



FOREVER

A FILM BY FRELLE PETERSEN

ZENTROPA ENTERTAINMENTS PRESENTS FOREVER BY FRELLE PETERSEN
JETTE SØNDERGAARD, METTE MUNK PLUM, OLE SØRENSEN, LASSE LORENZEN, ESKIL TONNESSEN, OLE CASPERSEN
DIRECTOR OF PHOTOGRAPHY JØRGEN JOHANSSON, EXECUTIVE PRODUCERS JULIE HENNECKE HARTMANN & GITTE MALLING, PRODUCED BY FRELLE PETERSEN & FRANK MØLGAARD KNUDSEN
SCREENPLAY BY REBECCA RICHMOND, BASED UPON THE PLAY BY SOILE LUDJØI & DITTE MADSEN, COMPOSER FLEMMING BERG, PRODUCED BY MARIANNE JUL HANSEN
PRODUCED BY JONAS BAGGER, DIRECTED BY FRELLE PETERSEN
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Official Selection – Main Competition
70. San Sebastian International Film Festival 2022

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SHORT SYNOPSIS

When Egon and Maren lose their grown up son, and Lily her brother, the family is thrown into a deep crisis. Now the three of them need to find their way back to life and to reconstitute the family.

SYNOPSIS

When married couple Egon and Maren lose their adult son, their family, which includes their daughter Lily, is paralyzed with grief. As it turns out, the three of them have very different ways of coping with grief and soon find themselves slipping apart.

Now the three of them need to find their way back to life and to reconstitute the family.

FOREVER is a life-affirming family drama set in Southern Jutland, the southernmost corner of Denmark.

FACTS

Written & Directed by	Frelle Petersen
Produced by	Jonas Bagger
Director of Photography	Jørgen Johansson DFF
Editor	Frelle Petersen
Production Design	Julie Hennecke Hartmann
Sound Design	Frank Mølgaard Knudsen
Composer	Flemming Berg
Make-up Design	Soile Ludjoi, Ditte Madsen
Genre	Drama
Duration	106 min
Country of Origin	Denmark
Language	Danish
Production Company	Zentropa Entertainments3

ABOUT THE FILM

FOREVER came out to astonishing reviews at it's local theatrical release July 2022 and is now ready to meet an international audience at 70. San Sebastian International Film Festival 2022.

FOREVER is shortlisted by the Danish Film Institute to become the official Danish entry to the Academy Awards OSCAR in 2023.

The film is the second film in the Director's trilogy, all taking place in South Jutland, the southernmost corner of Denmark.

FOREVER is produced by Jonas Bagger for Scandinavian powerhouse Zentropa Entertainments – the company behind 2021 Academy Awards OSCAR Winning film ANOTHER ROUND by Thomas Vinterberg and the long chain of films by Lars von Trier, including NYMPHOMANIAC and THE HOUSE THAT JACK BUILT.

In the leading role, we find Jette Søndergaard, who was Bodil and Robert nominated for Best Actress in a Leading Role for UNCLE (2020). As the parents, Maren and Egon, we see Mette Munk Plum and Ole Sørensen, while their adult son is played by Lasse Lorenzen. Other cast members include Eskil Tonnesen, Ole Caspersen and Karen Tygesen.

The film is written, directed and edited by Frelle Petersen, produced by Jonas Bagger, filmed by Jørgen Johansson (DFF) with production design by Julie Hennecke Hartmann and Gitte Malling. Furthermore, Marianne Jul Hansen is the line producer, Rebecca Richmond is the costume designer, Soile Ludjoi and Ditte Madsen is the make-up designers, Frank Mølgaard Knudsen is the sound designer, and Flemming Berg is the composer.

"FILM ART AT ITS VERY BEST"

★★★★★
Cinemazone

"MASTERPIECE"

Information

"THIS MIGHT BE THE DANISH FILM OF THE YEAR"

★★★★★
CPH Culture

"AS GREAT AS SOMETHING SHAKESPEARE COULD HAVE BEEN WRITING"

★★★★★
Politiken

"AUTHENTIC, WARM, AND CAPTIVATING"

★★★★★
Soundvenue

Local reviews, July 2022

DIRECTORS STATEMENT

With this film I have investigated the various stages of grief.

What it does to us as individuals and what it does to us as a family.

Throughout months of research, I have talked with fathers, mothers, brothers and sisters who have all lost a child or a sibling. In the beginning it was tremendously painful to hear these stories, but I soon discovered the positive side of the human process of grief. As human beings, we can find our way back to life even if sorrow will accompany us for the rest of our lives.

If we have not experienced it already, we are sure to meet grief at some point in our lives. It has been important for me to create a narrative that is as believable and natural as possible. It may be set in Southern Jutland, but the theme of loss and grief is so fundamental that everyone in the world will be able to relate to it.

For this reason, it has been important for me to leave out the cause of the son's death.

I want the audience to engage in the grief process of the characters and hopefully recognize their own reactions in their experience with loss regardless of how they have lost their loved ones.

I have been selective in the number of camera setups and angles, and I have used a static camera.

I want the audience to be a spectator in the scenes, a fly on the wall that can observe the characters and the room. I feel that this gives a more authentic feeling, which is important to me.

For the same reason, I use a mix of professional actors and non-actors such as the woman in the grief support group who relates her own experience of having lost a son.

I want to paint a universal portrait of everyday family life, strong family bonds, how this family is challenged by a tragedy and their different ways of dealing with their grief.

