

SIC

settimana
internazionale
della critica

D O G B O R N

A FILM BY ISABELLA CARBONELL

S
Y
N
O
P
S
I
S



Homeless and invisible – the Twins are constantly struggling to survive. Sister is a ticking time bomb; her screams are loud. Brother, on the other hand, doesn't speak, but rather screams inwards. Their dream of a real home leads to an unexpected job opportunity that sounds simple enough: Transport goods from point A to point B. But when the goods appear in the form of two young girls, the unspeakable happens: A rift suddenly occurs between Brother and Sister. Over the course of two intense days the twins are forced to make a life-altering decision: how far are they willing to go in their quest for a better future?

My goal with DOGBORN is to offer an experience that shakes and moves the audience in equal measure.

A suspenseful gut punch, yes, but also an insight into characters that are otherwise made invisible. The Twins lack societal worth and a sense of identity. They're replaceable parts of a cogwheel consisting of buyers, sellers and products. The only available options are to sell or be sold. Anything to survive in a world where the demand for human merchandise is strong enough to fuel a global industry.

This setup is obviously brutal and therefor our confrontation with their pain and desperation needs to be intimate. Only then will there be an opening for us to understand their actions and what they're fighting for.

DIRECTOR'S STATEMENT

The driving force behind my decade long fight for DOGBORN is the fact that it's the kind of film I would be curious to watch myself. The combination of a story driven plot and authentic character archetypes is a timeless concept. Added to this we have the exploration of female characters that are allowed to be complex, morally ambiguous and unpredictable.

An integral part of that journey was the establishing of Sister in a volatile anti hero role we so rarely see in this particular light. Not to mention the challenge of turning the one dimensional and often sexualized idea of trafficking victims on its head.

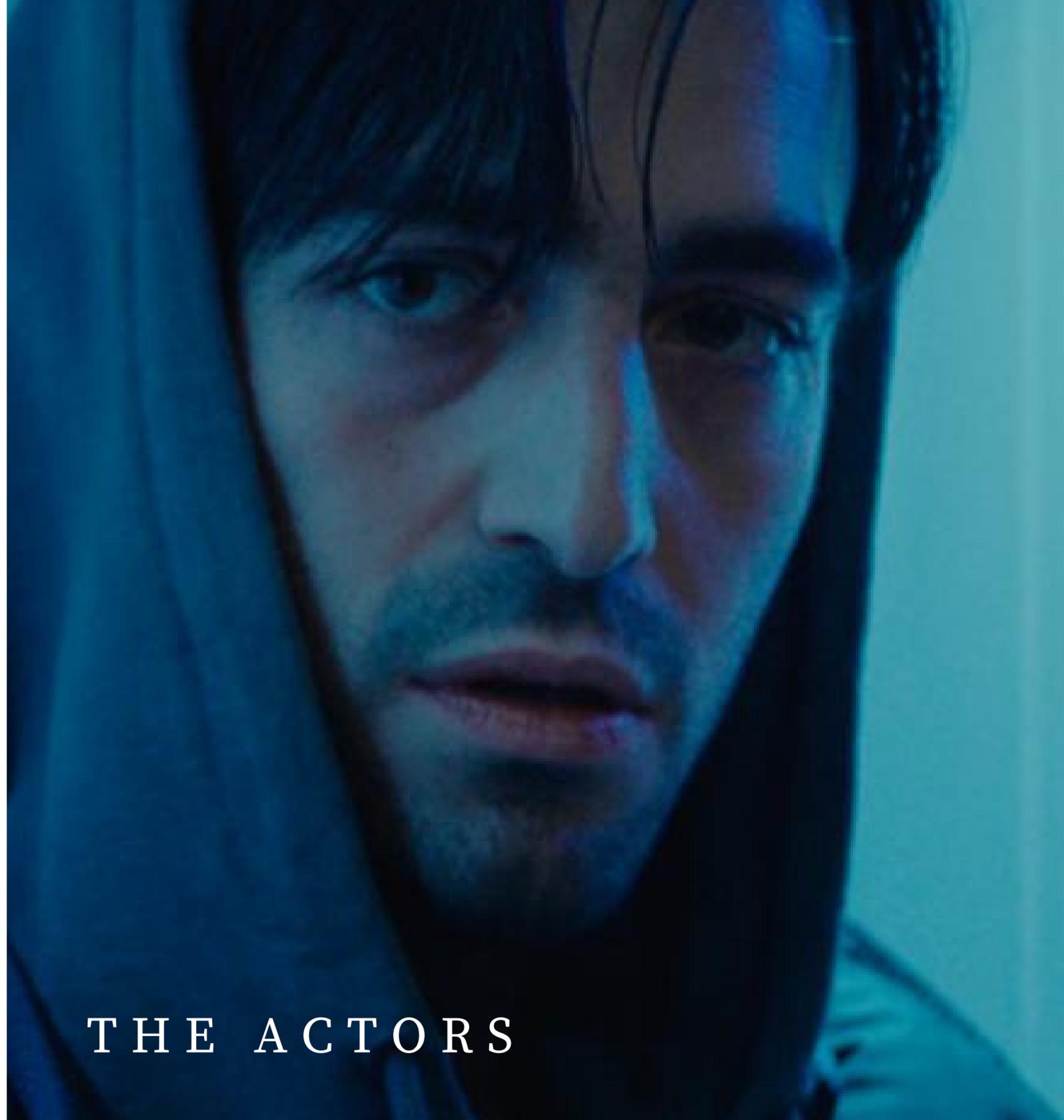
I wish for this film to have a genuine impact on anyone who sees it, regardless of background or prior insight into the world where DOGBORN takes place. Whoever you are I want you to take this story with you. And preferably, when the end credits appear, you will feel slightly out of breath.

