgharnejad, actor Brett Gelman (JOBS, 2013; MAD MEN, 2015; LOVE, 2016; TWIN PEAKS, 2017) and actor/activist Adam Pearson (UNDER THE SKIN, 2013).

Directed by KRISTOFFER BORGLI Cast BRETT GELMAN, ADAM PEARSON, AMIR ASGHARNEJAD Genre COMEDY, DRAMA Language/Country ENGLISH/NORWEGIAN, NORWAY Duration 89 MIN Production Companies BACON, STEAKHAUS PRODUCTIONS Domestic release TBA Production status IN POST-PRODUCTION Delivery TBA



ZENTROPA PROUDLY PRESENTS

#### THE HOUSE THAT JACK BUILT

a new feature from

DIRECTED BY: Lars von Trier CAST: Internationally acclaimed cast GENRE: Psychological Drama / Digressionism LANGUAGE/COUNTRY: English/Denmark DURATION: Approx. 150 min BUDGET: EUR 9 M PRODUCTION COMPANY: Zentropa Entertainments31 ApS DOMESTIC RELEASE: TBA PRODUCTION STATUS: In pre-production DELIVERY: Summer 2018

THE HOUSE THAT JACK BUILT is the highly anticipated new feature film from world-renowned director, Lars von Trier. Von Trier is known for his innovative and exceptional films, his latest being NYMPHOMANIAC (2013).

USA in the 1970s. We follow the highly intelligent Jack through 5 incidents and are introduced to the murders that define Jack's development as a serial killer. We experience the story from Jack's point of view. He views each murder as an artwork in itself, even though his dysfunction gives him problems in the outside world. Despite the fact that the final and inevitable police intervention is drawing ever near (which both provokes and puts pressure on Jack) he is – contrary to all logic – set on taking greater and greater chances.

Along the way we experience Jack's descriptions of his personal condition, problems and thoughts through a recurring conversation with the unknown Verge – a grotesque mixture of sophistry mixed with an almost childlike self-pity and in-depth explanations of, for Jack, dangerous and difficult manoeuvres.

"The greatest cathedrals have sublime artwork hidden in the darkest of corners for only God to see... so does MURDER!"

#### THE DIVINE ORDER

**DIRECTED BY:** Petra Volpe

CAST: Marie Leuenberger, Max Simonischeck, Marta Zoffoli, Nicholas Ofczarek, Sofia Helin GENRE: Dramady LANGUAGE/COUNTRY: Swiss German/Switzerland DURATION: 95 min BUDGET: EUR 3 M PRODUCTION COMPANY: Zodiac Pictures Domestic release: March 9th 2017 Production status: In post-production Delivery: Q1 2017

From Swiss Italian director, Petra Volpe comes the heartfelt and captivating story about the fight for equal rights for women in Switzerland in 1971, THE DIVINE ORDER.

Volpe studied at film school in Potsdam, Germany, where she wrote and directed several prize winning short films. Her latest fiction film DREAMLAND (2013) screened at Busan International Film Festival and was nominated and awarded at the Swiss Film Awards in 2014. Latest, Volpe wrote the screenplay for HEIDI (2015) - the most successful Swiss film to date.

1971: Nora is a young housewife and mother, living in a quaint little village with her husband and their two sons. The Swiss countryside is untouched by the major social upheavals the movement of 1968 has brought about. Nora's life is not affected either; she is a quiet person who is liked by everybody – until she starts to publicly fight for women's suffrage, which the men are due to vote on in a ballot on February 7, 1971.



UPCONING

#### DARKLAND

DIRECTED BY: Fenar Ahmad CAST: Dar Salim, Stine Fischer Christensen, Ali Sivandi, Roland Møller GENRE: Action Thriller LANGUAGE/COUNTRY: Danish/Denmark DURATION: 112 min BUDGET: EUR 1.7 M PRODUCTION COMPANY: Profile Pictures ApS DOMESTIC RELEASE: January 19th 2017 PRODUCTION STATUS: In post-production DELIVERY: Q2 2017

Zaid is a successful surgeon and lives in a fancy apartment with his pregnant girlfriend. One night Zaid's younger brother, Yasin, knocks on his door and asks his brother for money. Zaid refuses. A few days later Yasin gets assaulted and killed. Since the police are not very helpful, Zaid feels forced to find out who did it himself and embarks on a mission to eliminate all the criminal gangs in Copenhagen. He disguises himself and takes on the criminal underworld. But Zaid's persistent battle results in serious consequences for himself and his family, and he has to decide if the price of revenge is worth it all.

