



OFFICIAL SELECTION  
**CANNES CLASSICS**  
FESTIVAL DE CANNES

**INGRID BERGMAN**  
IN HER OWN WORDS



**QUINZINE**  
DIRECTORS' FORTNIGHT  
CANNES 2015

**THE HERE AFTER**



TRUST  
NORDISK

**CANNES 2015**

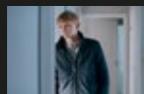
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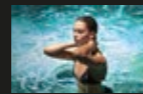
A CONSPIRACY OF FAITH

20-21



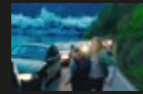
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# INGRID BERGMAN – IN HER OWN WORDS

## OFFICIAL SCREENING

TUE 19 19:15 SALLE DE SOIXANTIEME

## CLOSED MARKET SCREENINGS (BUYERS ONLY / NO PRESS)

FRI 15 09:15 STAR 3  
SUN 17 13:45 STAR 1

Selected for the Classics section at this year's Cannes International Film Festival, paying a tribute to Hollywood star Ingrid Bergman and celebrating the centenary of her birth, comes this feature documentary by director Stig Björkman with voice over by Swedish actress Alicia Vikander. Seven time Academy Award®-nominee and three time Academy Award®-winner Ingrid Bergman was one of the most popular actresses of Hollywood's Golden Age.

With stunning and unforgettable performances in classic Hollywood films such as *CASABLANCA* (1942), *GASLIGHT* (1944), *NOTORIOUS* (1946) and *MURDER ON THE ORIENT EXPRESS* (1974), she worked with acclaimed producers and directors such as David O. Selznick, Alfred Hitchcock, Sidney Lumet and Roberto Rossellini to name a few.

Through never-before-seen private footage, notes, letters, diaries and interviews with her children and former colleagues, *INGRID BERGMAN – IN HER OWN WORDS* presents a personal portrait and captivating look behind the scenes of the remarkable life of a young Swedish girl who became one of the most beloved and celebrated actresses of American cinema.

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OFFICIAL SELECTION  
CANNES CLASSICS  
FESTIVAL DE CANNES

Photo by Mantaray Film AB

## DIRECTED BY

Stig Björkman

## CAST

Ingrid Bergman, Isabella Rossellini, Ingrid Rossellini, Roberto Rossellini, Liv Ullmann, Pia Lindström, Sigourney Weaver

## GENRE

Feature documentary

## LANGUAGES/COUNTRY

English, Italian, French, Swedish/  
Sweden

## DURATION

58 min / 114 min

## PRODUCTION COMPANY

Mantaray Film AB

## DOMESTIC RELEASE

August 28<sup>th</sup> 2015

## PRODUCTION STATUS

Completed



# THE HERE AFTER

## OFFICIAL SCREENINGS

THU 21 09:00 THEATRE CROISSETTE  
THU 21 18:00 THEATRE CROISSETTE  
FRI 22 11:30 CINEMA LES ARCADES  
FRI 22 21:00 STUDIO 13

## CLOSED MARKET SCREENINGS (BUYERS ONLY / NO PRESS)

THU 14 16:00 STAR 1  
FRI 15 15:30 STAR 4

Director Magnus von Horn's chilling debut feature **THE HERE AFTER** is screening in Directors' Fortnight at this year's Cannes International Film Festival. Already early in his career he received international acclaim with his short film **ECHO (2009)**, which was selected for Sundance International Film Festival and won numerous awards at festivals around the world. With **THE HERE AFTER** von Horn presents a powerful arthouse drama with ties to the realism of the Dardenne brothers and the narrative of **Van Sant**, a study of human nature, focusing on whether it is possible to return to a small community after committing the worst crime of all.

When John returns home to his father after serving time in prison, he is looking forward to starting his life afresh. However in the local community, his crime is neither forgotten nor forgiven. John's presence brings out the worst in everyone around him and a lynch-mob atmosphere slowly takes shape. Feeling abandoned by his former friends and the people he loves, John loses hope and the same aggressions that previously sent him to prison start building up again. Unable to leave the past behind, he decides to confront it.

