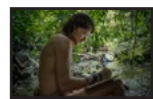




THE OTHER LAMB

CANNES 2019

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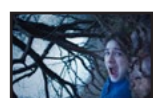
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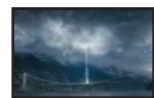
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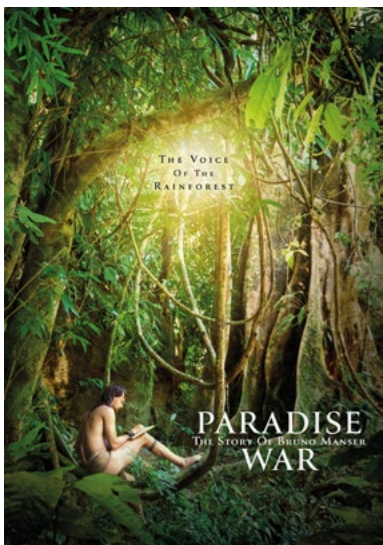
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PARADISE WAR

- Directed by Niklaus Hilber

Now, after thorough research, Swiss-based A Film Company is bringing this extraordinary story to the big screen under the direction of Niklaus Hilber (AMATEUR TEENS, 2015), starring Sven Schelker (GOLIATH, 2017; HOMELAND, 2015; THE CIRCLE, 2014) as Bruno Manser. The film was shot in 76 days in Switzerland, New York, Budapest and Borneo. In a massive operation, the film team went to remote locations in the last remnants of primary jungle on Borneo, bringing back images of stunning beauty. The indigenous actors were cast among the original Penan people who continue their struggle to this day. This unique approach will certainly make PARADISE WAR stand out as one of the most remarkable films to come out in 2019, including a fantastic soundtrack by Academy Award®-winning composer Gabriel Yared.

1984: Searching for an experience that goes deeper than the superficiality of modern civilisation, Bruno Manser travels into the jungles of Borneo and finds it with the nomadic Penan tribe. It is an encounter that changes his life forever. When the existence of the Penan is threatened by relentless deforestation, Manser takes up the fight against logging with a courage and determination that makes him one of the most renowned and credible environmentalists of his time. Eventually, it costs him everything.

CAST

Sven Schelker, Nick Kelesau,
Elizabeth Ballang

GENRE

Drama

LANGUAGE/COUNTRY

English/Switzerland

DURATION

141 min

BUDGET

EUR 5.2 M

PRODUCTION COMPANIES

A Film Company GmbH,
Das Kollektiv

LOCAL RELEASE

Fall 2019

PRODUCTION STATUS

Completed

DELIVERY

Q4 2019



CLOSED MARKET SCREENINGS

Photo by Tomas Wüthrich



TWIN

- Directed by Kristoffer Metcalfe & Erika Calmeyer

TWIN is a thrilling drama series created by Kristoffer Metcalfe. Selected for Competition at Series Mania 2019, TWIN is one of the most anticipated Nordic TV series within the suspense drama genre with high production value, a prominent cast and thrilling story taking place in the dramatic and picturesque settings of Lofoten in Norway. The series also features Kristofer Hivju, perhaps most famously known for his role as Tormund Giantsbane in HBO's smash-hit drama series GAME OF THRONES.

Erik and Adam are identical twin brothers, living completely different lives. Erik is a broke surfer bum. Adam a successful family and businessman. When Erik seeks out his brother for the first time in 15 years, a quarrel ends with Erik and Adam's wife, Ingrid, accidentally killing Adam. To avoid getting arrested for murder and save his brother's family, Erik takes over Adam's identity. It soon turns out that the biggest challenge is not avoiding getting caught – it's pretending to be someone you're not.

.....

