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BEFORE THE FROST

TORONTO
/BUSAN 2018



THAT TIME OF YEAR



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MON 10 6:45 PM SCOTIABANK 10
WED 12 9:00 AM JACKMAN HALL
SUN 16 3:45 PM SCOTIABANK 9

BLIND SPOT

- Directed by Tuva Novotny



Selected for the Discovery section at this year's festival, **BLIND SPOT** is the accomplished directorial debut by Swedish director, writer and actress Tuva Novotny. What's more, the film has been selected for the world-renowned San Sebastián International Film Festival, where it will compete for prestigious awards in the Official Selection section. Tuva Novotny is an internationally acclaimed actress, who has received several awards for her acting performances, amongst others the Shooting Star at Berlin International Film Festival in 2002. Most recently she starred in the sci-fi-thriller **ANNIHILATION** alongside Natalie Portman, **BORG** with Shia LaBeouf and Stellan Skarsgård and Oscar-nominated feature film **A WAR** by Tobias Lindholm.

BLIND SPOT is the deeply heartrending story of a mother's struggle to understand the capacity of her teenage daughter's mental illness. With extreme sensitivity the film explores the grey zones, or blind spots, in mental illness that are hard to discover as a parent or society, while simultaneously problematizing present day ideals that seem only to be built around happiness and success. How do we open up about difficult thoughts and problems, when perfection is the only thing one is expected to project to the outside world?

CAST
Pia Tjelto, Anders Baasmo
Christiansen, Per Frisch

GENRE
Drama

LANGUAGE/COUNTRY
Norwegian/Norway

DURATION
98 min

PRODUCTION COMPANY
Nordisk Film Production A/S

LOCAL RELEASE
August 24th 2018

PRODUCTION STATUS
Completed

DELIVERY
Q4 2018

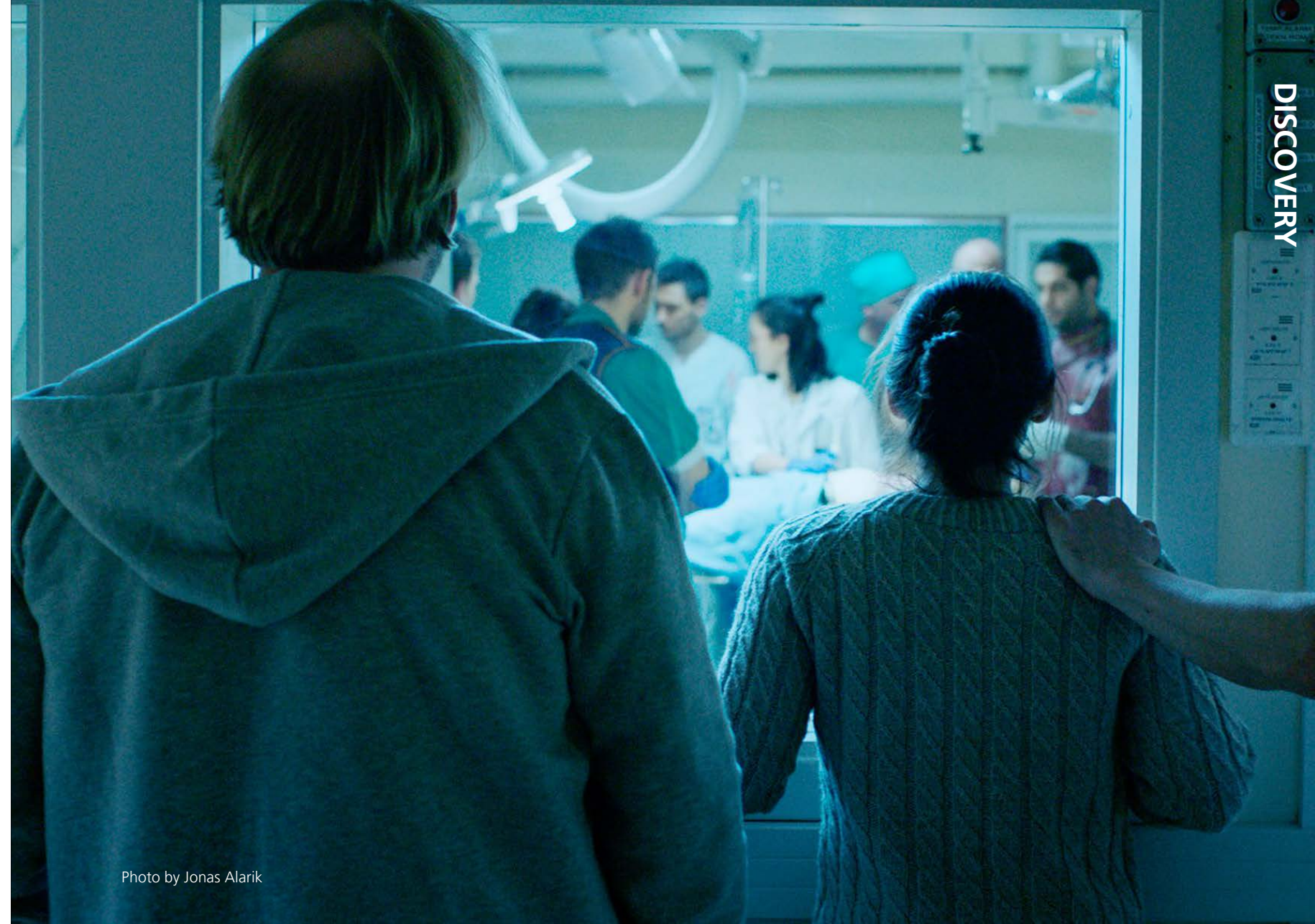
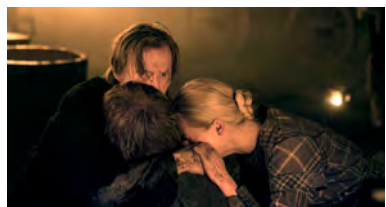