# I REMEMBER YOU

DIRECTED BY: Óskar Thór Axelsson CAST: Jóhannes Haukur Jóhannesson, Anna Gunndís Guðmundsdóttir, Thor Kristjánsson, Ágústa Eva Erlendsdóttir, Sara Dögg Ásgeirsdóttir GENRE: Horror/Thriller LANGUAGE/COUNTRY: Icelandic/Iceland DURATION: Approx. 100 min BUDGET: EUR 2.1 M PRODUCTION COMPANY: Zik Zak Filmworks DOMESTIC RELEASE: Spring 2017 PRODUCTION STATUS: In post-production DELIVERY: Q2 2017

An older lady hangs herself inside a church in the remote Westfjords of Iceland. Via her suicide letter the new psychiatrist in town finds out that she was obsessed with the disappearance of his 8-year-old son, who vanished without a trace three years earlier. Across the bay to the north in an abandoned village, three city dwellers are restoring a house, strange things start happening and they realize the house is haunted. The two stories slowly intervene and it turns out that a kid named Bernodus who vanished under mysterious circumstances some 60 years earlier is the connecting link.



### THE ETERNAL ROAD

DIRECTED BY: AJ Annila **PRODUCTION COMPANY:** MRP Matila Rohr Productions, Taska Film **DOMESTIC RELEASE:** September 22nd 2017

THE ETERNAL ROAD is based on Antti Tuuri's bestselling book of the same name and tells the untold story of the thousands of communist Americans who looked for a new way of life in the Soviet Union in the 1930's. The film is

THE ETERNAL ROAD stars internationally acclaimed Sidse Babett Knudsen (BORGEN, 2011-2013; THE DUKE OF BURGUN-Ville Virtanen (BEYOND, 2010; GIRL KING, 2015) and Lembit Ulfsak (TANGERINES, 2013; THE FENCER, 2015) among

During the 1930s great depression Stalin invites all the workers of the world to come build a new society based on justice,

One of them is Jussi Ketola, an American with Finnish origins. However, the dream of a communistic paradise is quickly shattered when Jussi is harassed by fascist thughs on one side and the Soviet secret police on the other. Despite the many chal-



**DIRECTED BY:** Ole Bornedal **GENRE:** Black Comedy LANGUAGE/COUNTRY: Danish/Denmark DURATION: 90 min BUDGET: EUR 3 M **PRODUCTION COMPANY:** Miso Film ApS **DOMESTIC RELEASE:** January 12th 2017 **PRODUCTION STATUS:** In post-production **DELIVERY:** Q1 2017

From award winning director Ole Bornedal (NIGHTWATCH (1994), I AM DINA (2002) and the high profile TV-series 1864 (2015)) comes black comedy: SMALL TOWN KILLERS. In the leading roles are Ulrich Thomsen (THE COMMUNE, 2016; IN A BETTER WORLD, 2010), Nicolas Bro (NYMPHOMANIAC, 2013; ACROSS THE WATERS, 2016), Lene Maria Christensen (ARVINGERNE, 2015; A FAMILY, 2010) and Mia Lyhne (CLOWN THE MOVIE, 2010; BORGEN, 2013).

The two craftsmen, Ib and Edward are tired of their lifeless marriages to their wives, Gritt and Ingrid and dream of living the good life using the stash of money they have earned moonlighting for years. After a huge fight with their wives the two men get drunk and hire a Russian hitman to kill the women. But they have badly underestimated Gritt and Ingrid, and this becomes the start of an absurd journey where Ib and Edward end up being chased by a hitman themselves.



## **SMALL TOWN KILLERS**

CAST: Ulrich Thomsen, Nicolas Bro, Mia Lyhne, Lene Maria Christensen, Marcin Dorocinski

# SCREENINGS

# NOTES

#### **TRUSTNORDISK PROMO REEL**

THURSDAY 3<sup>RD</sup> AMC 2 09:30 – 11:00 AM

The duration of the promo reel will be approximately 25 min and the reel will be running in loop.

#### **ACROSS THE WATERS**

FRIDAY 4<sup>TH</sup> AF

ARCLIGHT 5 09:00 AM

# CONTACTS

#### **TRUSTNORDISK AT AFM LOEWS #712**

SUSAN WENDT Head of Sales At AFM November 2 <sup>th</sup> - 8 <sup>th</sup>	+45 6029 8466	susan@trustnordisk.com
NICOLAI KORSGAARD Sales Manager At AFM November 2 <sup>th</sup> - 8 <sup>th</sup>	+45 2421 4133	nicolai@trustnordisk.com
SILJE NIKOLINE GLIMSDAL Sales Manager	+45 2440 0802	silje@trustnordisk.com

TRUSTNORDISK, Filmbyen 22, 2650 Hvidovre, Denmark / +45 3686 8788 / www.trustnordisk.com / www.facebook.com/trustnordisk