CAST

Kristofer Hivju, Rebekka Nystabakk

DURATION

8 x 45 min

LOCAL RELEASE

October 2019 (NRK)

GENRE

Drama

BUDGET

EUR 6.7 M

PRODUCTION STATUS

In post-production

LANGUAGES/COUNTRY

Norwegian, English/Norway

PRODUCTION COMPANY

Nordisk Film Production AS

DELIVERY

Q4 2019

CLOSED MARKET SCREENING / EPS 1+2

(NO PRESS)

SAT 18 14:00 OLYMPIA 8

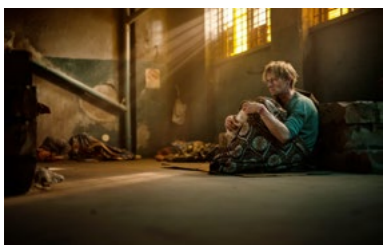


Photo by Eirik Evjen

CLOSED MARKET SCREENING



Niels Arden Oplev



DANIEL

- Directed by Niels Arden Oplev

DANIEL is based on Puk Damsgård's bestseller and tells the true story of one of the most spectacular kidnappings in recent times. The young Danish freelance photographer, Daniel Rye was held hostage for 398 days by the terrorist organization Islamic State in Syria along with 23 others, including the American journalist James Foley who was subsequently executed before the eyes of the world. To date, Daniel is the last hostage to escape ISIS captivity alive. The film is directed by world renowned Niels Arden Oplev, who won a BAFTA for his adaption of Stieg Larsson's novel **THE GIRL WITH THE DRAGON TATTOO** (2009). In 2006, he won a Crystal Bear for **WE SHALL OVERCOME**, and most recently, he directed the award-winning TV series **MR. ROBOT** (2015). **DANIEL** stars Esben Smed, Shooting Star at the 2017 Berlinale.

DANIEL follows the daily plight of the prisoners in captivity and the situation of Daniel's ever more desperate family back home in Denmark. Through Daniel's story, the film offers a unique insight into how human beings survive torture, forge friendships and maintain a sense of hope under the most extreme, inhumane conditions. It also shows how Daniel's parents deal with the fear that they may never again see their son alive as they conduct nerve-racking ransom negotiations with Islamic State.

CAST

Esben Smed, Anders W. Berthelsen, Toby Kebbell, Sofie Torp, Sara Hjort, Jens Jørn Spottag

CO-DIRECTOR

Anders W. Berthelsen

GENRE

Drama

LANGUAGES/COUNTRY

Danish, English, Arabic/Denmark

DURATION

Approx. 125 min

BUDGET

EUR 5.6 M

PRODUCTION COMPANY

Toolbox Film ApS

LOCAL RELEASE

September 2019

PRODUCTION STATUS

In post-production

DELIVERY

Q4 2019



PROMO

Photo by Martin Dam Kristensen



Joachim Hedén



BREAKING SURFACE

- Directed by Joachim Hedén

BREAKING SURFACE is a classic race-against-the-clock story set in spectacular underwater surroundings. The film was shot in Belgium at the world's deepest water tank. In the lead we have Moa Gammel (*JORDSKOTT*, 2017) and Madeleine Martin (*EASY MONEY II*, 2012). The film is directed by Joachim Hedén who is behind the Tribeca selected *NEW YORK WAITING* (2006) and English languaged *FRAMILY* (2010).

BREAKING SURFACE is a suspense drama which will leave you holding your breath and feeling the need for oxygen – almost as much as the two sisters trapped and fighting for survival in that deep blue sea.

A few days after Christmas, Swedish/Norwegian half-sisters, Ida and Tuva, set out on a winter dive in a remote part of the Norwegian coastline. Towards the end of the dive, a rockslide traps Tuva under water. As Ida surfaces to call for help, she discovers that the rockslide has struck above water as well, burying their equipment, phones and car keys... they are completely cut off from any chance of outside rescue.

As the frantic race for survival unfolds, Ida is put to the ultimate test of character and forcefulness. During Ida's fight to save Tuva, a fractured sisterhood is exposed, and when all seems lost, the stakes have risen beyond simple survival.