Photo by Jonas Alarik

DISCOVERY



BEFORE THE FROST

- Directed by Michael Noer



Selected for the Contemporary World Cinema section at this year's festival, **BEFORE THE FROST** is award-winning director Michael Noer's return to Danish film after having directed the biographical film **PAPILLON** (2017) starring Rami Malek and Charlie Hunnam. **BEFORE THE FROST** is also Noer's return to his distinct visual style and philosophy of "reality rules" which has brought him international recognition, the film is a dark period tale about one man's wish for a better life for him and his daughter and the consequences of forgetting who you are in the pursuit of something greater. The film stars the internationally acclaimed Jesper Christensen in the lead, known for his role as Mr. White in James Bond, as well as roles in Lars von Trier's **MELANCHOLIA** (2011) and **NYMPHOMANIAC** (2013) and the lead in last year's Academy Award® nominated **THE KING'S CHOICE** (2016). Several of Noer's previous films have travelled the festival circuit including **R: HIT FIRST, HIT HARDEST** (2010), **NORTHWEST** (2013) and **KEY HOUSE MIRROR** (2015) and we are certain that **BEFORE THE FROST** will be no exception.

As winter approaches in rural 1850s Denmark, an old farmer (Jens) and his family face starvation. With the harsh circumstances and the prospect of yet another tough winter, Jens agrees to ally with the neighbour family in a marriage between his daughter and their son. However, when the rich farmer at a nearby farm wants to buy Jens's land, he sees a chance to provide him and his family with an even better life.

