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RESIN



THE OTHER LAMB



TORONTO
/BUSAN **2019**

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THE OTHER LAMB

- Directed by Małgorzata Szumowska



Official Selection
Toronto International Film Festival 2019



OFFICIAL SELECTION



BEST FILM AWARD 2019
NOMINEE

Selected for the Special Presentations section at this year's festival, **THE OTHER LAMB** is the first English language feature from highly acclaimed director, Małgorzata Szumowska. What's more, the film will be screening later this year in Competition at both San Sebastian International Film Festival and London Film Festival. A prolific filmmaker, Małgorzata Szumowska won The Silver Bear at the 2015 Berlinale for her Polish language film **BODY**, and the Grand Jury Prize for **MUG** at the 2018 Berlinale. **THE OTHER LAMB** stars Raffey Cassidy (**VOX LUX**, 2018), Michiel Huisman (**THE HAUNTING OF HILL HOUSE**, 2018), and Denise Gough (**COLETTE**, 2018). Featured on the 2017 "Black List and Blood List", **THE OTHER LAMB** is written by the award-winning Australian screenwriter Catherine S. McMullen. The film's producers include Academy Award® nominee David Lancaster and Stephanie Wilcox of Rumble Films, producers of amongst others **DRIVE** (2011), **WHIPLASH** (2014), **NIGHTCRAWLER** (2014) and **EYE IN THE SKY** (2016).

THE OTHER LAMB is a haunting and nightmarish tale that tells the story of Selah (RAFFEY CASSIDY), a young girl born into an alternative religion known as the Flock. The members of the Flock – all women and female children– live in a rural compound, and are led by one man, known only as Shepherd (MICHIEL HUISMAN). Selah, a daughter who is on the cusp of teenage-hood, is an incredibly devoted follower, but begins to bond with Sarah (DENISE GOUGH), an outcast wife who has grown skeptical of Shepherd's teachings. Selah is given the great honor of participating in the sacred ritual of the birthing of the lambs - upon which they depend for survival - where she has a shocking and transformative experience. She begins to have strange visions that make her question her own reality, and everything the Shepherd has taught her and her sisters.

CAST

Raffey Cassidy, Michiel Huisman, Denise Gough

DURATION

97 min

LOCAL RELEASE

TBA

GENRE

Psychological Drama

BUDGET

EUR 4 M

PRODUCTION STATUS

Completed

LANGUAGE/COUNTRIES

English/Ireland, Belgium, U.S.

PRODUCTION COMPANIES

Rumble Films, Subotica, Zentropa, Umedia

DELIVERY

Q4 2019

PRESS & INDUSTRY SCREENINGS

SAT 7 8:45 AM SCOTIABANK 10
TUE 10 12:45 PM SCOTIABANK 7

PUBLIC SCREENINGS

FRI 6 9:45 PM TIFF BELL LIGHTBOX 1
SAT 7 1:15 PM SCOTIABANK 14
SUN 15 9:45 PM SCOTIABANK 10

PUBLICITY IN TORONTO

SUNSHINE SACHS /
THEOTHERLAMB@SUNSHINESACHS.COM

FESTIVAL CONTACT

IDA@TRUSTNORDISK.COM

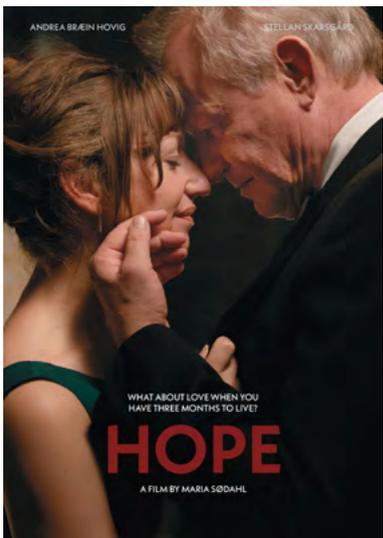
NORTH AMERICAN SALES

UNITED TALENT AGENCY /
SHUMAKERN@UNITEDTALENT.COM



Photo by Patrick Redmond

SPECIAL PRESENTATIONS



HOPE

- Directed by Maria Sødahl

In this heartrending drama based on director Maria Sødahl's own personal story, life takes an unexpected turn for the main characters Anja and Tomas, who must re-evaluate their life together when suddenly it gets an expiration date. What happens to a relationship when death comes knocking unexpectedly? Featuring actress Andrea Bræin Hovig (*ALL THE BEAUTY*, 2016) and award-winning actor Stellan Skarsgård (*OUT STEALING HORSES*, 2019; *NYMPHOMANIAC*, 2013; *MELANCHOLIA*, 2011), this true story-based drama takes us on a beautiful journey through the many aspects of life, love and the fear of losing. Sødahl had her breakthrough with her debut film *LIMBO* (2010), which won several awards and was highly accepted at international film festivals.