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QUINZAINÉ  
DIRECTORS' FORTNIGHT  
CANNES 2015



Photo by Lava Films Ltd. & Zentropa International Sweden AB

## DIRECTED BY

Magnus von Horn

## CAST

Ulrik Munther  
Mats Blomgren  
Wieslaw Komasa  
Aleksander Nordgren  
Loa Ek

## GENRE

Drama

## LANGUAGE/COUNTRIES

Swedish/Poland, Sweden, France

## DURATION

102 min

## BUDGET

EUR 1.7 M

## PRODUCTION COMPANIES

Lava Films Ltd.  
Zentropa International Sweden AB

## DOMESTIC RELEASE

Autumn 2015

## PRODUCTION STATUS

Completed

# THE SHAMER'S DAUGHTER

## CLOSED MARKET SCREENINGS (BUYERS ONLY / NO PRESS)

THU 14 13:30 STAR 4  
SAT 16 16:00 STAR 1

Based on the bestseller by author Lene Kaaberbøl, adapted for the screen by Academy Award®-winning Anders Thomas Jensen (*IN A BETTER WORLD*, 2010) and directed by Kenneth Kainz (*PURE HEARTS*, 2006) comes this thrilling Scandinavian fantasy/adventure film. Starring Maria Bonnevie (*A SECOND CHANCE*, 2015); Søren Malling (*A HIJACKING*, 2012; *BORGEN*, 2010-2013); Jakob Oftebro (*KON-TIKI*, 2012; *IN ORDER OF DISAPPEARANCE*, 2014) and Peter Plaugborg (*THE KEEPER OF LOST CAUSES*, 2013), *THE SHAMER'S DAUGHTER* presents a strong tale of greed and betrayal set in a fantastical world of dragons and supernatural powers.

The Shamer's daughter, Dina, has unwillingly inherited her mother's supernatural ability. She can look straight into the soul of other people, making them feel ashamed of themselves. When the sole heir to the throne is wrongfully accused of the horrible murders of his family, Dina's mother is lured to Dunark under false pretenses to make him confess. Neglecting to use her ability for the wrong purposes, she is taken prisoner. It is now up to Dina to uncover the truth of the murders, but soon she finds herself whirled into a dangerous power struggle with her own life at risk.

  
MARCHÉ DU FILM



Photo by Nepenthe Film

**DIRECTED BY**  
Kenneth Kainz

**CAST**  
Maria Bonnevie  
Jakob Oftebro  
Søren Malling  
Peter Plaugborg  
Allan Hyde  
Stina Ekblad

**GENRE**  
Fantasy/Adventure

**LANGUAGE/COUNTRY**  
Danish/Denmark  
English dub available

**DURATION**  
96 min

**BUDGET**  
EUR 6.8 M

**PRODUCTION COMPANY**  
Nepenthe Film

**DOMESTIC RELEASE**  
March 26<sup>th</sup> 2015

**PRODUCTION STATUS**  
Completed



# WALK WITH ME

Swedish director Lisa Ohlin is back with her first feature film since **SIMON AND THE OAKS (2011)**. Starring Danish actor Mikkel Boe Følsgaard (**A ROYAL AFFAIR, 2012; THE KEEPER OF LOST CAUSES, 2013; THE LEGACY, 2014**) and former Royal ballet dancer and feature film debutant Cecilie Lassen in the leading roles, **WALK WITH ME** tells a captivating love story of two people from different worlds.

Deployed on mission in Helmand, Afghanistan, 25-year old Thomas steps on a landmine and loses both of his legs. At the local rehabilitation center he meets Sofie, an ascending ballerina from the Royal Danish Ballet, who is helping a relative to regain strength after a long term sickness. Thomas desperately wants back in the field and gets impatient, as progress does not emerge as fast as he wants to. When Sofie offers to help him with a more intense rehabilitation plan, he accepts. Despite their differences, they develop a special bond and a mutual affection.

Photo by Rolf Konow

**DIRECTED BY**  
Lisa Ohlin

**CAST**  
Mikkel Boe Følsgaard  
Cecilie Lassen

**GENRE**  
Drama

**LANGUAGE/COUNTRY**  
Danish/Denmark

**DURATION**  
Approx. 105 min

**BUDGET**  
EUR 3.1 M

**PRODUCTION COMPANY**  
Asta Film

**DOMESTIC RELEASE**  
TBA

**PRODUCTION STATUS**  
In post-production



# A MAN CALLED OVE

Based on Swedish author Fredrik Backman's bestselling book, which has been sold to more than 30 countries world-wide and directed by Hannes Holm (BEHIND BLUE SKIES, 2010, and the films in the box office hit-franchise about the Andersson family, 2012, 2013) comes this heartfelt, poetic and humorous dramedy about an old curmudgeon who has given up on everything including himself. But his life and negative approach to the world is put to the test when a new family moves in next door.