PRESS & INDUSTRY SCREENINGS

FRI 07 11:15AM SCOTIABANK 7
WED 12 2:30PM SCOTIABANK 5

PUBLIC SCREENINGS

SAT 08 10:00PM SCOTIABANK 11
MON 10 1:00PM TIFF BELL LIGHTBOX
CINEMA 3
SUN 16 9:00PM SCOTIABANK 8

CAST

Jesper Christensen, Ghita Nørby,
Clara Rosager, Magnus Krepper

GENRE

Drama

LANGUAGES/COUNTRY

Danish, Swedish/Denmark

DURATION

104 min

BUDGET

EUR 2.7 M

PRODUCTION COMPANY

Nordisk Film Production A/S

LOCAL RELEASE

January 10th 2019

PRODUCTION STATUS

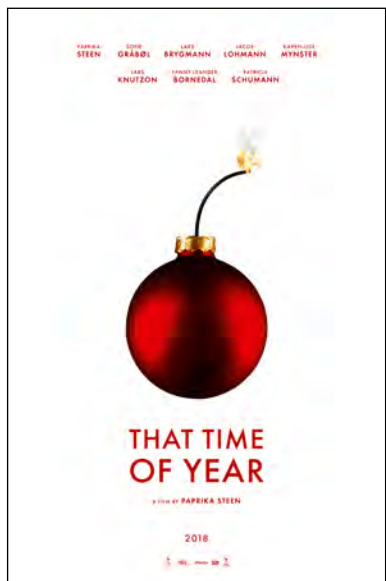
Completed

DELIVERY

Q1 2019



Photo by Jonas Jacob Svensson



PRESS & INDUSTRY SCREENINGS

SAT 08 11:30AM SCOTIABANK 10
WED 12 6:30 PM SCOTIABANK 7

PUBLIC SCREENINGS

FRI 07 7:00 PM SCOTIABANK 2
SUN 09 10:00 PM TIFF BELL LIGHTBOX
CINEMA 3
SUN 16 4:00 PM SCOTIABANK 14

THAT TIME OF YEAR

- Directed by Paprika Steen

BFI LONDON
FILM
FESTIVAL 2018

Official Selection
tiff
Toronto International
Film Festival 2018

Danish director Paprika Steen is back at Toronto Film Festival once again. In 2007, her internationally acclaimed film **WITH YOUR PERMISSION** was selected for the Discovery section and now **THAT TIME OF YEAR** has been selected for the Contemporary World Cinema section. Paprika Steen has positioned herself as a strong Scandinavian name to keep an eye out for. Her former world known films - both as an actress and director include **APPLAUS** (2009), **SILENT HEART** (2014), **AFTERMATH** (2004), **THE CELEBRATION** (1998) among others. **THAT TIME OF YEAR** is a quirky ensemble dramedy about that special time of year, Christmas and all the family drama that goes along with it.

This year at Katrine and Mads' house the family will once again be united around Christmas Eve and on a traditional holiday like this, there has to be room for everyone; the divorced parents, the youngest sister and her new husband and not least the teenage daughter of the family, struggling to get her mother's attention. Underneath the surface the explosion lurks as flammable as a dry spruce and when the truth starts to appear, the illusion of holiday peace, that we so deeply insist on, shatters.

CAST

Paprika Steen, Sofie Gråbøl,
Lars Brygmann, Jacob Lohmann

DURATION

100 min

BUDGET

EUR 3.1 M

PRODUCTION COMPANY

Nordisk Film Production A/S

LOCAL RELEASE

November 8th 2018

PRODUCTION STATUS

Completed

DELIVERY

Q3 2018

GENRE

Dramedy

LANGUAGE/COUNTRY

Danish/Denmark
English dub available



Photo by Jens Schlosser

CONTEMPORARY WORLD CINEMA



THE QUAKE

- Directed by John Andreas Andersen



THE QUAKE is created by the successful team behind THE WAVE, with the experienced producer Martin Sundland as well as scriptwriters Harald Rosenløw Eeg and John Kåre Raake back on board. The film is directed by the talented DOP and director John Andreas Andersen and stars the original cast from THE WAVE, including Kristoffer Joner (KING OF DEVIL'S ISLAND, 2010; THE WAVE, 2015; THE REVENANT, 2015) and Ane Dahl Torp (PIONEER, 2013; THE WAVE, 2015; OCCUPIED, 2015) among others.

