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70 Internationale
Filmfestspiele
Berlin
Panorama

Official Selection

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Toronto International
Film Festival 2019

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BERLIN
/FILMART **2020**

HOPE

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HOPE

- Directed by Maria Sødahl

Following a successful world premiere in the Discovery Section at Toronto International Film Festival, HOPE now makes its European debut on one of the most prestigious festival scenes in the world; the Berlinale. Selected for the Panorama Section, European audiences will get the chance to see the second feature by Maria Sødahl which has taken international as well as local critics by storm. Based on Sødahl's own personal story and featuring actress Andrea Bræin Hovig (AN AFFAIR, 2018) and award-winning actor Stellan Skarsgård (CHERNOBYL, 2019; NYMPHOMANIAC, 2013; MELANCHOLIA, 2011), this heartrending drama takes us on a beautiful journey through the many aspects of life, love and the fear of losing. Sødahl had her breakthrough with her debut film LIMBO (2010), which won several awards and was highly acknowledged at international film festivals.

What happens with love when a woman in the middle of her life gets three months left to live? Anja (43) lives with Tomas (59) in a large family of biological children and stepchildren. For years, the couple have grown independent of each other. When Anja gets a terminal brain cancer diagnosis the day before Christmas, their life breaks down and exposes neglected love.

CAST
Andrea Bræin Hovig,
Stellan Skarsgård

DURATION
125 min

LOCAL RELEASE
November 22nd 2019

GENRE
Drama

BUDGET
EUR 2.7 M

PRODUCTION STATUS
Completed

LANGUAGE/COUNTRY
Norwegian/Norway

PRODUCTION COMPANY
Motlys AS

DELIVERY
Ready

PRESS SCREENING
MON 24 11:00 CINEMAXX 6

MARKET SCREENING
SUN 23 13:00 CINEMAXX 4

OFFICIAL SCREENINGS
MON 24 18:30 ZOO PALAST 1 (PREMIERE)
TUE 25 16:00 CUBIX 9
WED 26 09:00 CINEMAXX 7
THU 28 22:00 COLOSSEUM 1
FRI 29 19:00 ZOO PALAST 1

PUBLICITY IN BERLIN
Susan Norget
susan@norget.com
(+1) 917 833 3056



Official Selection



Photo by Manuel Alberto Claro

PANORAMA



MARKET SCREENING
FRI 21 09:00 CINEMAXX 13

OFFICIAL SCREENINGS
SUN 23 10:00 URANIA (PREMIERE)
MON 24 14:30 CUBIX 8
WED 26 11:00 CINEMAXX 1
FRI 28 14:00 CUBIX 8

PUBLICITY IN BERLIN
TrustNordisk
Ida Storm
ida@trustnordisk.com
+45 2670 1758

MONTY AND THE STREET PARTY

- Directed by Mikael Wulff & Anders Morgenthaler

Selected for the Generation Kplus competition, MONTY AND THE STREET PARTY was in top 3 at the box offices when it had its local premiere in the highly competitive autumn break 2019. Behind the film is the creative comedy duo WulffMorgenthaler, internationally known as WuMo aka Mikael Wulff and Anders Morgenthaler. The WuMo satirical comic strips are published daily in more than 300 newspapers all over the world, some of which include The Washington Post, New York Daily News and Die Welt. The one half of the duo, Anders Morgenthaler's first feature animation, PRINCESS opened the Director's Fortnight section at Cannes Film Festival in 2006. Mikael Wulff's track record includes feature film scriptwriting for Sundance selected ALLEGRO directed by Christopher Boe, besides directing and writing 3 seasons of youth TV series PERFECT PLACES for TV 2 Denmark (2016-2019).

MONTY AND THE STREET PARTY is the story about Monty, the happiest boy in the world. He lives with his parents in an idyllic residential area populated with crooked types such as the inventor Henrik Skovlykke, the quintuplets Allan, Allan, Allan, Allan and Allan, the cat ladies Tove & Karen, a few nuns who always walk around on stilts and the notorious Weirdo. Monty's happiness ends abruptly when he discovers that his mother has fallen in love with the irresistible crossfit trainer Pierre, and is leaving Monty and his father. Monty decides to do everything he can to bring his parents back together at the forthcoming annual street party.