59 year-old Ove is the block's grumpy man. Several years ago he was deposed as president of the condominium association, but he could not give a damn about being deposed and therefore keeps looking over the neighborhood with an iron fist. When pregnant Parvaneh and her family moves into the terraced house opposite Ove and accidentally backs into Ove's mailbox it sets off the beginning of an unexpected friendship.

Photo by Anders Nicander

**DIRECTED BY**  
Hannes Holm

**CAST**  
Rolf Lassgård  
Bahar Pars  
Filip Berg  
Ida Engvoll

**GENRE**  
Dramedy

**LANGUAGE/COUNTRY**  
Swedish/Sweden

**DURATION**  
Approx. 105 min

**BUDGET**  
EUR 4.4 M

**PRODUCTION COMPANY**  
Tre Vänner

**DOMESTIC RELEASE**  
December 2015

**PRODUCTION STATUS**  
In production



# NOMA

## - MY PERFECT STORM

In **NOMA - MY PERFECT STORM** we follow the most influential chef in the world of gourmet cuisine René Redzepi, as he fights his way back to the top, reclaiming the title of best restaurant in the world for the fourth time. With his new Nordic concept Redzepi has revolutionized the entire world of gastronomy making NOMA the heart and quintessence of new Nordic cuisine. Holder of two Michelin stars and the title of best restaurant in the world, Copenhagen based NOMA continues to push the gastronomic boundaries beyond the imaginable, serving everything from ants to fermented cricket and live shrimp.

With automatic access to genius, René Redzepi plays with wilderness and interprets a forgotten edible world into a culinary language we all understand. In his search for belonging, Redzepi, a modern ugly duckling, bullied by his peers, found his home in the no man's land and transformed into a swan. Noma my perfect storm is a creative journey into the unique mind of René Redzepi.



Photo by Documentree Films Ltd.

**DIRECTED BY**  
Pierre Deschamps

**CAST**  
René Redzepi

**GENRE**  
Feature documentary

**LANGUAGES/COUNTRY**  
English, Danish, Swedish, Spanish,  
Albanian / United Kingdom

**DURATION**  
Approx. 90 min

**PRODUCTION COMPANY**  
Documentree Films Ltd.

**DOMESTIC RELEASE**  
TBA

**PRODUCTION STATUS**  
In post-production



# THE DAY WILL COME

Written by Søren Sveistrup, the creator of the hugely popular series **THE KILLING**, directed by Jesper W. Nielsen (**OKAY**, 2002 and **BORGEN** 2011-2013), starring Lars Mikkelsen (**HOUSE OF CARDS**, 2015) and Sofie Gråbøl (**THE KILLING**, 2007-2012 and **FORTITUDE**, 2015), **THE DAY WILL COME** presents a strong drama about the harsh everyday life in a boy's home in the 60s. Set in a decade where society underwent significant changes, this gripping and magical tale is inspired by true events and focuses on two young boys fighting to stand up to the system with their lives and freedom at stake.

The year 1967. A blooming youth culture is on the rise. The space race is at its fiercest, and the dream of freedom is gaining momentum everywhere. In a working-class neighborhood of Copenhagen, two inseparable brothers – 10 year-old Elmer and 13 year-old Erik – are removed from their ill mother and put in the Gudbjerg Home for Boys, a place frozen in time. Here, Headmaster Heck practices his own brand of philosophy and regulation. Unruly boys are transformed into obedient citizens at any cost. From their very first day, the boys understand that their freedom is lost and a daily struggle for survival has begun. The boys try to live under the radar, but Elmer's vivid astronaut dreams and clubfoot constantly get him in trouble. As time passes and their willpower diminishes. The brothers realize they are on their own and a simmering revolt slowly forms. Armed only with a vivid imagination and a fickle hope the boys engage in the frightening battle against Headmaster Heck and his lethal tyranny.