THE QUAKE is a large scale disaster movie as we know them from Hollywood, but added that special Scandinavian touch creating an emotionally captivating drama set in the midst of an epic disaster, thereby differentiating it from its pumped up American relatives. And as with THE WAVE, THE QUAKE is inspired by real events.

In 1904 an earthquake of magnitude 5.4 on the Richter scale shook Oslo. The earthquake had its epicenter in the "Oslo Graben" which runs under the Norwegian capital. There are still smaller earthquakes happening in this area today. Geologists cannot be sure, but there are signs that indicate that we can expect a major future earthquake in Oslo. When it comes - nobody can say with certainty. Maybe in 100 years, maybe in 10 years, maybe tomorrow.

CAST
Kristoffer Joner, Ane Dahl Torp,
Jonas Hoff Oftedal

GENRE
Disaster Movie

LANGUAGE/COUNTRY
Norwegian/Norway
English dub available

DURATION
105 min

BUDGET
EUR 6 M

PRODUCTION COMPANY
Fantefilm Fiksjon A/S

LOCAL RELEASE
August 31st 2018

PRODUCTION STATUS
Completed

DELIVERY
Q4 2018



Photo by Fantefilm Fiksjon A/S

COMPLETED



A FORTUNATE MAN

- Directed by Bille August

Bille August is most famous for the Academy Award winning **PELLE THE CONQUERER** (1987), but throughout his career August has held a high artistic level winning two Palme d'Or's and a Golden Globe besides his Academy Award. August has continued to direct high profile national as well as international projects, most recently with **GOODBYE BAFANA** (2007), **MARIE KRØYER** (2012), **SILENT HEART** (2014) and **55 STEPS** (2017). **A FORTUNATE MAN** is based on the novel **LYKKE PER (LUCKY PER)** by Nobel prize winning author Henrik Pontoppidan and stars up-and-coming talent Esben Smed (**FOLLOW THE MONEY**, 2016; **AMINAS LETTERS**, 2017) in the leading role.

On his quest for happiness, Per decides to leave Jutland and an upbringing in a strict religious home. He runs from his family and his patriarch father, and sets sail towards Copenhagen to become an engineer. Parallel to his studies, he works on a visionary energy project based on wind and wave energy, a project so much ahead of its time, that his professors consider him insane and far too self-confident. However, in order for Per's project to become a success he needs finances - and he becomes engaged to the beautiful Jakobe who is a part of a wealthy Jewish family. One would imagine that Per's happiness now is made. But Per's childhood keeps haunting him and his dogmatic family cannot accept his new life. Despite his luck and success, Per is unable to fully cut the strings to his strict religious background, and he now fears that he will repeat his father's patriarchist behavior.

CAST
Esben Smed,
Katrine Greis-Rosenthal

GENRE
Period drama

LANGUAGE/COUNTRY
Danish/Denmark

DURATION
Feature 162 min/
miniseries 4x55 min

BUDGET
EUR 7.4 M

PRODUCTION COMPANY
Nordisk Film Production A/S

LOCAL RELEASE
August 30th 2018

PRODUCTION STATUS
Completed

DELIVERY
Q1 2019



Photo by Nordisk Film Production A/S

COMPLETED



Hans Petter Moland



OUT STEALING HORSES

- Directed by Hans Petter Moland

OUT STEALING HORSES is truly a high profile project, both written and directed by the award winning Hans Petter Moland, who's had three of his films selected for competition at the Berlinale, THE BEAUTIFUL COUNTRY (2004), A SOMEWHAT GENTLE MAN (2010) and IN ORDER OF DISAPPEARANCE (2014). Starring internationally acclaimed Stellan Skarsgård in the lead role, known for his roles in numerous Lars von Trier films, such as MELANCHOLIA (2011) and NYMPHOMANIAC (2013), as well as four of Moland's previous films. The film further stars Tobias Santelmann (KON-TIKI, 2012; HOMELAND, 2015; CONGO, 2018) and Bjørn Floberg (INSOMNIA, 1997; KINGSMAN: SECRET SERVICE, 2014), among others. And last but not least, the film is based on the international bestseller of the same name, written by Per Petterson, whose books have been translated into more than 50 languages.