VOICECAST
Jens Jacob Tychsen, Iben Hjejle,
Nikolaj Kopernikus

GENRE
3D Animation

LANGUAGE/COUNTRY
Danish/Denmark

DURATION
80 min

BUDGET
EUR 3.5 M

PRODUCTION COMPANIES
Zentropa Entertainments
& New Creations

LOCAL RELEASE
September 26th 2019

DELIVERY
Ready



Photo by Zentropa Entertainments & New Creations



MARKET SCREENING
FRI 21 12:20 CINEMAXX 1

CHARTER

- Directed by Amanda Kernell

With the world premiere at Sundance Film Festival and European premiere at Göteborg Film Festival, Amanda Kernell's second feature CHARTER is off to a flying start on the international festival scene. Selected for official competition at both Sundance and Göteborg, CHARTER appears to follow in the footsteps of Kernell's debut feature SAMI BLOOD, which in 2016 caught the attention of festivals worldwide and was honored with multiple awards, including the Europa Cinemas Label Award and Critics Association FEDEORA's Award for Best Debut Film at Venice Film Festival, Göteborg Film Festival's Dragon Award and the LUX Prize. With CHARTER, Kernell presents the audience with high production value and a dynamic choice of locations, spanning from the snow adorned landscape of Northern Sweden to the bountiful island Tenerife. The main cast includes Ane Dahl Torp (THE QUAKE, 2018; THE WAVE, 2015; DEAD SNOW, 2009) and Sverrir Gudnason (FALLING, 2020; THE GIRL IN THE SPIDER'S WEB, 2018; BORG VS. MCENROE, 2017) as well as debuting actors Tintin Poggats Sarri and Troy Lundkvist.

Alice is awaiting the final custody verdict of her two children, whom she hasn't seen in months. After getting a midnight call from her weeping son, Alice races to his side but her visit is blocked at every turn. Desperation turns to action when Alice abducts her two kids and flees on an illicit charter trip to the Canary Islands.

CAST
Ane Dahl Torp, Sverrir Gudnason,
Tintin Poggats Sarri, Troy Lundkvist

GENRE
Drama

LANGUAGE/COUNTRY
Swedish/Sweden

DURATION
94 min

BUDGET
EUR 3.7 M

PRODUCTION COMPANY
Nordisk Film Production Sverige AB

LOCAL RELEASE
March 13th 2020

PRODUCTION STATUS
Completed

DELIVERY
Q2 2020



Photo by Sophia Olsson

MARKET SCREENING



MARKET SCREENING
SAT 22 10:45 CINEMAXX 2

MORTAL

- Directed by André Øvredal

MORTAL is an action fantasy adventure by internationally acclaimed Norwegian director and screenwriter André Øvredal. He also directed the infamous fantasy thriller **TROLL HUNTER** (2010), **THE AUTOPSY OF JANE DOE** (2016) and **SCARY STORIES TO TELL IN THE DARK** (2019). This new feature is primarily in English and stars a talented multinational cast, including American actor Nat Wolff (**PAPER TOWNS**, 2015; **THE FAULT IN OUR STARS**, 2014), Iben Akerlie (**LAKE OF DEATH**, 2019; **VICTORIA**, 2013), Indian actress Priyanka Bose (**LION**, 2016) and Per Frisch (**BLINDSPOT**, 2018; **PYROMANIAC**, 2016).

MORTAL is a fantasy adventure origin story about a young man, Eric, who discovers he has God-like powers based on ancient Norwegian mythology. While hiding in the wilderness of western Norway, Eric accidentally kills a teenager in an inexplicable way and is subsequently arrested. Before being interrogated, he meets Christine, a young psychologist trying to figure out what really happened. She believes Eric and feels sympathy with him. Soon the American embassy shows up wanting Eric extradited, but he manages to flee with Christine. On the run, with both Norwegian and American authorities after him, Eric finally discovers who, or what, he really is.

CAST
Nat Wolff, Iben Akerlie,
Priyanka Bose, Per Frisch

GENRE
Action Fantasy

LANGUAGES/COUNTRY
English, Norwegian / Norway

DURATION
104 min

BUDGET
EUR 6.1 M

PRODUCTION COMPANIES
Nordisk Film Production AS,
42, Automatik

LOCAL RELEASE
February 28th 2020

PRODUCTION STATUS
Completed

DELIVERY
Ready



Photo by Roman Osin



THE TUNNEL

- Directed by Pål Øie

Norway now presents yet another high-quality disaster movie, THE TUNNEL. Comparable to the highly successful Norwegian features of the same genre, THE QUAKE (2017) and THE WAVE (2015), this new feature by director Pål Øie (DARK WOODS, 2003) elegantly merges Hollywood action with sizzling VFX and Norwegian high-quality drama. Based on true events, this story transports us through one of Norway's many deep tunnels which suddenly becomes the scenery of a catastrophe. THE TUNNEL features a strong cast of Scandinavian talents, including Thorbjørn Harr (22 JULY, 2018; VIKINGS, 2013), Lisa Carlehed (THE RAIN, 2018; IN YOUR ARMS, 2015) and Henrik Holm who starred in the Norwegian smash-hit drama series SHAME (2016-2017).