.....
CAST

Moa Gammel, Madeleine Martin,
Trine Wiggen

DURATION

Approx. 90 min

LOCAL RELEASE

December 2019

GENRE

Suspense/Survival Drama

BUDGET

EUR 3.4 M

PRODUCTION STATUS

In post-production

LANGUAGES/COUNTRIES

Swedish, Norwegian/ Sweden,
Belgium, Norway

PRODUCTION COMPANIES

Way Feature Films AB,
Umedia, Wegge Films

DELIVERY

Q4 2019



TEASER

Photo by Josef Persson



Maria Sødahl

HOPE

- Directed by Maria Sødahl

In this heartrending drama by director Maria Sødahl, life takes an unexpected turn for the main characters Anja and Tomas, who must re-evaluate their life together when suddenly it gets an expiration date. What happens to a relationship when death comes knocking unexpectedly? Featuring actress Andrea Bræin Hovig (AN AFFAIR, 2018; ALL THE BEAUTY, 2016) and award-winning actor Stellan Skarsgård (OUT STEALING HORSES, 2019; NYMPHOMANIAC, 2013; MELANCHOLIA, 2011), this true story-based drama takes us on a beautiful journey through the many aspects of life, love and the fear of losing. Sødahl had her breakthrough with her debut film LIMBO, which won several awards and was highly accepted at international film festivals.

What happens with love when a woman in the middle of her life gets three months left to live? Anja (43) lives with Tomas (59) in a large family of biological children and stepchildren. For years, the couple have grown independent of each other. When Anja gets a terminal brain cancer diagnosis the day before Christmas, their life breaks down and exposes neglected love.