November 1999. 67-year-old Trond lives in new-found solitude and looks forward to spending New Year's Eve 2000 alone. As winter arrives he discovers he has a neighbor, a man Trond knew back in 1948, the summer he turned 15 and the summer Trond's father prepared him to carry the burden of his forthcoming betrayal and disappearance. And also the summer Trond grew up and smelled the scent of a woman he longed for. The same woman Trond's father was preparing to spend his life with.

CAST

Stellan Skarsgård, Bjørn Floberg, Tobias Santelmann, Danica Curcic, Pål Sverre Hagen, Gard Eidsvold

DURATION

Approx. 120 min

LOCAL RELEASE

February 2019

GENRE

Drama

BUDGET

EUR 4.1 M

PRODUCTION STATUS

In production

LANGUAGES/COUNTRY

Norwegian, Swedish/Norway

PRODUCTION COMPANY

4 ½ Fiksjon AS

DELIVERY

Q2 2019



Photo by Agnete Bruun

IN PRODUCTION



Niklaus Hilber



PARADISE WAR

- Directed by Niklaus Hilber

After thorough research, Swiss-based A Film Company is bringing this extraordinary true story about Bruno Manser to the big screen under the direction of Niklaus Hilber (AMATEUR TEENS, 2015), starring Sven Schelker (GOLIATH, 2017; HOMELAND, 2015; THE CIRCLE, 2014) as Bruno Manser. The film was shot in 76 days in Switzerland, New York, Budapest and Borneo. In a massive operation, the film team went to remote locations in the last remnants of primary jungle on Borneo, bringing back images of stunning beauty. The indigenous actors were cast among the original Penan people who continue their struggle to this day. This unique approach will certainly make PARADISE WAR stand out as one of the most remarkable films to come out in 2019.

1984: Searching for an experience that goes deeper than the superficiality of modern civilisation, Bruno Manser travels into the jungles of Borneo and finds it with the nomadic Penan tribe. It is an encounter that changes his life forever. When the existence of the Penan is threatened by relentless deforestation, Manser takes up the fight against logging with a courage and determination that makes him one of the most renowned and credible environmentalists of his time. Eventually, it costs him everything.