When a tank truck collides in a tunnel in the ice-cold Norwegian mountains, families, teenagers and tourists on their way home for Christmas are brutally trapped in the darkness. A blizzard is raging outside, and the first responders struggle to access the scene of the accident. Time is of the essence, and when the wrecked tanker suddenly catches fire, the situation escalates. In Norwegian tunnels, the self-rescue principle applies: When disaster strikes, it's every man for himself.

CAST

Thorbjørn Harr, Lisa Carlehed,
Ylva Fuglerud, Henrik Holm

DURATION

105 min

LOCAL RELEASE

December 25th 2019

GENRE

Disaster

BUDGET

EUR 3.5 M

PRODUCTION STATUS

Completed

LANGUAGE/COUNTRY

Norwegian/Norway

PRODUCTION COMPANY

Nordisk Film Production AS

DELIVERY

Ready

MARKET SCREENINGS

THU 20 11:00 OTTO-BRAUN-SAAL
SAT 22 14:40 CINEMOBILE



Photo by Sjur Aarthun

MARKET SCREENINGS



MARKET SCREENINGS

FRI 21 16:30 CINEMAXX 8
MON 24 11:20 CINEMAXX 10

BREAKING SURFACE

- Directed by Joachim Hedén

BREAKING SURFACE is a classic race-against-the-clock story set in spectacular underwater surroundings. The film was shot in Belgium at the world's deepest water tank. In the lead we have Moa Gammel (JORDSKOTT, 2017) and Madeleine Martin (EASY MONEY II, 2012). The film is directed by Joachim Hedén who is behind the Tribeca selected NEW YORK WAITING (2006) and English languaged FRAMILY (2010). **BREAKING SURFACE** is a suspense drama which will leave you holding your breath and feeling the need for oxygen – almost as much as the two sisters trapped and fighting for survival in that deep blue sea.

A few days after Christmas, Swedish/Norwegian half-sisters, Ida and Tuva, set out on a winter dive in a remote part of the Norwegian coastline. Towards the end of the dive, a rockslide traps Tuva under water. As Ida surfaces to call for help, she discovers that the rockslide has struck above water as well, burying their equipment, phones and car keys... they are completely cut off from any chance of outside rescue. As the frantic race for survival unfolds, Ida is put to the ultimate test of character and forcefulness. During Ida's fight to save Tuva, a fractured sisterhood is exposed, and when all seems lost, the stakes have risen beyond simple survival.

CAST

Moa Gammel, Madeleine Martin,
Trine Wiggen

DURATION

82 min

LOCAL RELEASE

February 14th 2020

GENRE

Suspense/Survival Drama

BUDGET

EUR 3.4 M

PRODUCTION STATUS

Completed

LANGUAGES/COUNTRIES

Swedish, Norwegian/Sweden,
Belgium, Norway

PRODUCTION COMPANIES

Way Feature Films AB,
Umedia, Wegge Films

DELIVERY

Q1 2020



MARKET SCREENING
SUN 23 11:15 CINEMAXX 2

THE CROSSING

- Directed by Johanne Helgeland

THE CROSSING is a life-affirming Norwegian family adventure by upcoming director Johanne Helgeland. This is Helgeland's feature film debut and she has joined forces with the renowned production company Maipo Film, known both for their impressive slate of family films, which center on nuanced characters and colorful universes, and the Sundance and Göteborg-selectee SONJA – THE WHITE SWAN (2018), the worldwide-selling fantasy adventure THE ASH LAD – IN THE HALL OF THE MOUNTAIN KING (2017) and Academy Award-nominated ELLING (2001). THE CROSSING offers a unique perspective on WW2, as the dark period in history is told through the eyes of children. It is a classic hero's journey tale that will take the audience on a breathtaking escape from the Nazis, meanwhile appealing to the entire family.

THE CROSSING tells the story of the adventurous 10-year-old Gerda and her brother Otto whose parents are in the Norwegian resistance movement during the Second World War. One day, just before Christmas in 1942, Gerda and Otto's parents are arrested, leaving the siblings on their own. Following the arrest, they discover two Jewish children, Sarah and Daniel, hidden in a secret cupboard in their basement at home. It is now up to Gerda and Otto to finish what their parents started: To help Sarah and Daniel flee from the Nazis cross the border to neutral Sweden and reunite them with their parents. THE CROSSING is a film about the confidence, uncompromising loyalty and great courage you can find in even the youngest of children.