.....
CAST

Andrea Bræin Hovig,
Stellan Skarsgård

DURATION

Approx. 100 min

LOCAL RELEASE

November 2019

GENRE

Drama

BUDGET

EUR 3 M

PRODUCTION STATUS

In post-production

LANGUAGE/COUNTRY

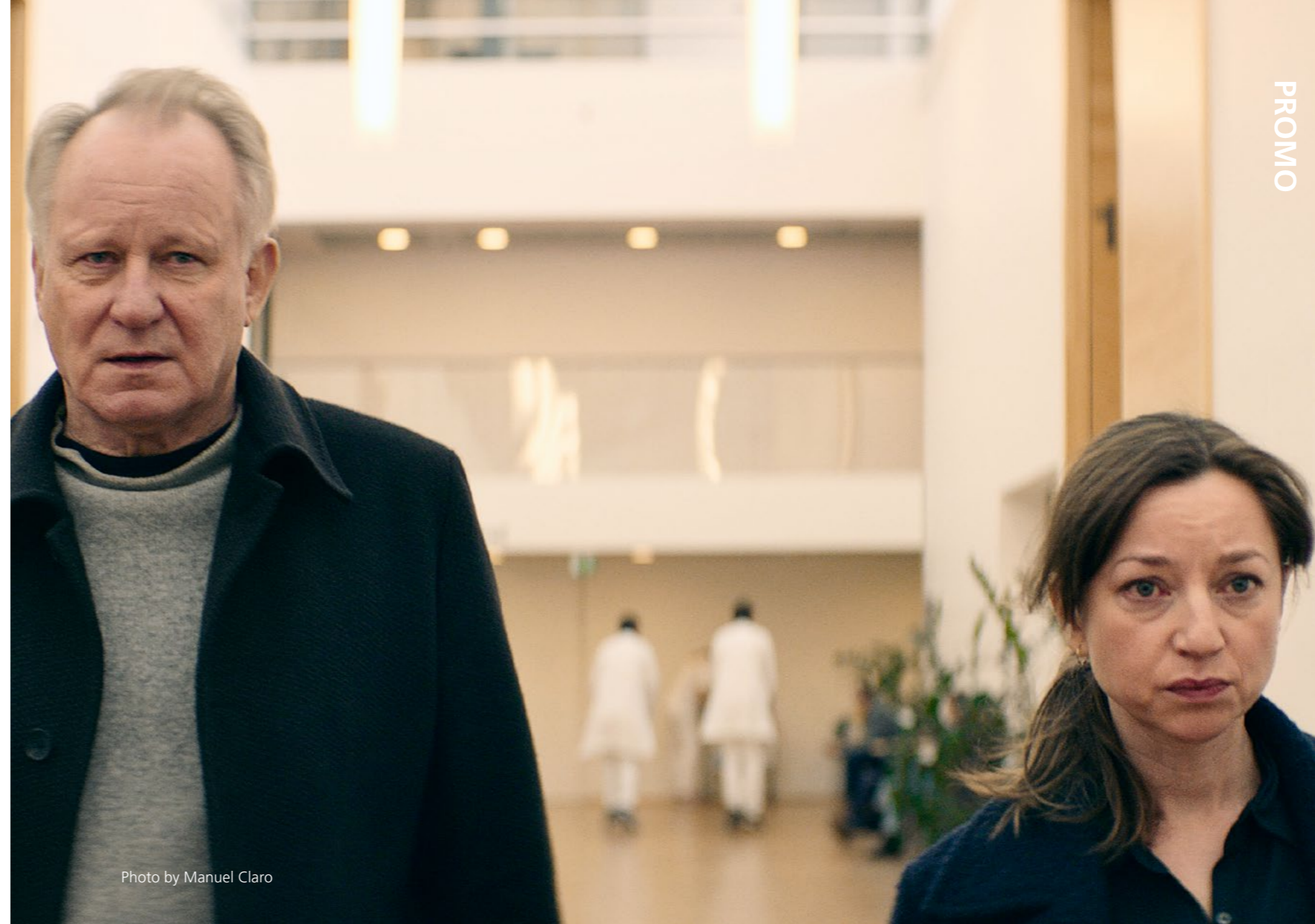
Norwegian/Norway

PRODUCTION COMPANY

Motlys AS

DELIVERY

Q4 2019



PROMO

Photo by Manuel Claro



Małgorzata Szumowska



THE OTHER LAMB

- Directed by Małgorzata Szumowska

THE OTHER LAMB is the first English language feature from highly acclaimed director, Małgorzata Szumowska. A prolific filmmaker, she won the Silver Bear at the 2015 Berlinale for her Polish language film **BODY**, and the Grand Jury Prize for **MUG** at the 2018 Berlinale. The film stars Raffey Cassidy (**VOX LUX**, 2018; **THE KILLING OF A SACRED DEER**, 2017), Michiel Huisman (**THE HAUNTING OF HILL HOUSE**, 2018; **GAME OF THRONES**, 2016), and Denise Gough (**COLETTE**, 2018). Featured on the 2017 "Black List" and "Blood List", **THE OTHER LAMB** is written by the award-winning Australian screenwriter Catherine S. McMullen. The film's producers include Academy Award®-nominee David Lancaster and Stephanie Wilcox of Rumble Films, producers of amongst others **WHIPLASH** (2014), **NIGHTCRAWLER** (2014) and **EYE IN THE SKY** (2016).

THE OTHER LAMB is a haunting and nightmarish tale that tells the story of Selah, a young girl born into a repressive cult known as the Flock. The members of the Flock – all women and female children– live in a rural compound, and are led by one man, known only as Shepherd. Selah, a daughter who is on the cusp of teenage-hood, is an incredibly devoted follower, but begins to bond with Sarah, an outcast wife who has grown skeptical of Shepherd's teachings. Selah is given the great honor of participating in the sacred ritual of the birthing of the lambs - upon which they depend for survival - where she has a shocking and otherworldly experience. She begins to have strange visions that make her question her own reality, and everything the Shepherd has taught her and her sisters.