CAST
Sven Schelker, Nick Kelesau,
Elizabeth Ballang

GENRE
Drama

LANGUAGES/COUNTRY
English, Penan, Swiss-German/
Switzerland

DURATION
Approx. 130 min

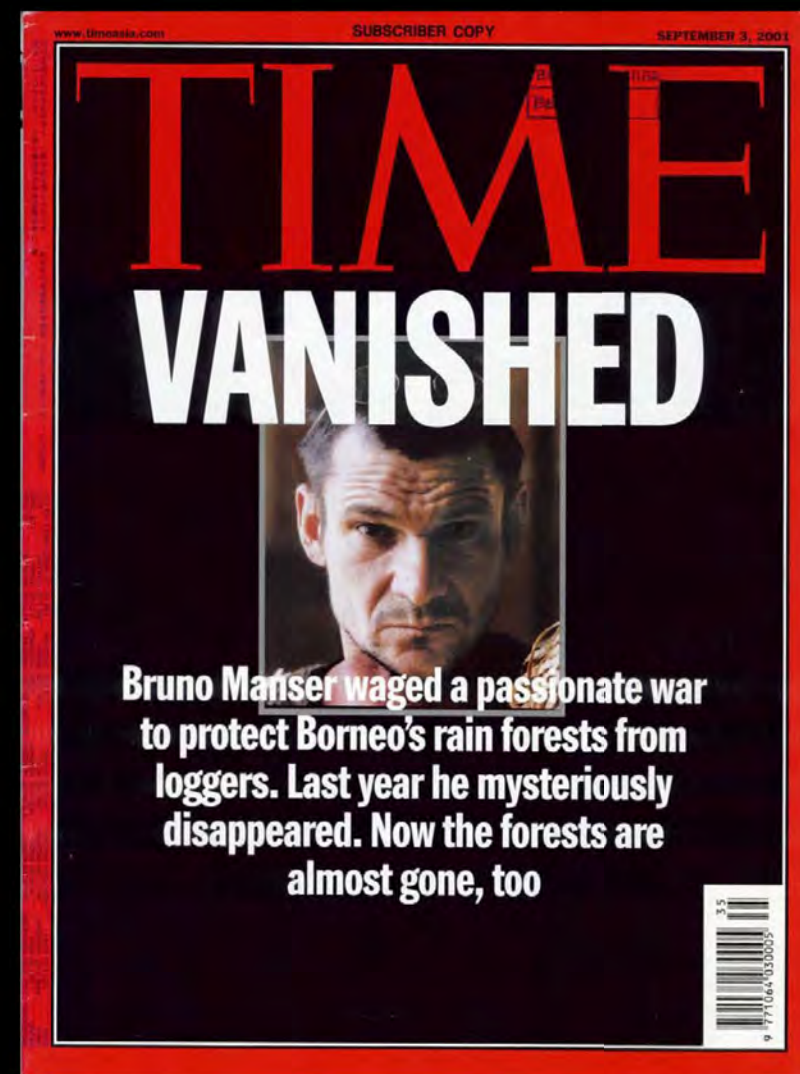
BUDGET
EUR 5 M

PRODUCTION COMPANIES
A Film Company GmbH /
Das Kollektiv GmbH

LOCAL RELEASE
Fall 2019

PRODUCTION STATUS
In post-production

DELIVERY
Q4 2019



UNTITLED THOMAS VINTERBERG FEATURE

- Directed by Thomas Vinterberg

We're thrilled to present yet another highly anticipated film by world-renowned director, Thomas Vinterberg. The mastermind behind several award-winning titles, including THE CELEBRATION (1998), SUBMARINO (2010), THE HUNT (2012), THE COMMUNE (2016) and KURSK (2018), now presents this excitingly provocative and thought-provoking drama. The upcoming film marks Vinterberg's return to Danish cinema with a liberating, heartrending story of friendship and the pursuit of happiness that embraces life in all its glory and mediocrity.

It is time to sweep off the dust of everyday life. A Norwegian philosopher argues man is born with a blood alcohol level that is 0.5 ‰ too low. Inspired by that theory Martin and three of his friends and high school teachers launch a drinking experiment. Their mundane existence is an endless row of trivialities so this project might be exactly what they need. It is all about living life to the fullest! If Churchill won WW2 in a heavy daze of alcohol, imagine how the powerful drops can affect the daily humdrum?

The four teachers – and a handful of students – decide to uphold a constant level of intoxication. Under the influence our four friends become braver, more musical, teaching grows interesting and results soar. The group feels alive again!

As the units are knocked back the experiment both progresses and derails. It becomes clear that while alcohol historically has fuelled great results, all actions have consequences.

CAST

TBA

DURATION

Approx. 110 min

LOCAL RELEASE

TBA

GENRE

Drama

BUDGET

EUR 3.8 M

PRODUCTION STATUS

In pre-production

LANGUAGE/COUNTRY

Danish/Denmark

PRODUCTION COMPANY

Zentropa Entertainments3 ApS

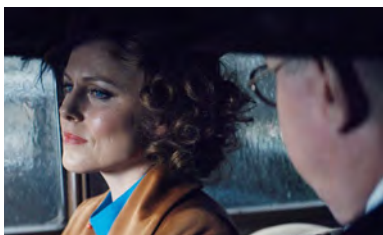
DELIVERY

Q2 2020

Photo by Mår Høm



Jens Jonsson



THE SPY

- Directed by Jens Jonsson

Jens Jonsson is the directorial force behind THE SPY; a nerve wrecking WW2 drama with a prominent Scandinavian cast. Jonsson won the Grand Jury Prize at Sundance Film Festival in 2009 for his deeply moving film PING-PONGKINGEN and has also been awarded the Silver Bear for his short film BROR MIN at Berlin International Film Festival in 2002. Norwegian actress Ingrid Bolsø Berdal, known for the highly acclaimed HBO-show WESTWORLD (2016-2018) and HERCULES (2014) plays the leading role as Swedish/Norwegian actress and spy Sonja Wigert and the additional cast consists of Rolf Lassgård (A MAN CALLED OVE, 2015), Alexander Scheer (PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES, 2017), Edvin Endre (VIKINGS, 2013), amongst others.