CAST

Anna Sofie Skarholt, Bo Lindquist-Ellingsen, Samson Steine, Bianca Ghilardi-Hellsten

GENRE

Family Adventure

LANGUAGE/COUNTRY

Norwegian/Norway

DURATION

95 min

BUDGET

EUR 2.3 M

PRODUCTION COMPANY

Maipo Film AS

LOCAL RELEASE

February 14th 2020

PRODUCTION STATUS

Completed

DELIVERY

Q1 2020



Photo by Trygve Indrelid & Lars Olav Dybvig

MARKET SCREENING



ANOTHER ROUND

- Directed by Thomas Vinterberg

Get ready for director Thomas Vinterberg's highly anticipated new drama, **ANOTHER ROUND!** For this production, Vinterberg has re-united a major part of the team from his Golden Globe® and Academy Award®-nominated feature **THE HUNT** (2012), including scriptwriter Tobias Lindholm and Cannes-winning actor Mads Mikkelsen (**ROGUE ONE: A STAR WARS STORY**, 2016; **DOCTOR STRANGE**, 2016; **CASINO ROYALE**, 2006) who stars in the lead. Vinterberg is world-renowned already for his award-winning dramas, including **THE COMMUNE** (2016), **THE HUNT** (2012) and **THE CELEBRATION** (1998), and now presents this heartrending story of friendship and the pursuit of happiness, embracing life in all its glory and mediocrity.

There's a theory that we should be born with a share of alcohol in our blood. That modest intoxication opens our minds to the world around us, diminishing our problems and increasing our creativity. Heartened by that theory, Martin (Mads Mikkelsen) and three of his friends, all tired high school teachers, embark on an experiment to uphold a constant level of intoxication throughout the workday. If Churchill won WW2 in a heavy daze of alcohol, who knows what a few drops might do for them and their students? Initial results are positive, and the teachers' little project is elevated to a genuine academic study gathering results. Both their classes and their results continue to improve, and the group feels alive again! As the units are knocked back, the experiment progresses for some and derails for others. It grows increasingly clear that while alcohol may have fueled great results in world history, some bold acts carry consequences.

CAST

Mads Mikkelsen, Thomas Bo Larsen, Lars Ranthe, Magnus Millang

DURATION

Approx. 115 min

LOCAL RELEASE

Autumn 2020

GENRE

Drama

BUDGET

EUR 4.5 M

PRODUCTION STATUS

In post-production

LANGUAGE/COUNTRY

Danish/Denmark

PRODUCTION COMPANY

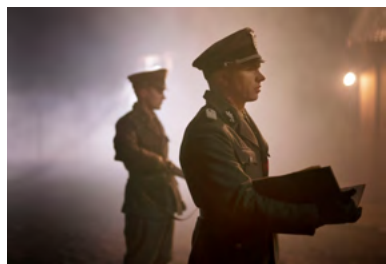
Zentropa Entertainments3 ApS

DELIVERY

Q3 2020



Photo by Henrik Ohsten



BETRAYED

- Directed by Eirik Svensson

From the successful team at Fantefilm comes the grand scale historical drama, **BETRAYED**. The film is directed by Eirik Svensson and produced by Fantefilm's experienced Martin Sundland (**THE NORTH SEA**, 2020; **THE QUAKE**, 2018; **THE WAVE**, 2015; **COLD PREY**, 2006) Catrin Gundersen and Therese Bøhn. The film is based on Marte Michelet's book "The Ultimate Crime", adapted for the silver screen by the award-winner scriptwriter Harald Rosenløw Eeg (**THE WAVE**, 2015; **THE KING'S CHOICE**, 2016; **THE QUAKE**, 2018) and Lars Gudmestad (**HEADHUNTERS**, 2011; **BUDDY**, 2003). The Holocaust film, based on a true story, features one of the most dramatic chapters in Norwegian history.

When the German troops invade Norway during World War II, the Norwegian Jews feel safe and protected. But anti-Semitism knows no borders and suddenly their situation changes drastically. Their radios are taken away; their passports are stamped with a big J and one day, all the men over the age of 15 are taken to prisons camps. On November 26, 1942, hundreds of Jews are picked up by the police in the middle of the night and transported to the dock in Oslo. Unknowing and frightened, they are forced on board the awaiting German cargo ship "SS DONAU". The ship leaves with 532 Norwegian Jews onboard and their destination is Auschwitz. **BETRAYED** is based on the true story about the Braude family whose fate is sealed by the fact that they are Jews.