CAST

Raffey Cassidy, Michiel Huisman, Denise Gough

DURATION

Approx. 95 min

LOCAL RELEASE

TBA

GENRE

Psychological Horror

BUDGET

EUR 4 M

PRODUCTION STATUS

In post-production

LANGUAGE/COUNTRIES

English/Ireland, Belgium, U.S.

PRODUCTION COMPANIES

Rumble Films, Subotica, Zentropa, Umedia

DELIVERY

Q4 2019



Photo by Patrick Redmond

PROMO



Pål Øie

THE TUNNEL

- Directed by Pål Øie

Norway now presents yet another high-quality disaster movie, THE TUNNEL. Comparable to the highly successful Norwegian features of the same genre, THE QUAKE (2017) and THE WAVE (2015), this new feature by director Pål Øie (DARK WOODS, 2003) elegantly merges Hollywood action with sizzling VFX and Norwegian high-quality drama.

Based on true events, this story transports us through one of Norway's many deep tunnels which suddenly becomes the scenery of a catastrophe.

THE TUNNEL features a strong cast of Scandinavian talents, including Thorbjørn Harr (22 JULY, 2018; VIKINGS, 2013), Lisa Carlehed (THE RAIN, 2018; IN YOUR ARMS, 2015) and Henrik Holm who starred in the Norwegian smash-hit drama series SHAME (2016-2017).

When a tank truck collides in a tunnel in the ice-cold Norwegian mountains, families, teenagers and tourists on their way home for Christmas are brutally trapped in the darkness. A blizzard is raging outside, and the first responders struggle to access the scene of the accident. Time is of the essence, and when the wrecked tanker suddenly catches fire, the situation escalates. In Norwegian tunnels, the self-rescue principle applies: When disaster strikes, it's every man for himself.

CAST

Thorbjørn Harr, Lisa Carlehed, Ylva Fuglerud, Henrik Holm

DURATION

Approx. 105 min

LOCAL RELEASE

December 25th 2019

GENRE

Disaster movie

BUDGET

EUR 3.5 M

PRODUCTION STATUS

In post-production

LANGUAGE/COUNTRY

Norwegian/Norway

PRODUCTION COMPANY

Nordisk Film Production AS

DELIVERY

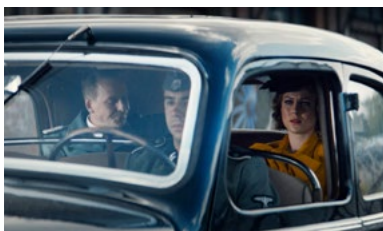
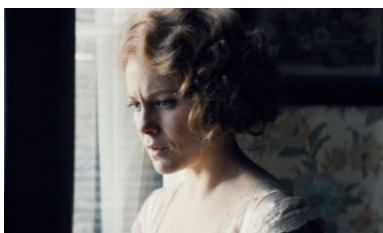
Q1 2020



Photo by Sjur Aarthun



Jens Jonsson



THE SPY

- Directed by Jens Jonsson

Jens Jonsson is the directorial force behind *THE SPY*; a nerve wrecking WW2 drama with a prominent Scandinavian cast. Jonsson won the Grand Jury Prize at Sundance Film Festival in 2009 for his deeply moving film *PING-PONGKINGEN* and has also been awarded the Silver Bear for his short film *BROR MIN* at Berlin International Film Festival in 2002. Norwegian actress Ingrid Bolsø Berdal, known for the highly acclaimed HBO-show *WESTWORLD* (2016-2018) and *HERCULES* (2014) plays the leading role as Swedish/Norwegian actress and spy Sonja Wigert and the additional cast consists of Rolf Lassgård (*A MAN CALLED OVE*, 2015), Alexander Scheer (*PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES*, 2017), Edvin Endre (*VIKINGS*, 2013), amongst others.

Sonja Wigert, Scandinavia's most acclaimed female movie star, lives in neutral Stockholm when World War II breaks out. The Germans want to use film in their propaganda war, and Sonja is at the top of Reichskommissar Terboven and the German film companies' list. When her father is imprisoned by the Germans, Sonja enlists as a spy for Swedish intelligence before going to Terboven in Oslo to flirt her father out of prison. She succeeds, but Terboven now wants Sonja as his private spy and mistress.