Sonja Wigert, Scandinavia's most acclaimed female movie star, lives in neutral Stockholm when World War II breaks out. The Germans want to use film in their propaganda war, and Sonja is at the top of Reichskommissar Terboven and the German film companies' list. When her father is imprisoned by the Germans, Sonja enlists as a spy for Swedish intelligence before going to Terboven in Oslo to flirt her father out of prison. She succeeds, but Terboven now wants Sonja as his private spy and mistress.

CAST

Ingrid Bolsø Berdal, Rolf Lassgård,
Alexander Scheer, Edvin Endre

GENRE

Drama

LANGUAGES/COUNTRY

Norwegian, English, Swedish,
German/Norway

DURATION

Approx. 105 min

BUDGET

EUR 5.4 M

PRODUCTION COMPANY

4 ½ Film AS

LOCAL RELEASE

August 2019

PRODUCTION STATUS

In post-production

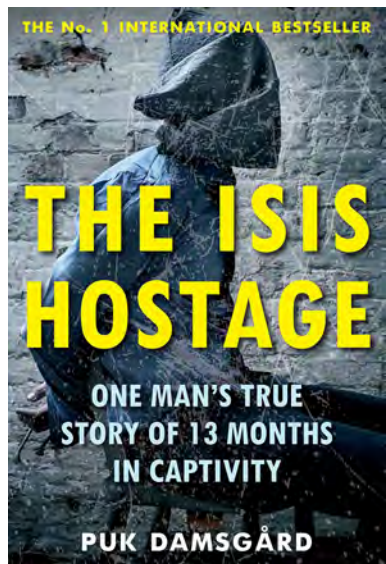
DELIVERY

Q3 2019



IN POST-PRODUCTION

Photo by Anton Mertens



DANIEL

- Directed by Niels Arden Oplev

DANIEL is based on Puk Damgård's bestseller and tells the true story of one of the most spectacular kidnappings in recent times. The young Danish freelance photographer, Daniel Rye was held hostage for 398 days by the terrorist organization Islamic State in Syria along with 23 others, including the American journalist James Foley who was subsequently executed before the eyes of the world. To date, Daniel is the last hostage to escape ISIS captivity alive. The film is directed by world renowned Niels Arden Oplev. He won a BAFTA for his adaption of Stieg Larsson's novel, THE GIRL WITH THE DRAGON TATTOO (2009), while both PORTLAND (1996) and WORLDS APART (2008) were selected for the Berlinale. In 2006 he won a Crystal Bear for WE SHALL OVERCOME. Most recently, he directed American TV series MR. ROBOT (2015), for which he won an Emmy award. DANIEL stars Esben Smed, winner of the Shooting Star award at Berlinale 2017.

DANIEL follows the daily plight of the prisoners in captivity and the situation of Daniel's ever more desperate family back home in Denmark. Though Daniel's story, the film offers a unique insight into how human beings survive torture, forge friendships and maintain a sense of hope under the most extreme, inhumane conditions. It also shows how Daniel's parents deal with the fear that they may never again see their son alive as they conduct nerve-racking ransom negotiations with Islamic State.