CAST

Jakob Oftebro, Pia Halvorsen, Silje Storstein, Carl Martin Eggesbø, Nicolai Cleve Broch, Michalis Koutsogiannakis

DURATION

TBA

BUDGET

EUR 5.5 M

GENRE

Drama

PRODUCTION COMPANY

Fantefilm Fiksjon

LOCAL RELEASE

Fall 2020

PRODUCTION STATUS

In production

DELIVERY

Q4 2020

LANGUAGE/COUNTRY

Norwegian/Norway



Photo by Agnete Brun

TEASER



DO NOT HESITATE

- Directed by Shariff Korver

DO NOT HESITATE is the highly suspenseful upcoming feature film by Dutch-Venezuelan director Shariff Korver, known for his debut feature INFILTRANT which was selected for Toronto International Film Festival in 2014. Critically acclaimed screenwriter Jolein Laarman is behind the script and the cinematographer is Nadim Carlsen, most recently known for his work on the Cannes-winning feature BORDER (2018). DO NOT HESITATE also features an exciting cast of talented young actors, including Joes Brauers, Spencer Bogaert and Tobias Kersloot, and is produced by one of the leading production companies in The Netherlands, Lemming Film. Most recent (co-)productions include MONOS (2019), ZAMA (2017) and THE LOBSTER (2015).

On a peacekeeping mission in the Middle East, a Dutch military convoy is forced to split up in the middle of desolate mountains, as one of the vehicles suddenly slides off the road. Three young soldiers, Erik, Roy and Thomas, are commanded to stay behind to guard the vehicle. Frightened by some rustling in the bushes, Thomas accidentally shoots and kills a goat. The rightful owner presents himself, 14-year-old goatherd Khalil, who is furious at the soldiers and refuses to leave the site. After this, disastrous events pile up. When a local caravan ambushes them and steals their water and food supply, the three soldiers are forced to follow Khalil into hostile territory in a desperate search for water. Slowly, paranoia begins to disseminate. Where is Khalil actually leading them and can they really trust him?

CAST

Joes Brauers, Spencer Bogaert, Tobias Kersloot

GENRE

Suspense Drama

LANGUAGE/COUNTRY

Dutch/The Netherlands

DURATION

Approx. 90 min

BUDGET

EUR 2.2 M

PRODUCTION COMPANY

Lemming Film

LOCAL RELEASE

Fall 2020

PRODUCTION STATUS

In post-production

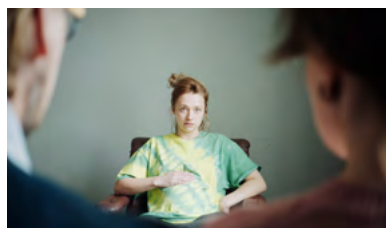
DELIVERY

Q4 2020



Photo by Petros Chytiris

PROMO



NINJABABY

- Directed by Yngvild Sve Flikke

Based on Inga H. Sætre's graphic novel FALLTEKNIKK from 2011, which won several Nordic literary awards, NINJABABY is Norwegian female director Yngvild Sve Flikke's upcoming dramedy. Sve Flikke had her debut feature WOMEN IN OVERSIZED MEN SHIRTS selected for Göteborg Film Festival in 2015 and the Norwegian series HOME GROUND (2018-2019), of which she directed numerous episodes, selected for the Berlinale Series in 2018. NINJABABY is produced by Yngve Sæther (FORCE MAJEURE, 2014; OSLO, 31. AUGUST, 2011) for Norwegian production company Motlys (THELMA, 2017; LOUDER THAN BOMBS, 2015; FORCE MAJEURE, 2014) and the film features an exciting cast of talented young actors, including up and coming actress Kristine Thorp, Arthur Berning (THE WAVE, 2015; IN ORDER OF DISAPPEARANCE, 2014) and Nader Khademi (BEFOREIGNERS, 2019).

When Rakel (23), way too late, finds out she's six months pregnant after a not-so-romantic one-night stand, her world changes. Her boyfriend, who's not the father, is kind of ok with her having a baby. But Rakel is absolutely not ready for being a mother. Since abortion is no longer an option, adoption is the only answer. That's when Ninjababy, an animated character who insists on making Rakel's everyday life a living hell, turns up. He climbs out from her note book, jumps into her teacup, and tells her what a bad person she is.