CAST
Ingrid Bolsø Berdal, Rolf Lassgård,
Alexander Scheer, Edvin Endre

GENRE
Drama

LANGUAGES/COUNTRY
Norwegian, English, Swedish,
German/Norway

DURATION
Approx. 105 min

BUDGET
EUR 5.4 M

PRODUCTION COMPANY
4 ½ Film AS

LOCAL RELEASE
September 2019

PRODUCTION STATUS
In post-production

DELIVERY
Q3 2019



Photo by Jens Jonsson



VALHALLA

- Directed by Fenar Ahmad

Award-winning and box office smashing director Fenar Ahmad, is behind this Norse mythology adventure about two children who accompany the gods Thor and Loki on a thrilling journey to Valhalla to prevent Ragnarok – the end of the world. Fenar Ahmad is especially known for his action thriller DARKLAND (2016), which was hailed by both Danish critics and audiences, and sold more or less worldwide. With VALHALLA, Fenar Ahmad has set the bar even higher by creating a grandiose and epic universe that is high on production value and shot all over Scandinavia and Iceland to truly reflect the characteristic Nordic landscape. Roland Møller, a world-renowned actor known for the Oscar nominated WW2-drama LAND OF MINE (2015) and PAPILLON (2017) plays the unruly thunder god Thor, while the powerful goddess, Frigg, is played by Shooting Star-winner Stine Fischer Christensen (AFTER THE WEDDING, 2006; DIE UNSICHTBARE, 2011).

The Viking children Røskva and Tjalfe embark on an adventurous journey from Midgard to Valhalla with the gods Thor and Loki. Life in Valhalla, however, turns out to be threatened by the dreaded Fenrir wolf and the god's barbaric archenemies, the Jotnar. Side by side with the gods the two children must fight to save Valhalla from the end of the world – Ragnarok.

CAST

Cecilia Loffredo, Saxo Moltke-Leth, Roland Møller, Dulf Al-Jabouri, Stine Fischer Christensen