What happens with love when a woman in the middle of her life gets three months left to live? Anja (43) lives with Tomas (59) in a large family of biological children and stepchildren. For years, the couple have grown independent of each other. When Anja gets a terminal brain cancer diagnosis the day before Christmas, their life breaks down and exposes neglected love.

PRESS & INDUSTRY SCREENINGS

FRI 6 1:15PM SCOTIABANK 10
THU 12 5:15PM SCOTIABANK 7

PUBLIC SCREENINGS

SAT 7 9:45PM SCOTIABANK 4
MON 9 10:00PM SCOTIABANK 10
SAT 14 2:30PM SCOTIABANK 10

PUBLICITY IN TORONTO

SUSAN NORGET
SUSAN@NORGET.COM
917 833 3056

CAST

Andrea Bræin Hovig,
Stellan Skarsgård

GENRE

Drama

LANGUAGE/COUNTRY

Norwegian/Norway

DURATION

126 min

BUDGET

EUR 2.7 M

PRODUCTION COMPANY

Motlys AS

LOCAL RELEASE

November 22nd 2019

PRODUCTION STATUS

Completed

DELIVERY

Q4 2019

Official Selection
tiff
Toronto International
Film Festival 2019



Photo by Manuel Alberto Claro



RESIN

- Directed by Daniel Borgman

With his short film **BERIK** (2010) taking home the prestigious Grand Prix de la Semaine de la Critique in Cannes and his first two feature films **LOVING PIA** (2017) and **THE WEIGHT OF ELEPHANTS** (2013) both being selected for the Berlinale, the talent of critically acclaimed director Daniel Borgman has been obvious from the beginning of his career. Now he is back with his third feature film **RESIN**, based on the bestselling Danish thriller novel of the same name authored by Ane Riel. **RESIN** features a Scandinavian star-studded cast, including Peter Plaugborg (**KURSK**, 2018; **WINTER BROTHERS**, 2017), BAFTA TV Award-winning Sofie Gråbøl (**THE HOUSE THAT JACK BUILT**, 2018; **THE KILLING**, 2012) and Amanda Collin (**A HORRIBLE WOMAN**, 2017; **DEPARTMENT Q: A CONSPIRACY OF FAITH**, 2016) who is cast as one of the lead roles in the upcoming Ridley Scott series **RAISED BY WOLVES**.

Liv, a precocious thirteen-year-old, lives deep in the forest with her simple-minded father Jens and her obese, bedridden mother Maria. Sheltered from the outside world the family survives on what they can find in nature. Here, even the smallest things have a soul, and the greatest meaning can be found in the journey of an ant into the sap of tree roots. What Liv doesn't know, is that her parents have a dark secret; they have made the outside world believe that she is dead in an attempt to escape society's norms and demands. Liv's curiosity however propels her to venture into the world, and suddenly, their reclusive existence is threatened by increasing interference from the outside.

CAST

Peter Plaugborg, Vivellil Søgaard
Holm, Amanda Collin, Sofie
Gråbøl, Ghita Nørby

DURATION

94 min

LOCAL RELEASE

December 25th 2019

GENRE

Drama

BUDGET

EUR 2.3 M

PRODUCTION STATUS

Completed

LANGUAGE/COUNTRY

Danish/Denmark

PRODUCTION COMPANIES

Adomeit Film, Zentropa
Productions2

DELIVERY

Q1 2020

PRESS & INDUSTRY SCREENINGS

THU 5 1:00PM SCOTIABANK 8
WED 11 9:00PM SCOTIABANK 9

PUBLIC SCREENINGS

SUN 8 9:00PM SCOTIABANK 11
MON 9 5:45PM SCOTIABANK 9
SAT 14 4:15PM SCOTIABANK 5

PUBLICITY IN TORONTO

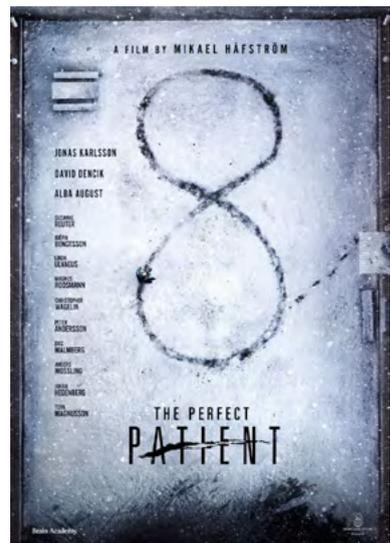
MPRM COMMUNICATIONS
RESIN@MPRM.COM
213 840 2309 / 714 333 7964

