TRUSTNORDISK at





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An older lady hangs herself inside a church in the remote Westfjords of Iceland. This leads to an investigation into a number of strange deaths of elderly people in the region. Freyr, the new psychiatrist in town, further finds out that the deceased woman was obsessed with the disappearance of his 7-yearold son, who disappeared without a trace three years prior. Across the bay in an abandoned village, three city dwellers are restoring a house when supernatural things start occurring. The two stories gradually intertwine and it turns out that a boy who vanished mysteriously some 60 years earlier is the connecting link.

DIRECTED BY OSKAR THÓR AXELSSON STARRING JÓHANNES HAUKUR JÓHANNESSON, ANNA GUNNDÍS GUOMUNDSDÖTTIR. THOR KISTJÁNSSON GENRE HORROR THILLER LANGUAGE/COUNTRY ICELANDIC/ICELAND DURATION 105 MIN PRODUCTION COMPANY ZIK ZAK FILMWORKS

WHEN A HITMAN **IS CHEAPER THAN DIVORCE**

emember you



The two craftsmen. Ib and Edward are tired of their lifeless marriages to their wives, Gritt and Ingrid and dream of living the good life using the stash of money they have earned moonlighting for years. After a huge fight with their wives the two men get drunk and hire a Russian hitman to kill the women. But they have badly underestimated Gritt and Ingrid, and this becomes the start of an absurd journey where Ib and Edward end up being chased by a hitman themselves.

DIRECTED BY OLE BORNDAL STARRING ULRICH THOMSEN. NICOLAS BRO. LENE MARIA CHRISTENSEN. MIA LYHNE, MARCIN DOROCINSKI GENRE BLACK COMEDY LANGUAGE/COUNTRY DANISH/DENMARK DURATION 90 MIN PRODUCTION COMPANY MISO FILM APS



YOU DISAPPEAR

1971: Nora is a young housewife and mother, living in a quaint little village with her husband and their two sons. The Swiss countryside is untouched by the major social upheavals the movement of 1968 has brought about. Nora's life is not affected either; she is a quiet person who is liked by everybody until she starts to publicly fight for women's suffrage, which the men are due to vote on in a ballot on February 7, 1971.

TR BECA F LM FEST VAL

Tribeca Film Festival winner of "Audience Award", the prestigious "Nora Ephron Prize" for director Petra Volpe and "Best Actress in an International Narrative Feature Film" for Marie Leuenberger.

Mia is married to the successful headmaster Frederik, who is caught embezzling from his own school. But did he do this of his own free will - or has his personality been altered by the tumour lurking in his brain? Mia is desperate to uncover what kind of man she is actually married to. If the happiest three years of Mia's life with Frederik were while he had a tumour in his brain, who was she married to before? YOU DISAPPEAR is a movie about the challenges we face as neuroscience forces us to rethink what we are as human beings.



DIRECTED BY PETER SCHØNAU FOG STARRING NIKOLAJ LIE KAAS, TRINE DYRHOLM, MICHAEL NYQVIST GENRE DRAMA LANGUAGES/COUNTRY DANISH, ENGLISH/DENMARK DURATION 118 MIN PRODUCTION COMPANY ZENTROPA PRODUCTIONS 2



DIRECTED BY PETRA VOLPE STARRING MARIE LEUENBERGER, MAX SIMONISCHECK, MARTA ZOFFOLI GENRE DRAMEDY LANGUAGE/COUNTRY SWISS/SWITZERLAND DURATION 96 MIN PRODUCTION COMPANY ZODIAC PICTURES



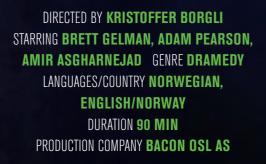
DARLING is the moving love story of a dancer on the Darling collapses in pain. Try as she may to deny it, the rollercoaster ride of her life, a drama about the rise and prognosis is clear: her hip is irreparably damaged. She fall of a modern woman as she summons the courage to will never dance again. Her professional life, her world, face her greatest trial. Darling is a world-famous Danish is in ruins. But Darling refuses to let go. She decides to ballerina. After a long absence, she and her husband train her replacement, a young ballerina named Polly, to Frans return to the Royal Danish Ballet in Copenhagen make Polly the Giselle she can no longer be. But as Polly to perform the classic ballet "Giselle". She will dance the becomes the center of attention, of Frans' attention, title role with Frans as choreographer. During a rehearsal, Darling's emotional stability begins to unravel.