GENRE

Fantasy/Adventure

LANGUAGE/COUNTRY

Danish/Denmark
English dub available

DURATION

Approx. 100 min

BUDGET

EUR 4.6 M

PRODUCTION COMPANY

Profile Pictures

LOCAL RELEASE

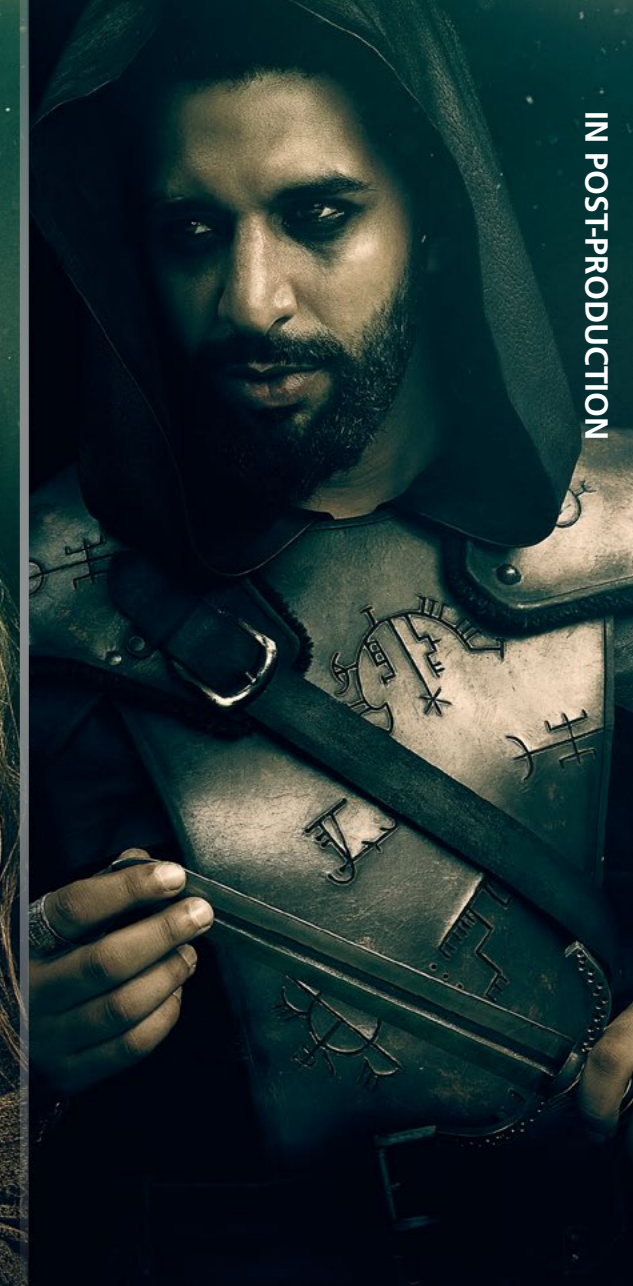
October 10th 2019

PRODUCTION STATUS

In post-production

DELIVERY

Q4 2019



IN POST-PRODUCTION

Photo by Profile Pictures



THE PERFECT PATIENT

- Directed by Mikael Håfström

Internationally acclaimed Swedish director Mikael Håfström has returned to Scandinavian cinema with this new character-driven thriller, **THE PERFECT PATIENT**. An intriguing psychological drama based on true events, in which a Swedish journalist discloses the flaws of a national legal system that sentenced a man, allegedly Sweden's worst serial killer. The drama holds a high-profiled Scandinavian cast, consisting of award-winning actor David Dencik (*TOP OF THE LAKE*, 2017; *A ROYAL AFFAIR*, 2012), Jonas Karlsson (*THE SNOWMAN*, 2017) and new talent Alba August (*BECOMING ASTRID*, 2019; *THE RAIN*, 2018). Director Mikael Håfström is highly acknowledged for his works as a director and scriptwriter, which include *EVIL* (2003), *1408* (2007) and the American TV-series *BLOODLINE*, for which he directed several episodes (2016-2017).

THE PERFECT PATIENT is the captivating story about the biggest legal scandal in Swedish history, the story about the reporter who questioned an entire legal system. Hannes Råstam was dedicated to proving the innocence of Thomas Quick and unmask the legal chaos which sentenced Quick to a life in psychiatric prison. However, no one was interested in exonerating and freeing the worst serial killer in Sweden, a cannibalistic rapist who had been sentenced for eight murders and confessed to another twenty-five. This tale lays out a puzzle for audiences to put together as the incredible story of the Thomas Quick case is laid bare, piece by piece.

CAST

David Dencik,
Jonas Karlsson,
Alba August

GENRE

Thriller

LANGUAGE/COUNTRY

Swedish/Sweden

DURATION

Approx. 120 min

BUDGET

EUR 4 M

PRODUCER

Helena Danielsson

PRODUCTION COMPANY

Brain Academy

PRODUCTION STATUS

In post-production

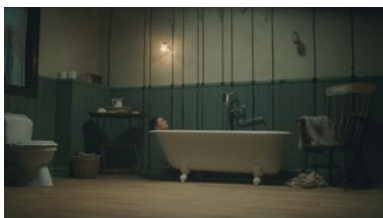
LOCAL RELEASE

Autumn 2019

DELIVERY

Q3 2019

Photo by Niklas Maupoix



LAKE OF DEATH

- Directed by Nini Bull Robsahm

LAKE OF DEATH is inspired by the well-known book from 1942 by renowned author André Bjerke, adapted to screen once before in 1958 and considered one of Norwegian film-making's greatest classics. This 2018 remake invites the audience into a psychological thriller with an exhilarating mystery at its core. A horrific legend turns into reality for a small group of friends in the middle of a dark forest in Norway with no means of escape.