Official Selection
tiff
Toronto International
Film Festival 2019



Photo by Lúis Alberto Rodriguez

CONTEMPORARY WORLD CINEMA



THE PERFECT PATIENT

- Directed by Mikael Håfström

Internationally acclaimed Swedish director Mikael Håfström has returned to Scandinavian cinema with this new character-driven thriller, **THE PERFECT PATIENT**. An intriguing psychological drama based on true events, in which a Swedish journalist discloses the flaws of a national legal system that sentenced a man, allegedly Sweden's worst serial killer. The drama holds a high-profiled Scandinavian cast, consisting of award-winning actor David Dencik (**TOP OF THE LAKE**, 2017; **A ROYAL AFFAIR**, 2012), Jonas Karlsson (**THE SNOWMAN**, 2017) and new talent Alba August (**BECOMING ASTRID**, 2019; **THE RAIN**, 2018). Director Mikael Håfström is highly acknowledged for his work as a director and scriptwriter, which include **EVIL** (2003), **1408** (2007) and the American TV-series **BLOODLINE**, for which he directed several episodes (2016-2017).

THE PERFECT PATIENT is the captivating story about the biggest legal scandal in Swedish history, the story about the reporter who questioned an entire legal system. Hannes Råstam was dedicated to proving the innocence of Thomas Quick and unmask the legal chaos which sentenced Quick to a life in psychiatric prison. However, no one was interested in exonerating and freeing the worst serial killer in Sweden, a cannibalistic rapist who had been sentenced for eight murders and confessed to another twenty-five. This tale lays out a puzzle for audiences to put together as the incredible story of the Thomas Quick case is laid bare, piece by piece.

CAST

David Dencik,
Jonas Karlsson,
Alba August

LANGUAGE/COUNTRY

Swedish/Sweden

PRODUCER

Helena Danielsson

LOCAL RELEASE

September 20th 2019

DURATION

Approx. 110 min

PRODUCTION COMPANY

Brain Academy

DELIVERY

Q4 2019

GENRE

Thriller

BUDGET

EUR 4 M

PRODUCTION STATUS

Completed



UPCOMING

Photo by Brain Academy



DANIEL

- Directed by Niels Arden Oplev

One out of three on the Danish Oscar submission shortlist, DANIEL is based on Puk Damsgård's bestseller about the young Danish freelance photographer, Daniel Rye who was held hostage by the terrorist organization Islamic State in Syria along with 23 others, including the American journalist James Foley who was subsequently executed before the eyes of the world. To date, Daniel is the last hostage to escape ISIS captivity alive. The film is directed by world renowned Niels Arden Oplev, who won a BAFTA for his adaption of Stieg Larsson's novel THE GIRL WITH THE DRAGON TATTOO (2009). In 2006, he won a Crystal Bear for WE SHALL OVERCOME, and most recently, he directed the award-winning TV series MR. ROBOT (2015). DANIEL stars the Shooting Star winner Esben Smed and is co-directed by actor, Anders W. Berthelsen.

DANIEL tells the story of one of the most spectacular kidnappings in recent times. Young Danish photojournalist Daniel Rye was held hostage for 398 days in Syria by the terror organisation Islamic State along with 23 others, including the American journalist James Foley. The film follows Daniel's struggle to survive in captivity, his friendship with James and the nightmare of the family back home in Denmark as they try to cope with the fear that they may never see their son alive again. At the center of the crisis, we find hostage negotiator, Arthur, who plays a pivotal role in securing Daniel's release.