Photo by Christian Geisnæs

**DIRECTED BY**  
Jesper W. Nielsen

**CAST**  
Sofie Gråbøl  
Lars Mikkelsen  
Lars Ranthe

**GENRE**  
Drama

**LANGUAGE/COUNTRY**  
Danish/Denmark

**DURATION**  
Approx. 110 min

**BUDGET**  
EUR 4.1M

**PRODUCTION COMPANY**  
Zentropa Entertainments3 ApS

**DOMESTIC RELEASE**  
TBA 2016

**PRODUCTION STATUS**  
In production



# THE LAST KING

**THE LAST KING** is a large scale historical action drama set in the Middle Ages. Directed by Nils Gaup (**PATHFINDER**, 1987 and **THE KAUTOKEINO REBELLION**, 2008) and starring Jakob Oftebro (**KON-TIKI**, 2012; **WHEN ANIMALS DREAM**, 2014 and **THE SHAMER'S DAUGHTER**, 2015), Kristoffer Hivju (**IN ORDER OF DISAPPEARANCE**, 2014 and **GAME OF THRONES**, 2013-2014), Thorbjørn Harr (**VIKINGS**, 2013-2014), Pål Sverre Hagen (**KON-TIKI**, 2012 and **RAGNAROK**, 2013) and Nikolaj Lie Kaas (**CHILD 44**, 2015), **THE LAST KING** presents a tale about two Norwegian warriors who escape across the mountains in order to bring the last remaining heir to the throne into safety. Based on true events that changed the history of Norway forever.

The year is 1205. Norway is torn apart in a Civil War. With the help of the Birch Legs, the Norwegian King is fighting for survival against the Church's Bishopsmen, who will use any means available to obtain victory. While the King is on his death bed, his only remaining heir is born in secrecy. A boy who half the Kingdom wants dead, but two men will sacrifice everything to protect. The two Birch Legs warriors Skjervald and Torstein set on a perilous journey through the harsh Norwegian winter landscape in order to rescue the two-year-old future king from a terrible fate.



Photo by Paradox Film A/S / Nordisk Film Production

**DIRECTED BY**  
Nils Gaup

**CAST**  
Jakob Oftebro  
Kristoffer Hivju  
Pål Sverre Hagen  
Thorbjørn Harr  
Nikolaj Lie Kaas

**GENRE**  
Action

**LANGUAGE/COUNTRY**  
Norwegian/Norway  
English dub available

**DURATION**  
Approx. 95 min

**BUDGET**  
EUR 6.2 M

**PRODUCTION COMPANIES**  
Paradox Film A/S /  
Nordisk Film Production

**DOMESTIC RELEASE**  
February 12<sup>th</sup> 2016

**PRODUCTION STATUS**  
In post-production



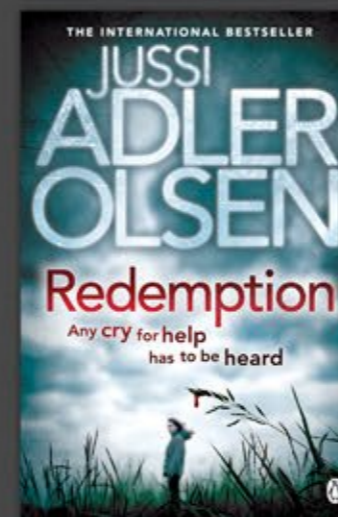
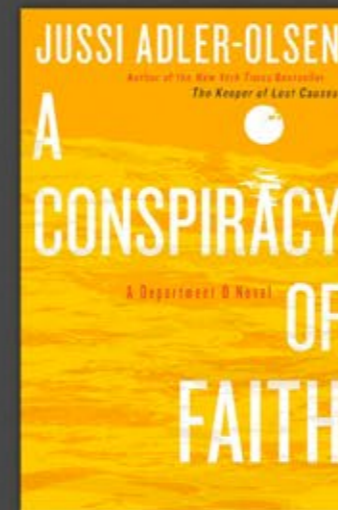
# A CONSPIRACY OF FAITH

Following the massive box office smashes *THE KEEPER OF LOST CAUSES* (2013) and *THE ABSENT ONE* (2014), which have become among the highest grossing local films in Denmark ever, comes *A CONSPIRACY OF FAITH*. Based on the third book in Jussi Adler-Olsen's popular book-series about Department Q and directed by Hans Petter Moland (*IN ORDER OF DISAPPEARANCE*, 2014) from a screenplay by Nikolaj Arcel (*A ROYAL AFFAIR*, 2012), *A CONSPIRACY OF FAITH* reteams actors Nikolaj Lie Kaas and Fares Fares. This time they will be joined by Norwegian actors Jakob Oftebro (*KON-TIKI*, 2012) and Pål Sverre Hagen (*KON-TIKI*, 2012 and *RAGNAROK*, 2013) as they set out on a quest to unravel the mystery behind the disappearance of children in a religious community.