DIRECTED BY BIRGITTE STÆRMOSE STARRING DANICA CURCIC, GUSTAF SKARSGÅRD, ULRICH THOMSEN GENRE DRAMA LANGUAGES/COUNTRY DANISH, SWEDISH/DENMARK DURATION 103 MIN PRODUCTION COMPANY ZENTROPA PRODUCTIONS 3

Zaid is a successful surgeon and lives in a fancy apartment with his pregnant girlfriend. One night Zaid's younger brother, Yasin, knocks on his door and asks his brother for money. Zaid refuses. A few days later Yasin gets assaulted and killed. Since the police are not very helpful, Zaid feels forced to find out who did it himself and embarks on a mission to eliminate all the criminal gangs in Copenhagen. He disguises himself and takes on the criminal underworld. But Zaid's persistent battle results in serious consequences for himself and his family, and he has to decide if the price of revenge is worth it all.

> DIRECTED BY FENAR AHMAD STARRING DAR SALIM, STINE FISCHER CHRISTENSEN, ALI SIVANDI, ROLAND M GENRE ACTION THRILLER LANGUAGE/COUNTRY DANISH/DENMARK DURATION 112 MIN PRODUCTION COMPANY PROFILE PICTURES APS

Amir is a performance artist and stand-up comedian who creates real characters and stories that unfold online in media real time. When his staged fight videos from the streets of Oslo go viral and hit international news headlines in 2014, a Los Angeles based advertising agency thinks it's all real and spots an opportunity to exploit Amir's newfound controversial fame. They want to make it part of an edgy marketing campaign for an energy drink, but Amir has his own plans. Amir plays himself in this reenactment of what happened in LA - fictionalized just enough to avoid legal complications. Hopefully...





A FORTUNATE MAN

On his quest for happiness, Per decides to leave Jutland and an upbringing in a strict religious home. He runs from his family and his patriarch father, and sets sail towards Copenhagen to become an engineer. Parallel to his studies, he works on a visionary energy project based on wind and wave energy, a project so much ahead of its time, that his professors consider him insane and far too self-confident. However, Per's project becomes a succes and he marries the beautiful Jakobe who is a part of a wealthy Jewish family. One would imagine that Per's happiness now is made. But Per's childhood keeps haunting him and his dogmatic family cannot accept his new life. Despite his luck and success, Per is unable to fully cut the strings to his strict religious background, and he now fears that he will repeat his father's patriarchist behavior.

> DIRECTED BY BILLE AUGUST STARRING ESBEN SMED, KATRINE GREIS-ROSENTHAL, TOMMY KENTER GENRE PERIODE DRAMA DURATION MINISERIES 4 x APPROX. 55 MIN / FEATURE APPROX. 150 MIN LANGUAGES/COUNTRY DANISH, GERMAN/DENMARK PRODUCTION COMPANY NORDISK FILM PRODUCTION A/S

Vitello lives with his Mom in a small terraced house next to the ring road. In many ways being Vitello is totally okay. He gets plenty of spaghetti with butter and grated cheese. He has his annoying friends Max and Hasse And he is friends with William the brat. There is only one problem Vitello doesn't have a dad Well - of course he has a dad - Vitello just doesn't know who he is Mum is no help. She

just says 'He's a scoundrel'. End of story. But that isn't enough for Vitello so he sets out in search of a father only to find someone he isn't quite expecting... Vitello is based on the popular children's books by Kim Fupz Aakeson and Niels Bo Bojes

> DIRECTED BY DORTE BENGTSON STARRING SIDSE BABETT KNUDSEN, NICOLAJ KOPERNIKUS, SAMUEL SØBY BANG GENRE CHILDRENS ANIMATION DURATION FEATURE 72 MIN SERIES 13 × 7 MIN LANGUAGES/COUNTRY DANISH, ENGLISH VERSION AVAILABLE/DENMARK PRODUCTION COMPANY JA FILM