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CAST

Esben Smed, Anders W. Berthelsen, Toby Kebbell, Sofie Torp, Sara Hjort, Jens Jørn Spottag

DURATION

135 min

BUDGET

EUR 5.6 M

GENRE

Drama

PRODUCTION COMPANY

Toolbox Film ApS

LOCAL RELEASE

August 29th 2019

PRODUCTION STATUS

Completed

DELIVERY

Q4 2019

LANGUAGES/COUNTRY

Danish, English, Arabic/Denmark



UPCOMING

Photo by Martin Dam Kristensen



VALHALLA

- Directed by Fenar Ahmad

Award-winning and box office smashing director Fenar Ahmad, is behind this Norse mythology adventure about two children who accompany the gods Thor and Loke on a thrilling journey to Valhalla to prevent Ragnarok – the end of the world. Fenar Ahmad is especially known for his action thriller DARKLAND (2016), which was hailed by both Danish critics and audiences, and sold more or less worldwide. With VALHALLA, Fenar Ahmad has set the bar even higher by creating a grandiose and epic universe that is high on production value and shot all over Scandinavia and Iceland to truly reflect the characteristic Nordic landscape. Roland Møller, a world-renowned actor known for the Oscar nominated WW2-drama LAND OF MINE (2015) and PAPHILLON (2017) plays the unruly thunder god Thor, while the powerful goddess, Frigg, is played by Shooting Star-winner Stine Fischer Christensen (AFTER THE WEDDING, 2006; DIE UNSICHTBARE, 2011).

The Viking children Røskva and Tjalfe embark on an adventurous journey from Midgard to Valhalla with the gods Thor and Loki. Life in Valhalla, however, turns out to be threatened by the dreaded Fenrir wolf and the god's barbaric archenemies, the Jotnar. Side by side with the gods the two children must fight to save Valhalla from the end of the world – Ragnarok.

CAST

Cecilia Loffredo, Saxo Moltke-Leth, Roland Møller, Dulf Al-Jabouri, Stine Fischer Christensen

GENRE

Fantasy/Adventure

LANGUAGE/COUNTRY

Danish/Denmark
English dub available

DURATION

104 min

BUDGET

EUR 4.6 M

PRODUCTION COMPANY

Profile Pictures

LOCAL RELEASE

October 10th 2019

PRODUCTION STATUS

Completed

DELIVERY

Q4 2019



Photo by Profile Pictures

UPCOMING



Thomas Vinterberg

ANOTHER ROUND

- Directed by Thomas Vinterberg

Get ready for director Thomas Vinterberg's highly anticipated new drama, **ANOTHER ROUND!** For this production, Vinterberg has re-united a major part of the team from his Golden Globe® and Academy Award®-nominated feature **THE HUNT (2012)**, including scriptwriter Tobias Lindholm and Cannes-winning actor Mads Mikkelsen (**ROGUE ONE: A STAR WARS STORY, 2016; DOCTOR STRANGE, 2016; CASINO ROYALE, 2006**) who stars in the lead. Vinterberg is world-renowned already for his award-winning dramas, including **THE COMMUNE (2016), THE HUNT (2012)** and **THE CELEBRATION (1998)**, and now presents this heartrending story of friendship and the pursuit of happiness, embracing life in all its glory and mediocrity.

There's a theory that we should be born with a share of alcohol in our blood. That modest intoxication opens our minds to the world around us, diminishing our problems and increasing our creativity. Heartened by that theory, Martin (Mads Mikkelsen) and three of his friends, all tired high school teachers, embark on an experiment to uphold a constant level of intoxication throughout the workday. If Churchill won WW2 in a heavy daze of alcohol, who knows what a few drops might do for them and their students? Initial results are positive, and the teachers' little project is elevated to a genuine academic study gathering results. Both their classes and their results continue to improve, and the group feels alive again! As the units are knocked back, the experiment progresses for some and derails for others. It grows increasingly clear that while alcohol may have fueled great results in world history, some bold acts carry consequences.