CAST

Esben Smed, Anders W. Berthelsen, Ardalán Esmalli, Sofie Torp

GENRE

Drama

LANGUAGES/COUNTRY

Danish, English, Arabic/Denmark

DURATION

Approx. 135 min

BUDGET

EUR 5.5 M

PRODUCTION COMPANY

Toolbox Film ApS

LOCAL RELEASE

September 2019

PRODUCTION STATUS

In production

DELIVERY

Q4 2019

IN PRODUCTION

Photo by Thomas Sjørup



Mikael Håfström

THE PERFECT PATIENT

- Directed by Mikael Håfström

Internationally acclaimed Swedish director Mikael Håfström has returned to Scandinavian cinema with this new character-driven thriller, THE PERFECT PATIENT. An intriguing psychological drama based on true events, in which a Swedish journalist discloses the flaws of a national legal system that sentenced a man, allegedly Sweden’s worst serial killer. The drama holds a high-profiled Scandinavian cast, consisting of award-winning actor David Dencik (TOP OF THE LAKE, 2017; A ROYAL AFFAIR, 2012), Jonas Karlsson (THE SNOWMAN, 2017) and new talent Alba August (BECOMING ASTRID, 2018; THE RAIN, 2018).

Director Mikael Håfström is highly acknowledged for his works as a director and scriptwriter, which include Academy Award nominated EVIL (2003), KOPS (2003) and the American TV-series BLOODLINE, for which he directed several episodes (2016-2017).

THE PERFECT PATIENT is the captivating story about the biggest legal scandal in Swedish history, the story about the reporter who questioned an entire legal system, a journalistic thriller about a man who sacrificed everything in his search for truth. Hannes Råstam was dedicated to proving the innocence of Thomas Quick and unmask the legal chaos which sentenced Quick to a life in psychiatric prison. However, no one was interested in exonerating and freeing the worst serial killer in Sweden, a cannibalistic rapist who had been sentenced for eight murders and confessed to another twenty-five. This tale lays out a puzzle for the viewer to put together as the incredible story behind the Thomas Quick case is laid bare piece by piece. The audience will be continuously captivated by secret sources and one person’s resilient sense of justice all the way until the overwhelming ending.

CAST

David Dencik, Jonas Karlsson,
Alba August

GENRE

Thriller

LANGUAGE/COUNTRY

Swedish / Sweden

DURATION

Approx. 110 min

BUDGET

EUR 4 M

PRODUCTION COMPANY

Brain Academy / Helena Danielsson

LOCAL RELEASE

Autumn 2019

PRODUCTION STATUS

In pre-production

DELIVERY

Q3 2019



IN PRE-PRODUCTION

SCREENING SCHEDULE

DISCOVERY	CONTEMPORARY WORLD CINEMA	CONTEMPORARY WORLD CINEMA
BLIND SPOT PRESS & INDUSTRY SCREENING FRI 07 7:30 PM SCOTIABANK 5 PUBLIC SCREENINGS MON 10 6:45 PM SCOTIABANK 10 WED 12 9:00 AM JACKMAN HALL SUN 16 3:45 PM SCOTIABANK 9 INTERNATIONAL PUBLICIST: Stephen Lan Lan.Stephen@sympatico.ca	BEFORE THE FROST PRESS & INDUSTRY SCREENINGS FRI 07 11:15 AM SCOTIABANK 7 WED 12 2:30 PM SCOTIABANK 5 PUBLIC SCREENINGS SAT 08 10:00 PM SCOTIABANK 11 MON 10 1:00 PM TIFF BELL LIGHTBOX CINEMA 3 SUN 16 9:00 PM SCOTIABANK 8 INTERNATIONAL PUBLICIST: Sunshine Sachs BeforeTheFrost@Sunshinesachs.com Phone: +1 818 519 9250	THAT TIME OF YEAR PRESS & INDUSTRY SCREENINGS SAT 08 11:30 AM SCOTIABANK 10 WED 12 6:30 PM SCOTIABANK 7 PUBLIC SCREENINGS FRI 07 7:00 PM SCOTIABANK 2 SUN 09 10:00 PM TIFF BELL LIGHTBOX CINEMA 3 SUN 16 4:00 PM SCOTIABANK 14 INTERNATIONAL PUBLICIST: Sunshine Sachs ThatTimeOfYear@Sunshinesachs.com Phone: +1 818 519 9250

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