CAST
Kristine Thorp, Nader Khademi,
Arthur Berning

GENRE
Dramedy

LANGUAGE/COUNTRY
Norwegian/Norway

DURATION
Approx. 105 min

BUDGET
EUR 1 M

PRODUCTION COMPANY
Motlys AS

LOCAL RELEASE
September 2020

PRODUCTION STATUS
In post-production

DELIVERY
Q3 2020



Photo by Lars Olav Dybvig & Motlys



A TASTE OF HUNGER

- Directed by Christoffer Boe

Christoffer Boe has directed a wide range of both critically acclaimed films, including Cannes-winning RECONSTRUCTION (2003), and box office hits such as THE PURITY OF VENGEANCE (2018). The latter was produced by Louise Vesth (MELANCHOLIA, 2011; NYMPHOMANIAC, 2013), and now Boe and Vesth have teamed up again for A TASTE OF HUNGER. Boe has co-written the script with director and screenwriter Tobias Lindholm (MINDHUNTER, 2017; THE HUNT, 2012; ANOTHER ROUND, 2020) and starring in the two lead roles are Nikolaj Coster-Waldau, known for his role as Jaime Lannister in HBO's worldwide hit-series GAME OF THRONES (2011-2019) and features such as OBLIVION (2013) and GODS OF EGYPT (2016), and Katrine Greis-Rosenthal who had her breakthrough as the female lead in Bille August's latest feature A FORTUNATE MAN (2018), for which she won several awards.

Welcome to Malus, the bright new star on the culinary sky in Denmark. Here, the couple Maggi and Carsten rule. She is an anthropologist with a specialty in meals, and has created the extraordinary setting of the restaurant. He is a celebrity chef who works his magic in the kitchen. Together, they form the latest invincible duo on the Danish gourmet scene. They love each other, have two wonderful children and own one of the most hyped food temples in Copenhagen. They want it all and they have it all. Almost. The prestigious Michelin-star is yet to be secured and the couple is willing to sacrifice everything to achieve their dream. In their tireless chase after the ultimate recognition, they forget that the best meals in life are shared together.

CAST

Katrine Greis-Rosenthal, Nikolaj Coster-Waldau, Charlie Gustafsson

GENRE

Drama

LANGUAGE/COUNTRY

Danish/Denmark

DURATION

Approx. 100 min

BUDGET

EUR 3.2 M

PRODUCTION COMPANIES

Zentropa Productions2 ApS,
Zentropa Sweden AB

LOCAL RELEASE

January 2021

PRODUCTION STATUS

In post-production

DELIVERY

Q2 2021

TEASER



Photo by Henrik Ohsten



MY FATHER MARIANNE

- Directed by Mårten Klingberg

MY FATHER MARIANNE is a universal and humorous story about maturing and the courage to be yourself. Directed by Mårten Klingberg (COCKPIT, 2012; OFFSIDE, 2006), the film had its world premiere at Göteborg Film Festival and the stellar cast includes Hedda Stiernstedt (YOUNG SOPHIE BELL, 2014; THE RESTAURANT, 2017-), Lena Endre (KINGSMAN: THE GOLDEN CIRCLE, 2017; THE GIRL WITH THE DRAGON TATTOO, 2011) and acclaimed Rolf Lassgård from the Oscar-nominated features A MAN CALLED OVE (2015) and AFTER THE WEDDING (2006) in the title role. Loosely based on the novel 'My father Ann-Christine - the memory of a secret', this moving film depicts the feeling of defencelessness when a person you love decides to go their own way.

After breaking up with her boyfriend, 28-year-old Hanna returns to her home town for a temporary position at the local news station. Her world is soon turned even more upside down when her beloved father, the local priest with the big beard, reveals that his greatest desire is to be Marianne. From this point on there is no going back for father Marianne, who insists on being her true self. It's a tumultuous journey for Hanna, who didn't know herself or her father as well as she thought she did.

CAST

Rolf Lassgård, Hedda Stiernstedt, Lena Endre

GENRE

Dramedy

LANGUAGE/COUNTRY

Swedish/Sweden

DURATION

110 min

BUDGET

EUR 2.5 M

PRODUCTION COMPANY

Avanti Film

LOCAL RELEASE

February 21st 2020

PRODUCTION STATUS

Completed

DELIVERY

Q2 2020



Photo by Ola Kjelbye



Anders Thomas Jensen

RIDERS OF JUSTICE

- Directed by Anders Thomas Jensen

From Academy Award-winning scriptwriter and director, Anders Thomas Jensen comes **RIDERS OF JUSTICE**, which similarly to his previous films, includes an exclusive Scandinavian A-list cast; Mads Mikkelsen (**ANOTHER ROUND**, 2020), Nikolaj Lie Kaas (**MEN & CHICKEN**, 2015), Lars Brygmann (**THAT TIME OF YEAR**, 2018), Nicolas Bro (**ADAM'S APPLES**, 2005), Gustav Lindh (**QUEEN OF HEARTS**, 2019), Roland Møller (**VALHALLA**, 2019) and not least upcoming talent, Andrea Heck Gadeberg (**DANIEL**, 2019). Anders Thomas Jensen directorial style is characterized by unique storytelling and a quirky universe. His features, **FLICKERING LIGHTS** (2000), **THE GREEN BUTCHERS** (2003) and **ADAM'S APPLES** (2005) were all in the searchlight of international buyers and proved successful in and beyond the local market.