It's the minute details of the relationships and conflicts that have my special attention and will form the focal point of the film.

Frelle Petersen

BIOGRAPHIES



Frelle Petersen – Screenwriter and Director

Born in 1980 in Aabenraa, Denmark.

Frelle's last feature film, the Southern Jutland-based drama **UNCLE** (2019), won a Bodil (Danish Film Critics Association) for Best Screenplay and was nominated for the prestigious Nordic Council Film Prize in 2020.

The film was awarded the Grand Prix Award at Tokyo International Film Festival 2019 well as rave reviews from both Danish and international film critics.

Frelle debuted as a feature film director with the equally critically acclaimed **WHERE HAVE ALL THE GOOD MEN GONE** (2016), which was nominated for a Bodil and other awards in 2017.

Frelle Petersen started his career in the film industry as a director's assistant working on a long line of feature films that include Tobias Lindholm and Michael Noer's **R** and Peter Schønau Fog's **THE ART OF CRYING**. Frelle has also directed several award-winning short films.



Lily – Jette Søndergaard

Jette Søndergaard was born and is raised in Southern Jutland, just a few miles from Tønder where the film is set. Jette completed acting masterclasses and other training in the USA as well as acting courses in Denmark.

Jette received her first nominations for the Bodil Award (Danish Critics Association) the Robert Award (Danish Film Academy) in 2019 for her debut as Kris in Frelle Petersen's **UNCLE**.

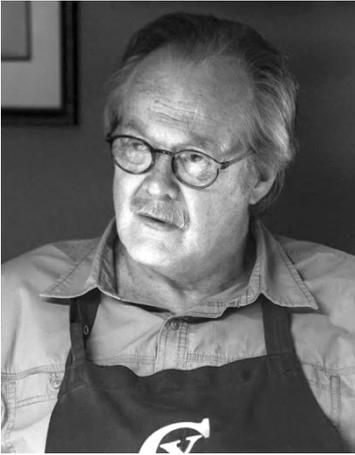


Maren – Mette Munk Plum

Mette Munk Plum graduated from Statens Teaterskole in 1981 and received a Robert Award (Danish Film Academy) for best supporting actress in 1984 in **THUNDERBIRDS**.

Mette has had a long and glorious career on the Danish stages, such as The Royal Danish Theatre.

Lately, we have seen Mette in films like Bille August's **A FORTUNATE MAN**, Hella Joof's **HAPPY ENDING** and the TV series **THE INVESTIGATION**.



Egon – Ole Sørensen

Throughout four decades, Ole Sørensen has played numerous roles on stage and lately also quite a few films and TV productions, such as BORGES and KLOWN – THE MOVIE.

In 2021, Ole received a Reumert Award for his role in the play COURAGE TO KILL, and he received an honorary award from Denmark's Theatre Societies for his long career and many roles. Three years ago, Ole celebrated his 40th anniversary as an actor.



The son – Lasse Lorenzen

This film is Lasse Lorenzen's debut as an actor. In his civilian life, Lasse is a global manager in a company in Southern Jutland.



Producer – Jonas Bagger

Born in 1979.

Since 2009, Jonas Bagger has been working for Zentropa, producing and co-producing several titles including FOERVER by Frelle Petersen (Official Selection 70. San Sebastian Int. Film Festival - 2022), THE HOUSE THAT JACK BUILT by Lars von Trier (Co-producer) 2018, the two domestic box office hits THE KEEPER OF LOST CAUSES (co-producer) and THE ABSENT ONE by Mikkel Nørgaard (2014) and THE MODEL by Mads Matthiesen (2016).

Jonas upcoming slate includes crime series DNA II for TV 2 Denmark and ARTE France (premiere 2022).

Jonas has a track record of films premiering on international film festivals such as Cannes, Berlinale, and Sundance.

Graduated as a producer from film school Super16, 2008 and Holds a Diploma Degree in Market Economy.

In 2016 The Hollywood Reporter appointed Jonas as European Producer to Watch.

Jonas has won three Danish Film Academy Awards (Robert) during the last years.

Production Company – Zentropa

Zentropa Entertainments. Founded in 1992 by Lars von Trier and Peter Aalbæk Jensen and one of the most successful production companies in Europe.

Zentropa is the company behind 2021 Academy Awards OSCAR Winning film ANOTHER ROUND by Thomas Vinterberg, RIDERS OF JUSTICE by Anders Thomas Jensen and the long chain of films by Lars von Trier, including NYMPHOMANIAC, THE HOUSE THAT JACK BUILT and BREAKING THE WAVES. The film legacy also includes films by Lone Scherfig and Susanne Bier including 2010 Academy Awards OSCAR Winning film IN A BETTER WORLD and Nikolaj Arcel's OSCAR nominated film A ROYAL AFFAIR.

BILLING

FOR LIFE is produced by Zentropa Entertainments3 with support from the Danish Film Institute by commissioning editor Kalle Bjerkø, Den Vestdanske Filmpulje and Nordisk Film & TV Fond in cooperation with Xee, TV 2 Danmark, Tønder Municipality, TV 2 Norge, and Mer Filmdistribution. Domestic distribution by Nordisk Film Distribution. International sales by TrustNordisk.

LINK - TRAILER

<https://vimeo.com/748717739/5dad87a9ce>

LINK - STILLS OF THE FILM

https://www.dropbox.com/sh/94k92s8e0gc2vlq/AACFjFrStloVwa_vNjnvjveQa?dl=0