LAKE OF DEATH is directed by the talented Norwegian director Nini Bull Robsahm (**AMNESIA**, 2014), who has specialized in the popular Scandinavian crime genre and is one of the few female directors to stand out within this genre.

Lillian's twin brother Bjørn dies a mysterious death alone at the old family cabin. Now, one year later, Lillian and her friends arrive at the cabin to say their goodbyes and finally sell the place. Shortly after their arrival, strange things start happening. Lillian sleepwalks, and her dog disappears. When the group goes swimming, a black mass from the water sticks to their skin. It seems as though someone or something is watching them... The horrific legend of Tore Gruvik, which everyone thought was innocent folklore, becomes reality when one of the group turns up dead. Between the deep dark forests and fjords of Norway, a battle to stay alive begins. Who will drown in the deep bottomless lake, and who will survive?

CAST

Iben Akerlie, Jakob Schøyen Andersen, Jonathan Harboe, Elias Munk, Sophia Lie, Ulric von der Esch

GENRE

Horror

LANGUAGES/COUNTRY

Norwegian, Danish, Swedish/Norway

DURATION

Approx. 94 min

BUDGET

EUR 2.8 M

PRODUCTION COMPANIES

Canopy Film AS & Pryserfilm AS

LOCAL RELEASE

October 31st 2019

PRODUCTION STATUS

In post-production

DELIVERY

Q4 2019



IN POST-PRODUCTION

Photo by Axel Mustad



MORTAL

- Directed by André Øvredal

MORTAL is an action fantasy adventure by internationally acclaimed Norwegian director and screenwriter André Øvredal, who also directed the infamous fantasy thriller TROLL HUNTER (2010) and the horror film THE AUTOPSY OF JANE DOE (2016), which both won several international awards.

This new feature is primarily in English and stars a talented multinational cast, including Nat Wolff (PAPER TOWNS, 2015; THE FAULT IN OUR STARS, 2014), Iben Akerlie (LAKE OF DEATH, 2019; VICTORIA, 2013), Priyanka Bose (LION, 2016) and Per Frisch (BLINDSPOT, 2018; PYROMANIAC, 2016).

MORTAL is a fantasy adventure origin story about a young man, Eric, who discovers he has God-like powers based on ancient Norwegian mythology. While hiding in the wilderness of western Norway, Eric accidentally kills a teenager in an inexplicable way and is subsequently arrested. Before being interrogated, he meets Christine, a young psychologist trying to figure out what really happened. She believes Eric and feels sympathy with him. Soon the American embassy shows up wanting Eric extradited, but he manages to flee with Christine. On the run, with both Norwegian and American authorities after him, Eric finally discovers who, or what, he really is.

CAST
Nat Wolff, Iben Akerlie,
Priyanka Bose, Per Frisch

GENRE
Action Fantasy

LANGUAGES/COUNTRY
English, Norwegian / Norway

DURATION
Approx. 109 min

BUDGET
EUR 6.1 M

PRODUCTION COMPANIES
Nordisk Film Production AS,
42, Automatik

LOCAL RELEASE
October 18th 2019

PRODUCTION STATUS
In post-production

DELIVERY
Q3 2019



Photo by Roman Osin

SCREENING SCHEDULE

PROMO REEL

MARKET SCREENING (CLOSED - NO PRESS)
WED 15 12:00 OLYMPIA 2

(The promo reel will last approx. 20 min
and will be running in loop for 110 min)

PARADISE WAR

MARKET SCREENINGS (CLOSED - NO PRESS)
FRI 17 18:00 OLYMPIA 8
SUN 19 18:00 OLYMPIA 8

TWIN

MARKET SCREENING (CLOSED - NO PRESS) / EPS 1+2
SAT 18 14:00 OLYMPIA 8

CONTACTS

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In Cannes on May 16th - 25th

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