The deployed military man Markus has to go home to his teenage daughter, Mathilde, when his wife dies in a tragic train accident. It seems to be plain bad luck - until the mathematics geek Otto shows up with his two eccentric colleagues, Lennart and Emmenthaler. Otto was also a passenger on the wrecked train. He is convinced someone must have been behind it. As the clues piles up, it becomes clear to Markus, it might have been a carefully orchestrated assassination, which his wife ended up being a random casualty of. Anders Thomas Jensen's new comedy is a modern fable about solidarity, the randomness of the universe ... and, well, the meaning of life.

CAST

Mads Mikkelsen, Nikolaj Lie Kaas, Lars Brygmann, Nicolas Bro, Gustav Lindh, Andrea H. Gadeberg

GENRE

Comedy

LANGUAGE/COUNTRY

Danish/Denmark

DURATION

TBA

BUDGET

EUR 5.3 M

PRODUCTION COMPANY

Zentropa Entertainments3 ApS

LOCAL RELEASE

December 2020

PRODUCTION STATUS

In production

DELIVERY

Q4 2020



Photo by Anders Overgaard

IN PRODUCTION



THE NORTH SEA

- Directed by John Andreas Andersen

From the Oslo-based team behind THE WAVE (2015) and THE QUAKE (2018) comes the large-scale disaster movie, THE NORTH SEA which will be directed by the talented John Andreas Andersen also director of THE QUAKE and produced by Fantefilm's experienced Martin Sundland, Catrin Gundersen and Therese Bøhn. Scriptwriters on the film are Harald Rosenløw Eeg (THE WAVE, 2015; THE QUAKE, 2018) and Lars Gudmestad (HEADHUNTERS, 2011; THE KING'S CHOICE, 2016) – both behind some of the greatest films in Norwegian film history. THE WAVE was Norway's first disaster film and became both the highest grossing and most seen film of 2015, with more than 800.000 tickets sold. The sequel, THE QUAKE had the biggest opening weekend of 2018 with more than 155,000 Norwegian cinemagoers rushing to see Andreas Andersen's disaster movie. The film ended up as the most seen film that year. TrustNordisk handled both smash hit films which were sold worldwide, including US rights to Magnolia Pictures.

On Christmas Eve 1969, the Norwegian government announces something that will change Norway forever: One of the world's largest offshore oil discoveries is a fact, and Ekofisk becomes the start of an unprecedented financial adventure. 50 years of experience has given us many answers, but we might have yet to fully understand the consequences of our operations at sea.

CAST
TBA

GENRE
Disaster

LANGUAGE/COUNTRY
Norwegian/Norway

DURATION
TBA

BUDGET
EUR 6.5 M

PRODUCTION COMPANY
Fantefilm Fiksjon

LOCAL RELEASE
Fall 2021

PRODUCTION STATUS
In pre-production

DELIVERY
Q4 2021



IN PRE-PRODUCTION

Photo by Fantefilm Fiksjon



THE MARCO EFFECT

- Directed by Martin Zandvliet

Academy Award nominated director and screenwriter Martin Zandvliet's upcoming crime-thriller, THE MARCO EFFECT is based on Jussi Adler-Olsen's worldwide bestselling novel by the same name. The film stars acclaimed actor Ulrich Thomsen (THE NEW POPE, 2020; THE COMMUNE, 2016) in the lead alongside upcoming talents Zaki Youssef (SONS OF DENMARK, 2019; THE LOOMING TOWER, 2018) and Sofie Torp (WILDLAND, 2020; DANIEL, 2019). Martin Zandvliet is an acclaimed director and screenwriter with an impressive resume. His feature LAND OF MINE (2015) got an overwhelming reception from both international and local audiences, opened the prestigious Platform section at Toronto Film Festival and ended up with an Academy Award nomination for Best Foreign Language Film. Zandvliet latest directed Netflix Original, THE OUTSIDER (2018), stars Academy Award winner Jared Leto.

When 14-year-old Marco, a homeless gipsy boy, is arrested at the Danish boarder control for possession of a missing public servant's passport, police inspector Carl Mørck and his Department Q team are tasked with finding the connection. The old case contains several suspicious elements: The public servant was accused of pedophilia shortly before he disappeared, and his case was closed unusually quickly. But the silent, traumatized Marco refuses to talk to them and it's not long before he's on the run from those who intend to kill him because of what he knows. Through the disillusioned Carl, we're confronted with crimes and inhumanity in all levels of society, but we also regain the hope that it's possible for individuals to make a difference.