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CAST

Mads Mikkelsen, Thomas Bo Larsen, Lars Ranthe, Magnus Millang

GENRE

Drama

LANGUAGE/COUNTRY

Danish/Denmark

DURATION

Approx. 110 min

BUDGET

EUR 4.5 M

PRODUCTION COMPANY

Zentropa Entertainments3 ApS

LOCAL RELEASE

Autumn 2020

PRODUCTION STATUS

In production

DELIVERY

Q3 2020



Photo by Henrik Ohsten



CHARTER

- Directed by Amanda Kernell

CHARTER is the second feature film by internationally acclaimed director Amanda Kernell whose debut feature **SAMI BLOOD** (2016) caught the attention of festivals worldwide and was honored with multiple awards, such as the Label Europa Cinemas Award and critics association Federa's award for Best Debut Film at Venice Film Festival, Göteborg Film Festival's Dragon Award and the Lux Award. With **CHARTER**, she presents the audience with high production value and a dynamic choice of locations that spans from the snow adorned landscape of Northern Sweden to the bountiful island Tenerife. The main cast includes Ane Dahl Torp (**THE QUAKE**, 2018; **THE WAVE**, 2015; **DEAD SNOW**, 2009) and Sverrir Gudnason (**FALLING**, 2020; **THE GIRL IN THE SPIDER'S WEB**, 2018; **BORG VS. MCENROE**, 2017) as well as debuting actors Tintin Poggats Sarri and Troy Lundkvist.

Alice hasn't seen her two children in months. After a recent and difficult divorce, her ex-husband keeps them from seeing her, awaiting the final custody verdict in Northern Sweden. When her son calls her in the middle of the night weeping helplessly, Alice takes action. She travels on the night train to the North and in a last desperate attempt to win them over, she abducts the children and venture on an illicit charter trip to the Canary Islands. With the idea that the distance between the frozen Northern Sweden and The Canaries could buy her just enough time to reconnect with her children and possibly change the verdict on the custody case. But before she knows it, she is wanted for kidnapping, and both the authorities and her ex-husband are chasing after her.

CAST

Ane Dahl Torp, Sverrir Gudnason, Tintin Poggats Sarri, Troy Lundkvist

DURATION

Approx. 93 min

LOCAL RELEASE

TBA

GENRE

Drama

BUDGET

EUR 3.7 M

PRODUCTION STATUS

In post-production

LANGUAGE/COUNTRY

Swedish/Sweden

PRODUCTION COMPANY

Nordisk Film Production Sverige AB

DELIVERY

Q2 2020



UPCOMING

Photo by Sophia Olsson

COMING SOON

BREAKING SURFACE



Directed by
Joachim Hedén

Delivery
Q1 2020

Budget
EUR 3.4 M

Local Release
TBA

PARADISE WAR



Directed by
Niklaus Hilber

Delivery
Q4 2019

Budget
EUR 5.2 M

Local Release
November 7th 2019

LAKE OF DEATH



Directed by
Nini Bull Robsahm

Delivery
Q4 2019

Budget
EUR 2.8 M

Local Release
October 31st 2019

MORTAL



Directed by
André Øvredal

Delivery
Q1 2020

Budget
EUR 6.1 M

Local Release
Januar 31st 2020

THE SPY



Directed by
Jens Jonsson

Delivery
Q4 2019

Budget
EUR 5.4 M

Local Release
October 19th 2019

THE ASH LAD – IN SEARCH OF THE GOLDEN CASTLE



Directed by
Mikkel Brænne Sandemose

Delivery
Q4 2019

Budget
EUR 7.3 M

Local Release
August 23rd 2019

THE TUNNEL



Directed by
Pål Øie

Delivery
Q1 2020

Budget
EUR 3.5 M

Local Release
December 25th 2019

SCREENING SCHEDULE

SPECIAL PRESENTATIONS

THE OTHER LAMB

PRESS & INDUSTRY SCREENINGS

SAT 7 8:45 AM SCOTIABANK 10
TUE 10 12:45 PM SCOTIABANK 7

PUBLIC SCREENINGS

FRI 6 9:45 PM TIFF BELL LIGHTBOX 1
SAT 7 1:15 PM SCOTIABANK 14
SUN 15 9:45 PM SCOTIABANK 10

DISCOVERY

HOPE

PRESS & INDUSTRY SCREENINGS

FRI 6 1:15PM SCOTIABANK 10
THU 12 5:15PM SCOTIABANK 7

PUBLIC SCREENINGS

SAT 7 9:45PM SCOTIABANK 4
MON 9 10:00PM SCOTIABANK 10
SAT 14 2:30PM SCOTIABANK 10

CONTEMPORARY WORLD CINEMA

RESIN

PRESS & INDUSTRY SCREENINGS

THU 5 1:00PM SCOTIABANK 8
WED 11 9:00PM SCOTIABANK 9

PUBLIC SCREENINGS

SUN 8 9:00PM SCOTIABANK 11
MON 9 5:45PM SCOTIABANK 9
SAT 14 4:15PM SCOTIABANK 5

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In Busan October 5th - 8th

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