FINDING HOME

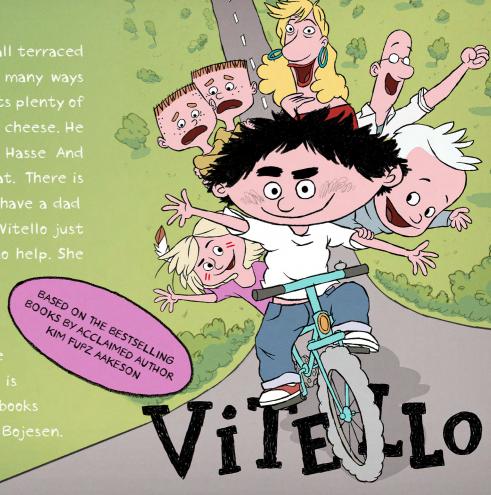
FINDING HOME tells the story of 15-year-old Marie and her two younger siblings who live in an orphanage. Their father is a sailor and has not been home for three years. Everyone except Marie thinks he is dead.

One day as Marie gets a clue that her father has been seen alive Marie flees the orphanage, cuts off her long hair, disguises herself as a boy and embarks on a long and dramatic journey on the freight ship "Hope" to search for her father and reunite her family.

DIRECTED BY CHRISTIAN E. CHRISTIANSEN STARRING ANINE LINDVIG, ALBERT RUDBECK LINDHARDT, LARS BRYGMANN, LARS RANTHE, MOLLY BLIXT EGELIND, JON LANGE, KIRSTEN OLESEN GENRE FAMILY ADVENTURE DURATION MINISERIES 4 × APPROX. 40 MIN LANGUAGE/COUNTRIES DANISH, DENMARK/SWEDEN/NORWAY/BELGIUM PRODUCTION COMPANY ZENTROPA EPISODE

THE EXPLORER Anne - Cath. Vestty

DIRECTED BY ANDREAS J. RIISER STARRING AKSEL HENNIE, FILIP MATHIAS EIDE, ANDERS BORCHGREVINK GENRE FAMILY ADVENTURE DURATION 72 MIN LANGUAGE/COUNTRY NORWEGIAN/NORWAY PRODUCTION COMPANY PARADOX FILM



JUNIOR MOVES WITH TWIGSON AND HIS FAMILY TO THE WESTERN PARTS OF NORWAY, BUT HE IS DREAMING OF EVEN BIGGER ADVENTURES. JUNIOR WANTS TO BE A POLAR EXPLORER WHO FIGHTS THROUGH THE SNOW ON A POLAR EXPEDITION. HE DREAMS ABOUT HAVING LOADS OF SNOW FOR CHRISTMAS, BUT WHERE THEY HAVE MOVED IT ONLY RAINS. BUT THE MOUNTAINS HAVE SNOW ... AND SUDDENLY ONE DAY TWIGSON HAS GONE MISSING! IN ORDER TO SAVE HIS BEST FRIEND, JUNIOR SNEAKS OUT ON A DANGEROUS EXPEDITION AND FATHER HAS TO SET OUT TO FIND THEM BOTH. ON THE MOUNTAIN THEY ALL GET SURPRISED BY A SNOW STORM, SO JUNIOR AND TWIGSON HAVE MORE SNOW THAN THEY COULD EVER DREAM OF! AND AS IF THAT WASN'T ENOUGH, IT ALL HAPPENS ON CHRISTMAS EVE!

THE MOST POPULAR FAMILY FILM IN NORWAY IN 2017



Espen "Ash Lad", a poor farmer's son, embarks on a dangerous quest with his brothers to save the princess from a vile troll

known as the Mountain King – in order to collect a reward and save his family's farm from ruin.

A sequal to THE ASH LAD is currently in pre-production.

DIRECTED BY MIKKEL B. SANDEMOSE STARRING VEBJØRN ENGER, EILI HARBOE, ALLAN HYDE Genre Fantasy Adventure Languages/countries Norwegian, English dub available /Norway, Ireland, Czech Republic Duration 104 Min Production Company Maipo Film As