CAST

Ulrich Thomsen, Zaki Youssef,
Sofie Torp, Zdenek Godla

DURATION

TBA

LOCAL RELEASE

October 1st 2020

GENRE

Thriller

BUDGET

EUR 7.4 M

PRODUCTION STATUS

In production

LANGUAGE/COUNTRY

Danish/Denmark

PRODUCTION COMPANY

Nordisk Film Production A/S

DELIVERY

Q4 2020

IN PRODUCTION

Photo by Nordisk Film Production A/S

RECENT TITLES

THE OTHER LAMB



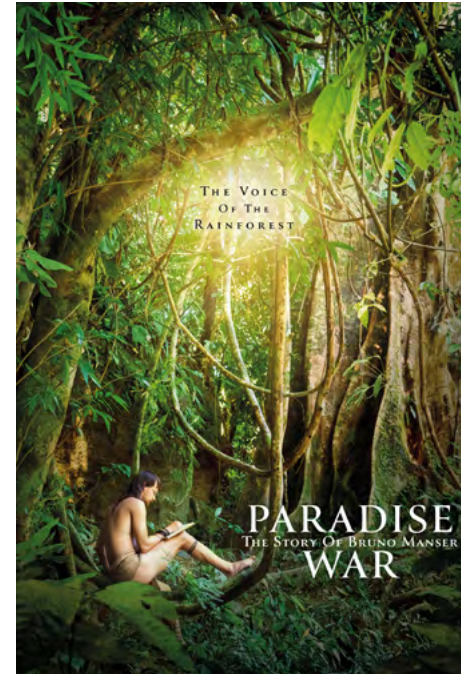
Directed by Małgorzata Szumowska
Delivery Ready
Budget EUR 4 M
Local Release October 11th 2019

VALHALLA



Directed by Fenar Ahmad
Delivery Ready
Budget EUR 4.6 M
Local Release October 10th 2019

PARADISE WAR



Directed by Niklaus Hilber
Delivery Ready
Budget EUR 5.2 M
Local Release November 7th 2019

RESIN



Directed by Daniel Borgman
Delivery Ready
Budget EUR 2.3 M
Local Release December 25th 2019

LAKE OF DEATH



Directed by Nini Bull Robsahm
Delivery Q1 2020
Budget EUR 2.8 M
Local Release October 31st 2019

THE ASH LAD - IN SEARCH OF THE GOLDEN CASTLE



Directed by Mikkel Brænne Sandemose
Delivery Ready
Budget EUR 7.3 M
Local Release August 23rd 2019

SCREENING SCHEDULE

PROMO REEL

MARKET SCREENING (CLOSED - NO PRESS)
THU 20 17:00 CINEMAXX 2
(The promo reel will last approx. 20 min
and will be running in loop for 110 min)

HOPE

PRESS SCREENING
MON 24 11:00 CINEMAXX 6

MARKET SCREENING
SUN 23 13:00 CINEMAXX 4

OFFICIAL SCREENINGS
MON 24 18:30 ZOO PALAST 1 (PREMIERE)
TUE 25 16:00 CUBIX 9
WED 26 09:00 CINEMAXX 7
THU 28 22:00 COLOSSEUM 1
FRI 29 19:00 ZOO PALAST 1

MONTY AND THE STREET PARTY

MARKET SCREENING
FRI 21 09:00 CINEMAXX 13

OFFICIAL SCREENINGS
SUN 23 10:00 URANIA (PREMIERE)
MON 24 14:30 CUBIX 8
WED 26 11:00 CINEMAXX 1
FRI 28 14:00 CUBIX 8

CHARTER

MARKET SCREENING
FRI 21 12:20 CINEMAXX 2

MORTAL

MARKET SCREENING
SAT 22 10:45 CINEMAXX 2

THE TUNNEL

MARKET SCREENINGS
THU 20 11:00 OTTO-BRAUN-SAAL
SAT 22 14:40 CINEMOBILE

BREAKING SURFACE

MARKET SCREENINGS
FRI 21 16:30 CINEMAXX 8
MON 24 11:20 CINEMAXX 10

THE CROSSING

MARKET SCREENING
SUN 23 11:15 CINEMAXX 2

CONTACTS

SUSAN WENDT Managing Director.....+45 6029 8466 susan@trustnordisk.com
In Berlin February 20th-26th

NICOLAI KORSGAARD Executive Sales Manager.....+45 2421 4133 nicolai@trustnordisk.com
In Berlin February 20th-26th

SILJE NIKOLINE GLIMSDAL Sales & Project Manager+45 2440 0802 silje@trustnordisk.com
In Berlin February 20th-26th

CHARLOTTE ULDALL PR & Marketing Manager.....+45 6171 6462 charlotte@trustnordisk.com
In Berlin February 21st-26th

Find us at the Scandinavian Stand #23 in Gropius Bau



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