Isabella Carbonell

SILVANA IMAM

Silvana Imam is a Swedish rapper and actress. The New York Times recently wrote 'She raps and Sweden Listens' and she is undoubtedly one of the most influential artists and activists in the Nordics.

THE ACTORS



PHILIP OROS

Philip Oros was born in Stockholm, Sweden. In addition to DOGBORN, Recent projects include DOUGH for Swedish Television and coming up next is the play RED SPEEDO at Playhouse Theatre in Stockholm.

THE ACTORS

DIRECTOR & SCREENWRITER

ISABELLA CARBONELL

Isabella Carbonell (born 1987) is a director and screenwriter from Stockholm, Sweden.

She was selected at the Cannes Critic's week in 2015 with her short film BOYS, earning great reviews. BOYS continued to compete at festivals such as SXSW, Giffoni, and AFI FEST where it won the Grand Jury Award. Other short films she has written and directed are MANIACS (2016, Best Underground Film, Venice Film Week), YUSTINA'S REVENGE (2018 – GIFF, Uppsala, Oaxaca, among others) and BROTHER (2019 – Oberhausen, Frame- line 43). DOGBORN is Isabellas debut feature film.





FARIMA KARIMI

Farima Karimi is a Swedish-Iranian producer and screenwriter based in Stockholm.

She holds a Masters degree in film production from Stockholm Academy of Dramatic Arts and has worked with several prized documentaries such as NO BURQAS BEHIND BARS (International Emmy award), THOSE WHO SAID NO (Jury Award One World) and PRISON SISTERS (Best Film Sole Luna). She has produced several shorts, the latest film SCHOOLYARD BLUES has been widely awarded at festivals around the world (Leeds, Cork, Aspen, among others), and the feature DOGBORN. She recently co-produced the celebrated anthology ONE OFF INCIDENT/FORCE OF HABIT with Finnish Tuffi Films.

ERIK ANDERSSON

Erik Andersson is a Swedish producer. He has produced films for cinema, TV, and festivals, and holds a bachelor's degree in film editing. He has participated in international producers' workshops such as Rotterdam Lab, ACE, Young Nordic Producers Club in Cannes, Berlinale Talent, and Nordic Talents. His productions include short film BATHING MICKY (Prix du Jury, Cannes, 2010), features KNOCKING (Sundance Film Festival 2021) and DOGBORN.

DAVID HERDIES

David Herdies is a Swedish producer and the founder of Memento Film. Herdies has positioned himself on the international market with high-profile documentaries, feature films and shorts premiered and awarded at the most prestigious film festivals. His latest releases include the documentaries YUNG LEAN: IN MY HEAD by Henrik Burman (Tribeca FF 2020), TRANSNISTRA by Anna Eborn (Guldbagge Best Documentary, Big Screen Award IFFR), HAMADA by Eloy Domínguez Serén (IDFA 2018 +11 awards), the drama AMPARO which won the Rising Star Award at Semaine de la Critique in Cannes 2021 and DOGBORN.

C
R
E
W

Cinematographer

MAJA DENNHAG

THE HEART (2018)

Production Designer

ELLE FURUDAHL

KNOCKING (SUNDANCE 2021), BEYOND DREAMS (AUDIENCE AWARD, GOTHENBURG FILM FESTIVAL 2017) FLOCKING (CRYSTAL BEAR, BERLINALE 2015).

Editor

LINDA JILDMALM SFK

HATCHING (SUNDANCE 2022) BEYOND DREAMS (AUDIENCE AWARD, GOTHENBURG FILM FESTIVAL 2017) FLOCKING (CRYSTAL BEAR, BERLINALE 2015)

Sound Designer

TED KROTKIEWSKI

AMPARO (CRITICS WEEK, CANNES 2021) TRANSNISTRA (BIG SCREEN AWARD, ROTTERDAM 2019) HORIZONTI (BERLINALE 2018)

Composer

NISJ

Costume Designer

SANNA NYSTRÖM

SWOON (2019)

Make-Up Artist

ERIKA NICKLASSON

DANCING QUEENS (2021) DEN STÖRSTA FÖRBRYTELSEN (2020)
TÅRTGENERALEN (2018)

INTERNATIONAL SALES

TrustNordisk [nicolai@trustnordisk.com/](mailto:nicolai@trustnordisk.com)

+45 2421 4133

ITALIAN AND INTERNATIONAL PRESS

Stephen Lan IAMStephenLan@gmail.com

[Lan.Stephen@sympatico.ca/](mailto:Lan.Stephen@sympatico.ca)

Cell/WhatsApp: +1-416-923-6327

MOMENTO FILM

erik@momentofilm.se / +46 70-689 27 56