The siblings Samuel and Magdalena, who grew up in a religious community in Denmark, suddenly disappear. And at the Copenhagen Police Headquarters, an eight-year old message in a bottle emerges with a cry for help from a boy in captivity.

Carl Mørck and his assistant, Assad, from Department Q quickly uncover a connection between the two cases. They succeed in infiltrating the religious community and pick up the trail of a man, who has left an age-long wake of kidnappings and murders behind him. Murders that were never reported, as his repeated pattern seems to be kidnapping two children from very religious families, killing one of them and demanding silence and a huge ransom for the other.

Time is running short, and on his quest to find the children before it's too late, Carl Mørck comes to realize that faith is closely related to life and death.



**DIRECTED BY**  
Hans Petter Moland

**CAST**  
Nikolaj Lie Kaas  
Fares Fares  
Jakob Oftebro  
Pål Sverre Hagen

**GENRE**  
Thriller

**LANGUAGE/COUNTRY**  
Danish/Denmark

**DURATION**  
Approx. 100 min

**BUDGET**  
EUR 5.3 M

**PRODUCTION COMPANY**  
Zentropa Productions2 ApS

**DOMESTIC RELEASE**  
TBA 2016

**PRODUCTION STATUS**  
In production

# THE COMMUNE

Award-winning director Thomas Vinterberg has over the years underlined his position as an auteur of excellent universal dramas – a director with an extraordinary talent for creating intense, heart-rending stories with deep multifaceted characters. After the monumental success with the Academy Award®-nominated drama THE HUNT (2012), Vinterberg once again reunites with acclaimed script writer Tobias Lindholm (BORGES, 2010-2011; THE HUNT, 2012 and A HIJACKING, 2012) for THE COMMUNE. This time Vinterberg turns his attention to a story about love and the clash between personal desires versus solidarity and tolerance in a 1970s commune.

Erik and Anna are an academic couple with a dream. Together with their daughter Freja, they set up a commune in Erik's huge villa in the upmarket district of Copenhagen. With the family in the center of the story, we are invited into the dream of a real commune; we participate in the house meetings, dinners and parties. It is friendship, love and togetherness under one roof until an earth-shattering love affair puts the community and the commune to its greatest test yet.



Photo by Christian Geinæs

**DIRECTED BY**  
Thomas Vinterberg

**CAST**  
Ulrich Thomsen  
Trine Dyrholm  
Helene Reingaard Neumann  
Lars Ranthe  
Fares Fares

**GENRE**  
Drama

**LANGUAGE/COUNTRY**  
Danish/Denmark

**DURATION**  
Approx. 100 min

**BUDGET**  
EUR 4.5 M

**PRODUCTION COMPANY**  
Zentropa Entertainments19 ApS

**DOMESTIC RELEASE**  
TBA

**PRODUCTION STATUS**  
In post-production



# THE MODEL

Director Mads Matthiesen came to international attention with his debut feature **TEDDY BEAR**, about a bodybuilder looking for love in Thailand. **TEDDY BEAR** received excellent reviews from the international press and took home the award for Best Directing – World Cinema at Sundance Film Festival in 2012. For his second feature, **THE MODEL**, Matthiesen is teaming up with British actor Ed Skrein (**GAME OF THRONES**, 2013 and **THE TRANSPORTER REFUELED**, 2015) and fashion model and feature film debutant Maria Palm and tells a captivating love story set in the Parisian fashion industry.

When emerging fashion model Emma gets a chance to pursue her dream of becoming an international top model, she leaves her everyday life in Denmark behind, and moves to Paris. At a photo shoot in her new hometown, she meets the attractive photographer Shane White and they fall in love. But their relationship soon turns into a dangerous obsession for Emma.



