

30 YEARS OF DOGMA 95

ITALIAN FOR BEGINNERS



SYNOPSIS

ITALIAN FOR BEGINNERS is a funny, bitter-sweet Dogme film about six insecure, single and vulnerable people whose lives interweave one bleak Copenhagen winter when each signs up for an evening class in Italian.

MIFUNE



SYNOPSIS

Kresten learns of his father's death and travels to the ruined family farm. With a highly suspicious wife, a nutty brother in his garden, old enemies in the farmyard, and a gorgeous woman in his bedroom, Kresten's problems begin for real...

THE IDIOTS



SYNOPSIS

The Idiots is about a group of young people who share one interest: idiocy. With a large house as their base, they spend all their spare time together exploring the hidden and less appreciated values of idiocy.

TRULY HUMAN



SYNOPSIS

Lisa is the daughter of busy parents. In her loneliness Lisa invents an imaginary friend, P, who lives behind her bedroom wall. A tragic car accident turns the lives of everybody upside down and magically P steps out of the wall.

OPEN HEARTS



SYNOPSIS

A young couple is looking forward to their wedding when an accident befalls them. It's like a blade into their life, for better and for worse. The ""worse"" is the event as it takes place the ""better"" is what happens afterwards...

IN YOUR HANDS



SYNOPSIS

Anna a newly ordained minister is married to Frank For years they've desperately being trying to have a baby Anna gets a temporary job as prison chaplain in the women's wing. She meets Kate, an inmate, who is believed to possess supernatural powers. When Kate spots that Anna is actually pregnant Anna's faith is severely tested, but Kate also conceals a terrible past, which has disastrous consequences for them both.

THE KING IS ALIVE



SYNOPSIS

A group of tourists are stranded in the Namibian desert when their bus loses its way and runs out of fuel. Canned food and dew keep the tourists alive, but they are helplessly entrapped, completely cut off from the rest of the world. As courage and moral fibre weaken and relationships grow shaky, Henry, a theatrical manager, persuades the group to put on Shakespeare's tragedy King Lear. As the tourists work their way through Henry's hand-written scripts, real life increasingly begins to resemble the play.