Photo by Carole Bethuel

**DIRECTED BY**  
Mads Matthiesen

**CAST**  
Ed Skrein  
Maria Palm  
Thierry Hancisse  
Virgile Bramly

**GENRE**  
Drama

**LANGUAGES/COUNTRY**  
English, Danish/Denmark

**DURATION**  
Approx. 105 min

**PRODUCTION COMPANY**  
Zentropa Entertainments10 ApS

**DOMESTIC RELEASE**  
TBA

**PRODUCTION STATUS**  
In post-production



# THE WAVE

From the director of **COLD PREY** (2006) and **ESCAPE** (2012) and Norwegian production company Fantefilm comes **THE WAVE**, an epic Scandinavian disaster movie based on true events. 80 years ago, a number of villages in Norway were hit by a huge tsunami when a mountain side collapsed and caused damage and casualties in the fjords. Geologists say that it is just a matter of time, when it will happen again. Starring Kristoffer Joner (**KING OF DEVIL'S ISLAND**, 2010 and **THE REVENANT**, 2015) and Ane Dahl Torp (**PIONEER**, 2012 and **1001 GRAMS**, 2014), **THE WAVE** takes you on a thrilling and dangerous journey into the epicenter of a natural disaster waiting to happen.

The experienced geologist Kristian Eikfjord (Kristoffer Joner) has accepted a job offer out of town. He is getting ready to move from the city of Geiranger with his family, when he and his colleagues measure small geological changes in the underground. Kristian gets worried and his worst nightmare is about to come true, when the alarm goes off and the disaster is inevitable. With less than 10 minutes to react, it becomes a race against time in order to save as many as possible including his own family.

Photo by Fantefilm Fiksjon AS

**DIRECTED BY**  
Roar Uthaug

**CAST**  
Kristoffer Joner  
Ane Dahl Torp  
Jonas Oftebro

**GENRE**  
Disaster movie

**LANGUAGE/COUNTRY**  
Norwegian/Norway  
English dub available

**DURATION**  
Approx. 100 min

**BUDGET**  
EUR 5.8 M

**PRODUCTION COMPANY**  
Fantefilm Fiksjon AS

**DOMESTIC RELEASE**  
August 2015

**PRODUCTION STATUS**  
In post-production



# SCREENING SCHEDULE

	<b>TRUSTNORDISK PROMO REEL 2015</b>	<b>THE HERE AFTER</b>	<b>THE SHAMER'S DAUGHTER</b>	<b>INGRID BERGMAN – IN HER OWN WORDS</b>
<b>THURSDAY 14</b>	10:00 · STAR 1 (CLOSED SCREENING – BUYERS ONLY – NO PRESS) 10:45 · STAR 1 (CLOSED SCREENING – BUYERS ONLY – NO PRESS)	16:00 · STAR 1 (CLOSED SCREENING – BUYERS ONLY – NO PRESS)	13:30 · STAR 4 (CLOSED SCREENING – BUYERS ONLY – NO PRESS)	
<b>FRIDAY 15</b>		15:30 · STAR 4 (CLOSED SCREENING – BUYERS ONLY – NO PRESS)		09:15 · STAR 3 (CLOSED SCREENING – BUYERS ONLY – NO PRESS)
<b>SATURDAY 16</b>			16:00 · STAR 1 (CLOSED SCREENING – BUYERS ONLY – NO PRESS)	
<b>SUNDAY 17</b>				13:45 · STAR 1 (CLOSED SCREENING – BUYERS ONLY – NO PRESS)
<b>TUESDAY 19</b>				19:15 · SALLE DE SOIXANTIEME (OFFICIAL SCREENING)
<b>THURSDAY 21</b>		09:00 · THEATRE CROISETTE (OFFICIAL SCREENING – 50, LA CROISETTE) 18:00 · THEATRE CROISETTE (OFFICIAL SCREENING – 50, LA CROISETTE)		
<b>FRIDAY 22</b>		11:30 · CINEMA LES ARCADES / SALLE 1 (OFFICIAL SCREENING – 77, RUE FÉLIX FAURE) 21:00 · STUDIO 13 (OFFICIAL SCREENING – 23, AVENUE DU DOCTEUR PICAUD)		



# NOTES

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